



DEDICATED TO MY FRIEND

Miss Erica Robertson.

THE GIFT

★ SONG ★

THE WORDS BY

F. E. WEATHERLY,

THE MUSIC COMPOSED EXPRESSLY FOR

MADAME ANTOINETTE STERLING,

by

A. H. BEHREND.

PRICE 2/- NET

London.

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THE GIFT.

I

WORDS BY
F. E. WEATHERLY.

MUSIC BY
A. H. BEHREND.

Moderato.

VOICE.

PIANO.

A

mother was watching on Christmas night, Rocking her babe by the

The first system of musical notation for the song 'The Gift'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are 'mother was watching on Christmas night, Rocking her babe by the'.

can - dle light, And she lift - ed her eyes in the

The second system of musical notation. The vocal line continues with 'can - dle light, And she lift - ed her eyes in the'. The piano accompaniment continues with the same melody and harmony.

gath' - ring gloom, For the Christ - child stood in her

The third system of musical notation. The vocal line continues with 'gath' - ring gloom, For the Christ - child stood in her'. The piano accompaniment continues with the same melody and harmony.

low - ly room. "What shall I give to thy child?" he said,

The fourth system of musical notation. The vocal line continues with 'low - ly room. "What shall I give to thy child?" he said,'. The piano accompaniment continues with the same melody and harmony.

Soft - ly ca - res - ing the sleep - er's head,

The first system of the musical score for 'The Gift'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line consists of a single melodic line with eighth and quarter notes. The piano accompaniment has a treble and bass staff, with the right hand playing chords and single notes, and the left hand playing a simple bass line.

"Nay!" said the mo - ther "O an - gel guest,

The second system of the musical score. The vocal line continues with the lyrics "Nay!" said the mother "O angel guest,". The piano accompaniment continues with similar harmonic support.

Give her what ev - er thou deem-est best!"

The third system of the musical score. The vocal line concludes with the lyrics "Give her what ever thou deem-est best!". The piano accompaniment features a more active right hand with sixteenth-note patterns in the final measure.

The fourth system of the musical score, which serves as the instrumental conclusion. It features a complex piano accompaniment with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.

“What shall I give her, O mother mild?
Ask what thou wilt for thy lit-tle child. Shall I
kiss her brow that her eyes may shine With a
beau-ty that men will call di-vine? Shall I

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady bass line with chords in the right hand. The vocal line is a simple melody with lyrics written below the notes. The score is divided into four systems, each with a vocal staff and a piano grand staff.

touch her lips . . . that they may flow With

This system contains the first two staves of music. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics 'touch her lips . . . that they may flow With' are written below the vocal staff.

songs the sweetest the world may know?" "Nay" said the mother,

This system contains the third and fourth staves of music. The lyrics 'songs the sweetest the world may know?' and '"Nay" said the mother,' are written below the vocal staff.

"that will not stay, . Songs are for - got - ten and

This system contains the fifth and sixth staves of music. The lyrics '"that will not stay, . Songs are for - got - ten and' are written below the vocal staff.

hair turns gray!" But

This system contains the seventh and eighth staves of music. The lyrics 'hair turns gray!" But' are written below the vocal staff. The piano accompaniment features a more active melody in the right hand.

what shall I give her? He said a-gain, "Ask, and thou shalt not

ask in vain!" And the mo - ther lift - ed her

eyes a - bove, Give her pu - ri - ty, truth and love! "And the

Christ - child turn'd to her soft and mild, "Thou hast

cho - sen the best for thy lit - tle child;

L.H.

Be not a - fraid . . . tho' life be sore

f *rall.* *rit.*
I shall be with her for ev - er -

f *rall.* *rit.*

Tempo.
- more!

Tempo.

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The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

Composer of the Key	Song by	Composer of the Key	Song by	Composer of the Key	Song by
EDPHEN ADAMS	Mr. Edward Lloyd	F. H. COWEN	Miss. Ant. Sterling	J. L. MOLLOY	Miss Ada Cross
A, C, D, E, F, G, & A	Mr. Maybrick	IN THE CHIMNEY-CORNER, C, E, and F	B to D	MY OWN GOODMAN, C, D, E, and F	B to E
YOU ARE MY LOVE, E, F, G, and A	Mr. Douglas Powell	THE REAPER AND THE FLOWERS, E, F, and G	B to E	THE LAST PARADE, E, F, G, and A	B to E
FORGE AND THE BELL, E, F, G, and A	Miss Clara Butt	THE BETTER LAND, A and C	B to E	NANCY, B, C, and D	C to F
HE WATERS, E, F, G, and A	Mr. Edward Lloyd	SPINNING, D and E	C to F	THE MORNING OF THE YEAR, D, E, F, G, and A	C to G
THE FRONT, D, E, and F	Mr. Maybrick	IT WAS A DREAM, C and E	B to D	THE SONG YOU SANG TO ME, C, D, and E	B to E
HOWLAND, C, E, and F	Mrs. Patsy and Miss Clara Butt			THE CARNIVAL, C, D, and E	B to E
VALLEY BY THE SEA, D, E, and F	Mrs. Belle Cole	CHARLES DEACON	Mrs. Belle Cole	HOMEDARIES, HOME, D, E, F, and G	A to D
U. MARIE, E, F, G, and A	Mr. Edward Lloyd	HEARTSEASE, D and F	B to D	LIGHTHOUSE KEEPER, C and D	C to D
HOLY CITY, A, B, C, D, and E	Mr. Edward Lloyd	TWILIGHT ECHOES, G, A, and B	A to D	THE LADS IN RED, E, F, and G	B to E
ISLAND OF DREAMS, C, E, and F	Mr. Edward Lloyd			THE THREE REGGARS, C, D, and E	C to D
AT AN I. LOVE, WITHOUT THE FOUNTAIN, E, F, and G	Mr. Edward Lloyd	L. DENZA	B to E	OUR LAST WALTZ, B, C, and D	A to E
A WORK-A-DAY WORLD, A, B, and C	Mr. Edward Lloyd	CALL ME BACK, A, B, and C	B to E	LOVE'S OLD SWEET SONG, E, F, and G	A to C
JA, C, E, and F	Mr. Maybrick	LOUIS DIEHL	Miss A. Larkum	TO-MORROW WILL BE FRIDAY, E, F, and G	B to E
STAR OF BETHLEHEM, F, G, and A	Mr. Edward Lloyd	GOING TO MARKET, C, D, and E	B to E	THE BOATWAIN'S STORY, C, D, and E	G to D
Y ALL LOVE JACK, D, E, and F	Mr. Edward Lloyd			THE KERRY DANCE, E, F, and G	C to F
GARONKE, E, F, G, and A	Mr. Edward Lloyd	A. SCOTT GATTY	Mrs. Alice Gomes	LOWDOWN BRIDGE, D and E	A to D
MAID OF THE MILL, F, G, and A	Mr. Edward Lloyd	WINTER, D, E, and F	C to E	DARRY AND JOAN, F, G, and A	C to C
OWI, B, C, and E	Mr. Maybrick	THE GALLANT OF ENGLAND, A, B, and C	C to E		
ROMANTY LARS, A, B, and C	Mr. Edward Lloyd	APART, E, F, and G	C to E	ALICIA A. NEEDHAM	A to F
LITTLE HERO, D, E, and F	Mrs. Patsy	ROTHERBY BAY, E, F, and G	D to E	MY IRISH WIFE, F and G	E to A
LOREN OF THE CITY, D and F	Mr. Edward Lloyd	PLANTATION SONGS, Vol. 1, 2, 3 (Six Songs in each), 2- each	D to E	LOVELY MARY DONNELLY	A to E
TO COMPANY, F, G, and A	Mr. Edward Lloyd			THE EXILE'S RETURN, D, E, and F	
MICROPHONISTS, B, C, and D	Mr. Maybrick	EDWARD GERMAN	C to E	ERNEST NEWTON	D to D
ACTY LEE, C, D, and E	Mr. Maybrick	IN THE MERRY MAY-TIME, G and A	C to E	AT CLOSE OF DAY, D and E	D to E
TARKY FAREWELL, D and E	Mr. Santley	G. PERCY HADDOCK	B to E	ALISA MINE, D and F	
WELSH ALBANIAN MOUNTAIN, D, E, and F	Mr. Edward Lloyd	THE SOUL'S AWAKENING, E and G	B to E	C. PINSUTI	D to E
HAMILTON AIDE (EMERSON FORGET, D and F)	Miss Clara Butt	BATTISON HAYNES	G to D	THE LAST WATCH, D, F, and G	D to E
DANCES ALLITSEN (EVEN A LAND, E, F, and G)	Miss Clara Butt	OFF TO PHILADELPHIA, C and D	G to D	ARTHUR SULLIVAN	B to E
SONG OF THANKSGIVING, F, G, and A	Mr. Herbert Thordike	G. HENSCHER	D to F	THE LOST CHORD, E, F, G, and A	B to E
OLD ENGLISH LOVE SONG, A, C, and E	Miss Clara Butt	A FLORENTINE SERENADE, F and G	D to F	MY DEAREST HEART, A, B, and C	C to A
A. H. BEHREND	Miss Clara Butt	SPRING, F and G	E to F	ST. AGNES' EVE, C and E	A to F
SILVER CORD, D, E, and F	Mrs. Ant. Sterling	A. ELISE HORROCKS	B to E	LET ME DREAM AGAIN, C, D, and E	B to E
SMILING THE BARK, I, E, and F	Mrs. Ant. Sterling	THE BIRD AND THE ROSE, E, F, and G	B to E	SLEEP, MY LOVE, D, E, and F	A to D
GIFT, C, E, and F	Miss Damian	A. L.		ONCE AGAIN, D and F	C to E
DOV, F, and A		WHEN TWO THAT LOVE ARE PARTED, D, E, and F	A to E	GOLDEN DAYS, D	A to F
FREDK. BEVAN		HEAR ME! YE WINDS AND WAVES, G	G to E	LOOKING BACK, D and F	A to D
EVERLASTING DAY, E, F, G, and A	Miss Clara Butt	WHEN LOVE IS KIND, F and A	C to D	WILL HE COME? D, E, and F	A to C
HEADLAND LIGHT, B, C, and E	Mr. Watson Mills			C. V. STANFORD	C to E
MIGHTY RIVER, E, F, and G	Mrs. Belle Cole	LIZA LEHMANN	C to E	THE TWO CRUTCHES, E, F, and G	C to D
SILVER PATH, D, E, and F	Mrs. Belle Cole	THE CASTLEMAN MAID, C, and E (minor)	G to E	MY LOVE'S AN ARBUTUS, F, G, A, and B	C to D
FLIGHT OF AGES, G, A, B, and C	Mrs. Ant. Sterling	FRANCO LEONI	C to E	FATHER O'FLYNN, A, B, and C	A to E
J. BLUMENTHAL	Mrs. Ant. Sterling	THE LOVER'S LULLABY, C, D, and E	C to E	LEO. STERN	A to D
NEHINE AND RAIN, F, G, and A	Mrs. Mary Davies	HERMANN LOHR	D to E	OH FOR A DAY OF SPRING, C and E	C to F
FREDERIC CLAY	Miss M. Henson	F. N. LÖHR	C to E	SLEEPS, MY BELOVED, F, G, and A	C to F
WANDERED DOWN THE MOUNTAIN SIDE, C and E	Miss M. Henson	A. C. MACKENZIE	B to D	MY DARLIN', E, F, and G	B to E
ADDINGTON COOKE	Miss M. Henson	THEO. MARZIALS		MEMORIES, F and A	C to E
HERALDS OF SPRING (Duet), G, A, and B	Miss M. Henson	GO, PRETTY ROSE (Duet), F and G	B to E	THOUGHTS AND TEARS, C, D, E, and F	C to D
FELIX CORBETT	Miss Clara Butt	THE RIVER OF YEARS, E, F, and G	B to E	IN SWEET SEPTEMBER, D, E, and F	C to E
IN THE TIME OF ROSES, D, E, and F	Miss Clara Butt	ASK NOTHING MORE, D, E, and F	B to D	A MOTHER'S LOVE, E, F, and G	A to E
NIGHTINGALE'S COURTSHIP, F, G, and A	Miss Evan Florence	NEVER TO KNOW, F, G, and A	C to F	MY LADY'S BOWER, E, F, and G	A to E
FL. H. COWEN	Miss Evan Florence	LEAVING YET LOVING, E, F, and G	C to E	FOND HEART, FAREWELL, C, D, and E	E to F
VOICE OF THE FATHER, E, F, and G	Miss Clara Butt	THE MILLER AND THE MAID, D, E, and F	D to E	AN OLD GARDEN, G, A, and B	B to E
SWALLOW, F, G, and A	Miss Clara Butt	A SUMMER SHOWER, E, F, and G	D to E	WHERE WE LOVERS THEN? E, F, and G	B to E
VE LIES ASLEEP IN THE DOK, C, D, and E	Miss Clara Butt	TWICKENHAM FERRY, E, F, and G	B to E	WHEN WE MEET, F, G, and A	C to D
PSALM OF LIFE, C and E	Mrs. Belle Cole	THREE SAILOR BOYS, A, B, and C	E to E	A. GORING THOMAS	G to D
IN THE MEADOW, G and A	Mrs. Belle Cole	CONSTANCE MAUD	B to E	H. TROTÈRE	C to D
PROMISE OF LIFE, C, A, and B	Mrs. Belle Cole	A LIFE LESSON, B, C, and D	B to E	WHEN THE DREAM COMES TRUE, C, D, and F	A to D
TO THE CHILDREN, E, F, and G	Mrs. Ant. Sterling	FRANK L. MOIR	B to E	THE DEATHLESS ARMY, A and B	
		THE HARBOUR BAY, E, F, and G	B to E	R. H. WALTHAM	B to E
		THE SONGS THE CHILDREN SING, D, E, and F	B to D	GLEAMER'S SLUMBER SONG, E, F, and G	B to E
		GOLDEN HARVEST, D, E, and F	A to D	F. E. WEATHERLY	B to E
		A LARK'S FLIGHT, D, F, and G	E to F	THE BEE AND THE SONG, G and B	
		CHILDREN ASLEEP, D and F	B to D	FRED. J. WHISHAW	B to F
		ONLY ONCE MORE, E, F, and G	C to E	(Arranged by)	
				MAUDE V. WHITE	A to D
				CRABBED AGE AND YOUTH, F and G	C to D
				LOVE ME SWEET, WITH ALL THOU ART, D, F, and G	

* The above Songs may be sung in public without fee or license.

The public performance of any parodied versions, however, is strictly prohibited.