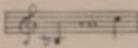
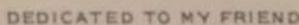


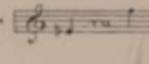
No. 1 IN C



No. 2 IN Eflat



No. 3 IN F



DEDICATED TO MY FRIEND

Miss Erica Robertson.

THE GIFT

* SONG *

THE WORDS BY

F. E. WEATHERLY.

THE MUSIC COMPOSED EXPRESSLY FOR

MADAME ANTOINETTE STERLING,

by

A. H. BEHREND.

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THE GIFT.

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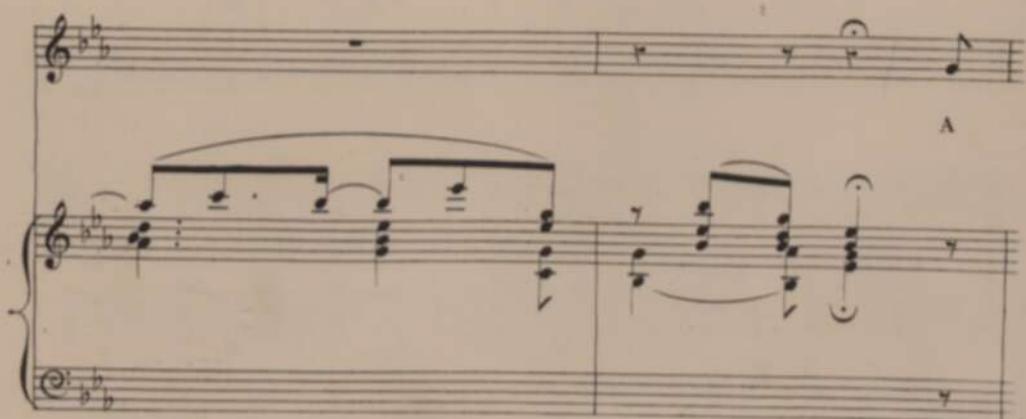
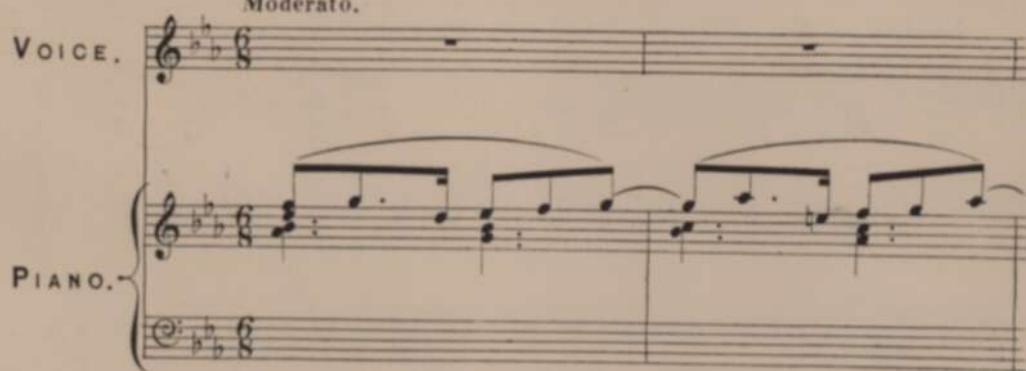
F. E. WEATHERLY.

MUSIC BY

A. H. BEHREND.

Moderato.

Voice



2

mother was watching on Christmas night, Rocking her babe by the
can - die light, And she lift - ed her eyes in the
gath' - ring gloom, For the Christ - child stood in her
low - ly room. "What shall I give to thy child?" he said,

Soft - ly ea - ress - ing the sleep - er's head,

" Nay! " said the mo - ther " O an - gel guest,

Give her what ev - er thou deem-est best! "

The musical score consists of four staves of music. The top two staves are for the voice, with the soprano part in the upper staff and the alto part in the lower staff. The bottom two staves are for the piano. The music is in common time and uses a key signature of one flat. The vocal parts sing in a lyrical style, with some melodic leaps and sustained notes. The piano part provides harmonic support with sustained notes and rhythmic patterns. The vocal parts begin with a melodic line, followed by a piano interlude, and then continue with another melodic line.

4

"What shall I give her, O mo - ther mild?
Ask what thou wilt for thy lit - tle child. Shall I
kiss her brow that her eyes may shine With a
beau - ty that men will call di - vine? Shall I

touch her lips... that they may flow With

songs the sweetest the world may know?" "Nay" said the mother,

"that will not stay, Songs are for - got - ten and

hair turns gray!" But

what shall I give her?" He said a-gain, "Ask, and thou shalt not

ask in vain!" And the mo - ther lift - ed her

eyes a - bove, Give her pu - ri - ty, truth and love!" And the

Tempo.
Christ - child turn'd to her soft and mild, "Thou hast

7

cho - sen the best for thy lit - tle child;

Be not a - fraid . . . tho' life be sore

I shall be with her for ev - er -

- more!

rall.

rit.

Tempo.

Tempo.

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	Compass of 1st key	Song by		Compass of 1st key	Song by		Compass of 1st key	Song by		Compass of 1st key	Song by
STEPHEN ADAMS	C to E	Mr. Edward Lloyd	F. H. COWEN	B to D	Mdme. Ant. Sterling	J. L. MOLLOY	C to D	Miss Ada Crewe			
JO JACK I F, G, & A	B to E	Mr. Douglas Powell	THE REAPER AND THE FLOWERS, E, F and G	B to E	Mdme. Ant. Sterling	THE LAST PARADE, E	B to E				
THOU BE MINE? E, F, and G	B to E	Miss Clara Butt	THE BETTER LAND, A, and SPINNING, D and E	B to E	Mdme. Ant. Sterling	NANCY, B, and C	C to P	Mr. Jack Roberts			
FORGE AND THE BELL, and F	B to E	Miss Clara Butt	IT WAS A DREAM, C and E	B to D	Mdme. Ant. Sterling	THE MORNING OF THE YEAR, D	C to G				
HE WATERS, E, F, G & A	B to E	Mr. Edward Lloyd	CHARLES DEACON	B to D	Mdme. Belle Cole	THE SONG YOU SANG TO ME, C, D and E	B to E	Miss Clara Butt			
IN THE FRONT, D, E and F	A to D	Mr. Maybrick	HEARTSEASE, D and F	B to D	Mdme. Belle Cole	THE CARNIVAL, C, D, and E	B to E	Mr. Charles Child			
DOWLAND, C, E, F and G	G to C	Madame, Belle Cole	TWILIGHT ECHOES, G, A, and B	A to D	Mdme. Belle Cole	HOMEBEARER HOME, D, E, F	A to D	Mdme. Ant. Sterling			
VALLEY BY THE SEA,	G to C	Madame, Belle Cole	L. DENZA	B to E	Miss A. Larcom	LIGHTHOUSE KEEPER, C and D	C to D	Mr. Barrington Fox			
D, E, F and G	G to C	Madame, Belle Cole	CALL ME BACK, A, B, and C	B to E	Miss A. Larcom	THE LADS IN RED, E, F and G	B to E	Mr. Barrington Fox			
DU MARIE, E, F, G & A	B to E	Mr. Edward Lloyd	LOUIS DIEHL	B to E	Miss A. Larcom	THE THREE BEGGARS, C, D & E	C to D	Mr. Barrington Fox			
HOLY CITY, A, B, C and D	C to E	Mr. Edward Lloyd	GOING TO MARKET, C, D & E	B to E	Miss A. Larcom	OUR LAST WALTZ, B, C and D	A to M	Madame, Trebil			
ISLAND OF DREAMS, C, E, F and G	C to E	Mr. Edward Lloyd	A. SCOTT GATTY	A to D	Mdme. Alice Gomes	LOVE'S OLD SWEET SONG, E	A to C	Madame, Ant. Sterling			
AT AM I, LOVE, WITHOUT THEE? G, and B?	D to E	Mr. Maybrick	WINTER, D, E and F	C to E	Signor Poll	TO-MORROW WILL BE FRI- DAY, E, F and G	B to E	Mr. Barrington Fox			
THE FOUNTAIN, E, F & G	B to E	Madame, Alice Gomes	THE GALLANTS OF ENGLAND, A, B and D	D to E	Signor Poll	THE BOATSWAIN'S STORY, C, D and E	G to D	Mr. Samlley			
WORK-A-DAY WORLD, and B?	A to E	Madame, Belle Cole	APART, E	C to F	Signor Poll	THE KERRY DANCE, E, and F	C to F	Madame, Sherrington			
IA, C, E, F and G	C to E	Mr. Edward Lloyd	ROTHERAY BAY, E	D to E	Signor Poll	LOWDON BRIDGE, D and E	A to D	Mr. Maybrick			
STAR OF BETHLEHEM, F, G and A?	B to E	Mr. Edward Lloyd	PLANTATION SONGS, Vols. 1, 2, & 3 (See Songs in each), 2-each	D to E	Signor Poll	DARBY AND JOAN, F, G and A	C to C	Madame, Ant. Sterling			
Y ALL LOVE JACK, D, E? <td>A to D</td> <td>Mr. Maybrick</td> <td>EDWARD GERMAN</td> <td>C to E</td> <td></td> <td>ALICIA A. NEEDHAM, My IRISH WIFE, F and G</td> <td>A to F</td> <td></td> <td></td> <td></td> <td></td>	A to D	Mr. Maybrick	EDWARD GERMAN	C to E		ALICIA A. NEEDHAM, My IRISH WIFE, F and G	A to F				
g F	D to E	Mr. Edward Lloyd	IN THE MERRY MAY-TIME, G and A?	C to E		LOWLY MARY DONNELLY A	E to A	Mr. Joseph Usher			
GARONNE, E, F, G & A	E to E	Mr. Edward Lloyd	G. PERCY HADDOCK	B to E	Mdme. Alice Gomes	THE EXILE'S RETURN, D, E	A to E				
MAID OF THE MILL,	E to E	Mr. Edward Lloyd	THE SOUL'S AWAKENING, E and G	B to E	Mdme. Alice Gomes	and F					
Y, F and G?	D to E	Mr. Edward Lloyd	BATTISON HAYNES	G to D	Mr. Plunket Greene	ERNEST NEWTON	D to D	Mdme. Belle Cole			
OWL, B, C and E?	A to D	Mr. Maybrick	OFF TO PHILADELPHIA, C, D	B to E	Mdme. Alice Gomes	AT CLOSE OF DAY, D and E	D to D	Mr. Jack Roberts			
KOMANY LASS, A, B, C, E	B to E	Mr. Edward Lloyd	G. HENSCHEL	B to E	Mdme. Alice Gomes	AILSA MINE, D and F	D to E				
LITTLE HERO, B, C, D & E	B to E	Mr. Maybrick	A FLORENTINE SERENADE, F and G	B to F	Mr. Edward Lloyd	C. PINSUTI	D to E				
LOREN OF THE CITY, D & F	A to D	Madame, Patry	SPRING, F and G	E to F	Miss Evan. Florence	THE LAST WATCH, D, F and G	B to E	Mr. Edward Lloyd			
COMPANY, F, G and A	C to F	Mr. Edward Lloyd	A. ELISE HORROCKS	B to E	Miss Evan. Florence	ARTHUR SULLIVAN	B to E	Madame, Ant. Sterling			
MIDSHIPMEN, H, I, C & D	B to D	Mr. Maybrick	THE BIRD AND THE ROSE, E, F and G	B to E	Miss Evan. Florence	THE LOST CHORD, E, F, G,	C to A	Madame, Alice Gomes			
SCY LEE, C, D and E?	B to E	Mr. Samlley	E	A to D	Signor Poll	MY DEAREST HEART, A, B, E	A to F	Miss Clara Butt			
TAN'S FAREWELL, D & E?	B to E	Mr. Edward Lloyd	G. HENSCHEL	C to D	Signor Poll	ST. AGNES' EVE, C and E	B to E	Madame, Alice Gomes			
BLUE ALASKAN MOUN- AINS, D, E and F	A to D	Mr. Maybrick	A FLORENTINE SERENADE, F and G	D to E	Mr. Edward Lloyd	LET ME DREAM AGAIN, C	D to E	Madame, Alice Gomes			
HAMILTON AIDE	D to E	Mr. Edward Lloyd	SPRING, F and G	E to F	Miss Evan. Florence	SLEEP, MY LOVE, D, E and F	A to D	Madame, Patry			
MEMPHIS OR FORGET, D & F	D to C		A. ELISE HORROCKS	B to E	Miss Evan. Florence	ONCE AGAIN, D and F	C to E	Madame, Alice Gomes			
DANCES ALLITSEN	B to E	Miss Clara Butt	THE BIRD AND THE ROSE, E, F and G	B to E	Miss Evan. Florence	GOLDEN DAYS, D	A to F	Madame, Patry			
TEES & LAND, E, F & G	C to E	{ Mr. Herbert Thordalde	E	B to E	Miss Evan. Florence	LOOKING BACK, D and F	A to D	Madame, Trebil			
SONG OF THANKSGIVING, F, G and A?	A to D		W. L.	A to E	Miss Clara Butt	WILL HE COME? D, E and F	A to C	Madame, Trebil			
OLD ENGLISH LOVE SONG, A, C and E?	B to C		WHEN TWO THAT LOVE ARE PARTED, D, E and D	A to E	Miss Clara Butt	C. V. STANFORD	C to E	Mr. Edward Lloyd			
A. H. BEHREND	C to D	Miss Clara Butt	HEAR ME! YE WINDS AND WAVES, G	G to E	Miss Clara Butt	THE TWO CRUCIFIES, E	C to D	Mr. Edward Lloyd			
SILVER CORD, D, E & F	B to D	Madame, Ant. Sterling	WHEN LOVE IS KIND, F and A	C to D	Miss Lisa Lehmann	MY LOVING ANABRUS, F	C to D	Mr. Edward Lloyd			
MISSING THE BAR, H, E & F	A to D	Madame, Ant. Sterling	LIZA LEHMANN	C to E	Madame, Alice Gomes	FATHER OF LYNN, A, B, C	A to E	Signor Poll			
THE GIFT, C, E and F	B to C	Madame, Ant. Sterling	THE CASTILIAN MAID, C and E (minor)	G to E	Miss Lisa Lehmann	LEO. STERN	A to D	Madame, Alice Gomes			
DOY, F and A?	C to D	Miss Damian	F. N. LÖHR	C to E	Madame, Alice Gomes	ON A DAY OF SPRING, C, E	C to F	Madame, Alice Gomes			
FREDK. BEVAN	B to D	Miss Clara Butt	FRANCO LEONI	C to E	Mr. Ben Davies	SLUMBERLAND, F and G	C to F	Madame, Alice Gomes			
E EVERLASTING DAY, E?	E to E	Mr. Edward Lloyd	THE LOVERS' LULLANY, C, D and E	C to E	Mr. Ben Davies	HOPE TEMPLE	C to F	Mr. Herbert Gore			
G and A	E to E	Mr. Edward Lloyd	E	C to E	Mr. Ben Davies	ALL MY WORLD, D, E and F	C to F	Mr. Ben Davies			
HEADLAND LIGHT, B, C & E	B to E	Miss Clara Butt	HERMANN LOHR,	D to E	Mr. Ben Davies	SLEEP, MY BELOVED, F, G & A	B to E	Miss Clara Butt			
MIGHTY RIVER, E, F, and A	G to C	Miss Clara Butt	WHEN THOU ART NEAR ME, D	D to E	Mr. Ben Davies	RORY DARLIN, E, F and F	C to E	Mr. Ben Davies			
SILVER PATH, D, E, and G	B to D	Mr. Watson Mills	E	D to E	Mr. Ben Davies	MEMORIES, F and A?	C to E	Mr. Ben Davies			
FLIGHT OF AGES, G, B, D and C	B to D	Madame, Belle Cole	F. N. LÖHR	C to E	Mr. Edward Lloyd	THOUGHTS AND TEARS, C, D, E and F	C to D	Mr. Ben Davies			
J. BLUMENTHAL	A to D	Madame, Ant. Sterling	A. C. MACKENZIE	B to D	Madame, Ant. Sterling	IN SWEET SEPTEMBER, D, E	C to E	Mr. Ben Davies			
SHRINE AND RAIN, F, G & A	C to G	Mrs. Mary Davies	THEO. MARZIALS	B to D	Madame, Ant. Sterling	and F	C to D	Mr. Ben Davies			
FREDERIC CLAY	C to G	{ Miss M. Hanson & Miss M. Brema	GO, PRETTY ROSE (Duet), F and G	B to D	Madame, Ant. Sterling	A MOTHER'S LOVE, E, F & G	B to E	Madame, Ant. Sterling			
WANDERED DOWN THE MOUNTAIN SIDE, C and E?	B to E		THE RIVER OF LIFE, E, F & G	B to D	Madame, Ant. Sterling	MY LADY'S BOWER, E, F & G	C to D	Mr. Ben Davies			
ADDINGTON COOKE	B to E		ASK NOTHING MORE, D, E and F	B to D	Madame, Ant. Sterling	FORD HEART FAREWELL, C, D, E and E?	B to E	Madame, Alice Gomes			
HERALDS OF SPRING	C to E		NEVER TO KNOW, F, G and A	B to D	Madame, Ant. Sterling	E, D, and E?	C to D	Mr. Ben Davies			
Duet, G & A?	C to E		LEAVING YET LOVING, E, F & F	B to D	Madame, Ant. Sterling	WE'RE LOVERS THEN! E, F and G	B to E	Madame, Alice Gomes			
FELIX CORBETT	C to E	Miss Clara Butt	THE MILLER AND THE MAID, D, E, F, and F	B to D	Madame, Ant. Sterling	WHEN WE MEET, F, G & A	C to D	Mr. Barrington Fox			
IN NOT, F	B to F	Miss Clara Butt	A SUMMER SHOWER, E, F and F	B to D	Madame, Ant. Sterling	A. GORING THOMAS	G to D	Madame, Alice Gomes			
TIME OF ROSES, D, E & F	D to G	Miss Evan. Florence	TWICKENHAM FERRY, E, F and F	B to D	Madame, Ant. Sterling	WINDS IN THE TREES, C, E, D	B to E	Madame, Alice Gomes			
THE NIGHTINGALE'S COURT SHIP, F and G	D to E	Miss Evan. Florence	THREE SAILOR BOYS, A, B and D	B to E	Madame, Ant. Sterling	H. TROTÉRE	C to D				
TEERFLIES, G and A?	D to E	Miss Evan. Florence	CONSTANCE MAUD	B to E	Madame, Ant. Sterling	WHEN THE DREAM COMES TRUE, C, D and F	A to D	Mr. W. H. Daven			
F. H. COWEN	B to D	Miss Clara Butt	A LIFE LESSON, B, C and C	B to E	Madame, Ant. Sterling	THE DEATHLESS ARMY, A and B?	C to D				
THE VOICE OF THE FATHER, E, F and G	C to F	Miss Evan. Florence	FRANK L. MOIR	B to D	Madame, Ant. Sterling	R. H. WALTHEW	B to E				
THE SWALLOWS, F, G and A	C to E	Miss Evan. Florence	THE HARBOUR BAY, E, F & G	B to E	Madame, Belle Cole	GLAENAN'S SLUMBER SONG, E and F	B to E				
WE LIES ASLEEP IN THE FOREST, C, D and E?	C to E	Miss Clara Butt	THE SONGS OF CHILDREN	B to D	Madame, Ant. Sterling	F. E. WEATHERLY	B to E	Mr. Edward Lloyd			
PSALM OF LIFE, C, E and F	D to E	Madame, Belle Cole	SING, D, E and F	B to D	Madame, Ant. Sterling	THE BEE AND THE SONG, G and H?	B to E	Mr. Edward Lloyd			
THE PROMISE OF LIFE, C, E, F and F	A to C	{ Madame, Belle Cole & Miss Clara Butt	GOLDEN HARVEST, D, E, F	A to D	Madame, Ant. Sterling	FRED. J. WHISHAW. (Arranged by)	B to F	Madame, Alice Gomes			
OPEN TO THE CHILDREN, E, F and F	B to E	Madame, Ant. Sterling	CHILDREN'S FLIGHT, D, F and G	E to F	Madame, Valerina	MAUDE V. WHITE	A to D	Mr. Edward Lloyd			
... .			CHILDREN ASLEEP, D and F, ONLY ONCE MORE, E, F & G	B to D	Madame, Ant. Sterling	CHRAED AGE AND YOUTH, F	C to D	Madame, Alice Gomes			
				C to E		LOVE ME, SWEET, WITH ALL THOU ART, D, F & G					

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The public performance of any parodied versions, however, is strictly prohibited.