

**Johan Henrik Lorentz**  
(1763–1818)

**Sang**  
af de lystige Passagerer

**Score**  
(Contemporized)

Edited by  
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# Sang af de lystige Passagerer

Contemporized edition

Allegretto

Johan Henrik Lorentz (1763-1818)

Un - ge skøn - ne Cre - o - ler - in - der, Jer Dand - sen vin - ker i Pal - mens

ly; nys El - skovs Dag - ning I faae at grye, dens

Mor - gen - rø - de saa ha - stig svin - der, o nyd dens Lyn - glimt før de bort -

flye, o nyd dens lyn - glimt før de bort - flye. [Første Gang] [Til Slutning] flye. [Fine]

13

Men viid at A - mor tit Hier - tet saa - rer, og ska - ber

16

Glæ - der, hvis Frugt er \_ Taa - rer; thi vog - ter E - der for Skal - kens

19

List! Han væ-re Træl! som Be - her - - sker - in - de han hyl - de

23

skal \_ hver Cre-o - ler - in - de! vor Kiøn kan gien - giel-de List med List!

Da Capo

## Critical notes

This score is the first modern edition of the song “Sang af de lystige Passagerer” by the Danish composer Johan Henrik Lorentz (1763–1818).

The source is:

*PR* “Udvalgte Stykker for Harpe eller Klaveer af det musikalske Ugeblad Eunomia”, a collection of music for harp or piano published by Søren Sønnichsen in Copenhagen 1804. The collection is preserved at the Royal Library of Copenhagen, Denmark in “H. & Fr. Rungs Musik-Arkiv No 474, D48, 1954-55.661”. The song is found in volume 1 on page 2–3.

“De lystige Passagerer eller Arvingerne fra Vestindien” is Niels Thoroup Bruun’s (1778-1823) Danish translation of a comedy from 1799, “Le collatéral ou la diligence a Joigny” by Louis-Benoît Picard (1769-1828). The comedy was on the repertory of The Royal Theatre in Copenhagen from 1802. For a private performance in 1813 the Danish composer Georg Gerson (1790–1825) wrote a song to this text with pizzicato violin accompaniment (G.71). Unfortunately only the incipit of Gerson’s song has been preserved.