

CANZONE in F MAJOR

(from 'Cantate Domino')
for Oboe and Harpsichord

Score (04':10")

Ercole Bernabei (1622 - 1687)

Arr. Michel Rondeau

Allegro ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 17

Hpschd. 17

Ob. 21

Hpschd. 21

Ob. 26

Hpschd. 26

Ob. 29

Hpschd. 29

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (17, 21, 26, 29). The Oboe part is written on a single staff, and the Harpsichord part is written on a grand staff (treble and bass clefs). The Harpsichord part features a complex, arpeggiated pattern in the right hand, while the left hand plays a simpler, more rhythmic accompaniment. The Oboe part consists of a melodic line with various intervals and rests.

Ob. 32

Hpschd. 32



Ob. 36

Hpschd. 36



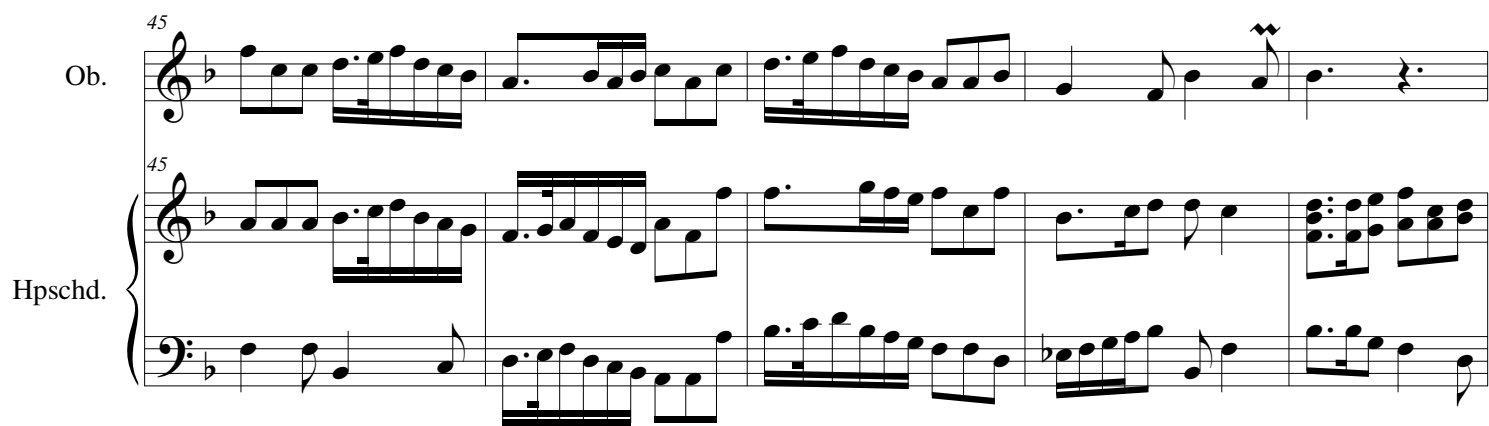
Ob. 40

Hpschd. 40



Ob. 45

Hpschd. 45



Ob. 50

Hpschd. 50

Ob. 54

Hpschd. 54

Ob. 60

Hpschd. 60

Ob. 65

Hpschd. 65

70

Ob.

Hpschd.

74

Ob.

Hpschd.

78

Ob.

Hpschd.

82

Ob.

Hpschd.

86

Ob.

Hpschd.

86

90

Ob.

Hpschd.

90

94

Ob.

Hpschd.

94

CANZONE in F MAJOR

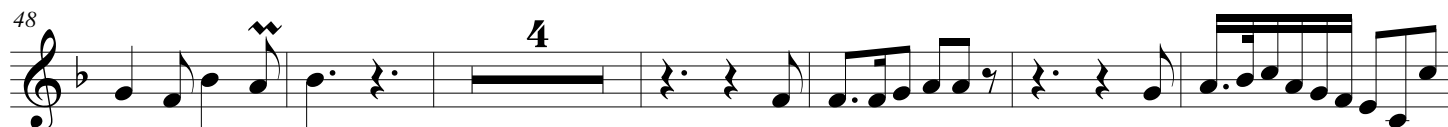
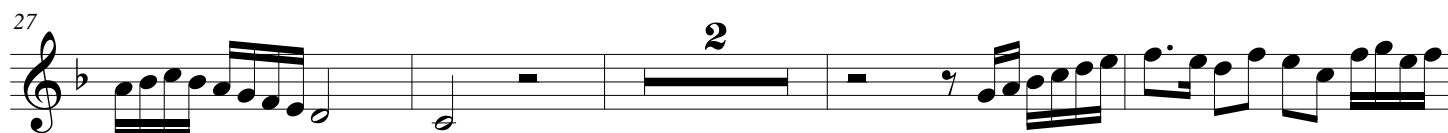
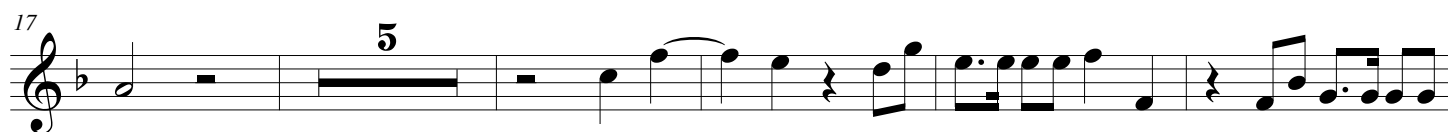
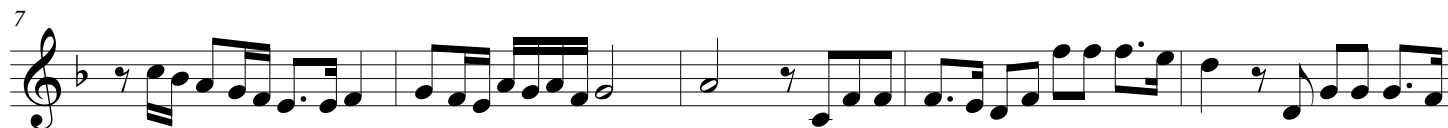
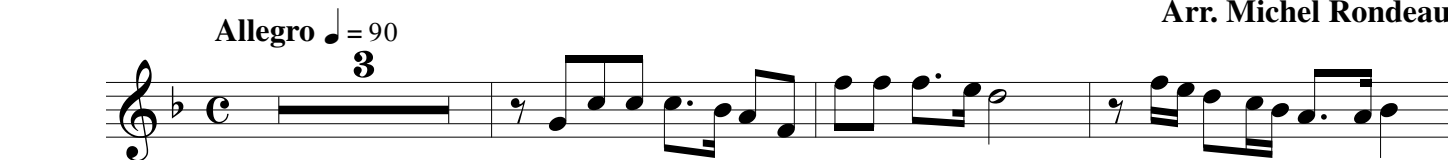
(from 'Cantate Domino')
for Oboe and Harpsichord

Oboe

Ercole Bernabei (1622 - 1687)

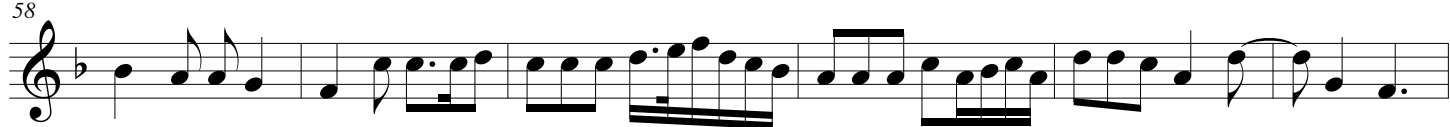
Arr. Michel Rondeau

Allegro $\text{♩} = 90$
3

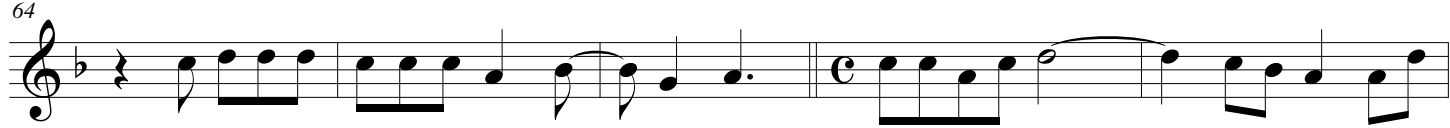


CANZONE in F MAJOR - Bernabei - Oboe

58



64



69



75



81



86



94



Detailed description: This image shows a page of musical notation for the Oboe part of 'CANZONE in F MAJOR' by Bernabei. The page contains seven staves of music, each starting with a measure number. The key signature is one flat (Bb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as '2' (piano) and 'f' (forte). The music concludes with a final double bar line and a fermata over the last note.

CANZONE in F MAJOR

(from 'Cantate Domino')
for Oboe and Harpsichord

Ercole Bernabei (1622 - 1687)
Arr. Michel Rondeau

Harpsichord

Oboe

Allegro ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

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CANZONE in F MAJOR - Bernabei - Harpsichord

Ob. 17

Hpschd. 17

Ob. 21

Hpschd. 21

Ob. 26

Hpschd. 26

Ob. 29

Hpschd. 29

The musical score is for a piece titled 'CANZONE in F MAJOR' by Bernabei, specifically for Harpsichord. The score is presented in four systems, each corresponding to a specific measure number (17, 21, 26, and 29). Each system includes staves for both Oboe (Ob.) and Harpsichord (Hpschd.). The Oboe part is written in a single staff with a treble clef, while the Harpsichord part is written in a grand staff with both treble and bass clefs. The key signature is one flat (Bb). The Oboe part is mostly melodic, with some rests and occasional runs. The Harpsichord part is more complex, featuring many sixteenth and thirty-second notes, often in a rhythmic pattern. The score is divided into four systems, each starting at measures 17, 21, 26, and 29. The first system (measures 17-20) shows the Oboe with rests and the Harpsichord with a complex accompaniment. The second system (measures 21-24) continues the Harpsichord's intricate pattern. The third system (measures 26-29) shows the Oboe with a melodic line and the Harpsichord with a more active accompaniment. The fourth system (measures 29-32) shows the Oboe with a melodic line and the Harpsichord with a more active accompaniment.

Ob. 32

Hpschd. 32



Ob. 36

Hpschd. 36



Ob. 40

Hpschd. 40



Ob. 45

Hpschd. 45



CANZONE in F MAJOR - Bernabei - Harpsichord

Ob. 50

Hpschd. 50

Ob. 54

Hpschd. 54

Ob. 60

Hpschd. 60

Ob. 65

Hpschd. 65

Ob. 70

Hpschd. 70



Ob. 74

Hpschd. 74



Ob. 78

Hpschd. 78



Ob. 82

Hpschd. 82



CANZONE in F MAJOR - Bernabei - Harpsichord

Ob. 86

Hpschd. 86

Ob. 90

Hpschd. 90

Ob. 94

Hpschd. 94

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It is in F major and 3/4 time. The score is divided into three systems, each starting at a specific measure number: 86, 90, and 94. The Harpsichord part is more complex, featuring many sixteenth-note patterns and trills, while the Oboe part has more melodic, flowing lines. The piece ends with a final cadence in the third system.