



Nr. 3633

LISZT

CONSOLATIONS



Harfe

FRANZ LISZT
CONSOLATIONS
FÜR HARFE

BEARBEITET VON
EDMUND SCHUËCKER



Printed in Germany

Consolations

von

FRANZ LISZT

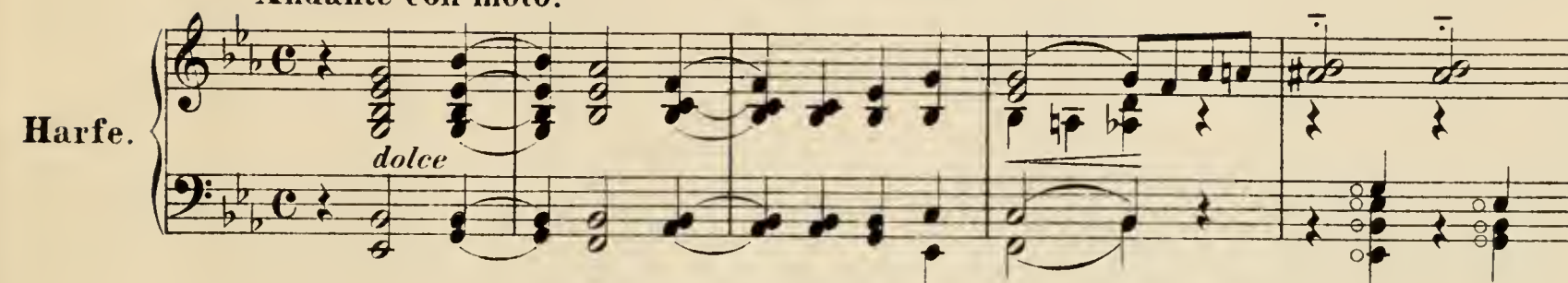
für Harfe bearbeitet
von EDMUND SCHUËCKER.

I.

Andante con moto.

Harfe.

dolce



a tempo



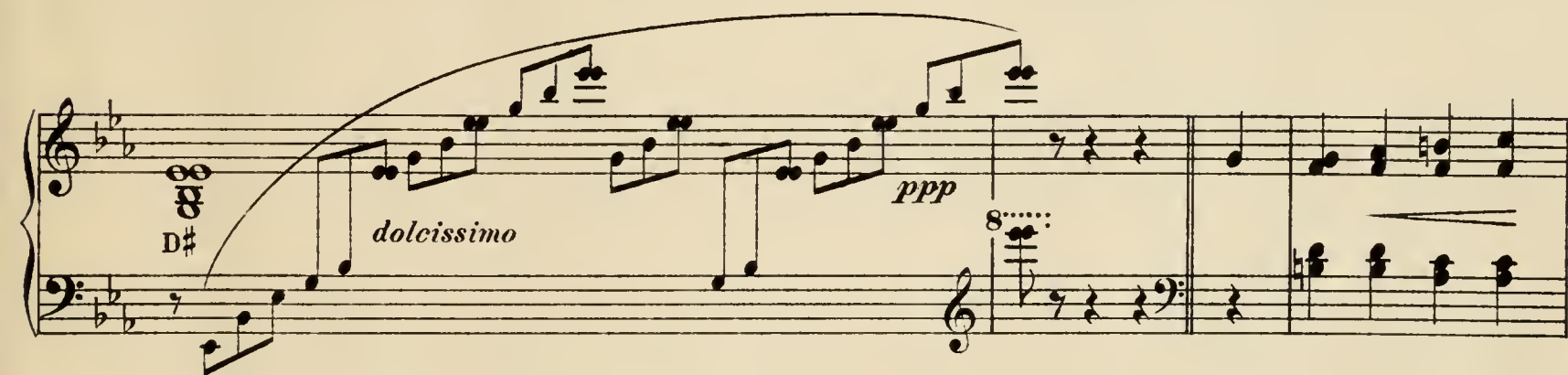
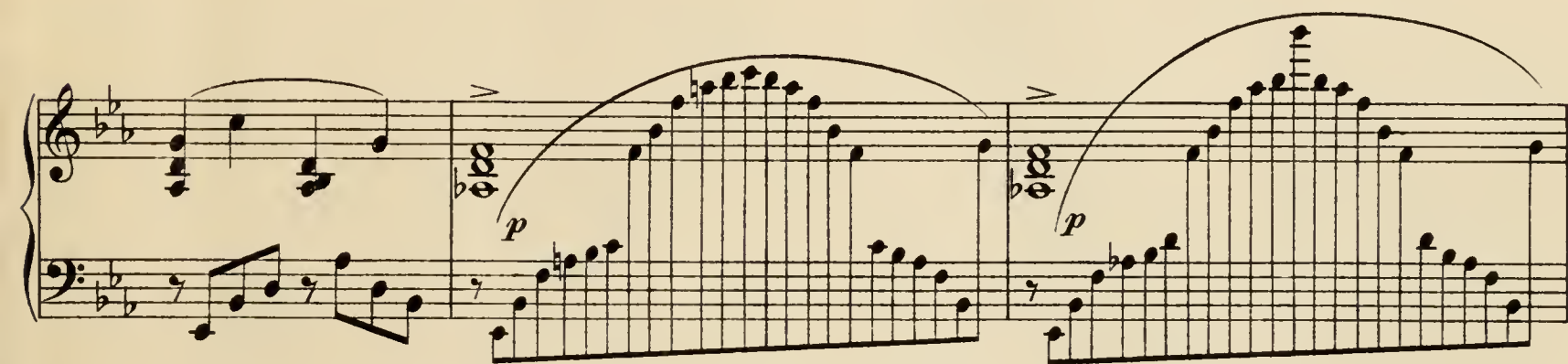
II.

Un poco più mosso.

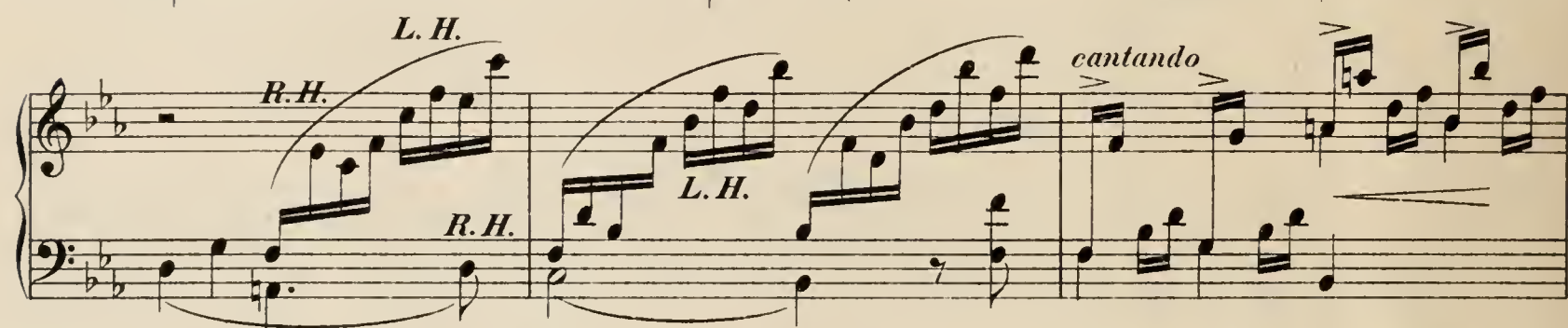
cantando espressivo
p

smorz.

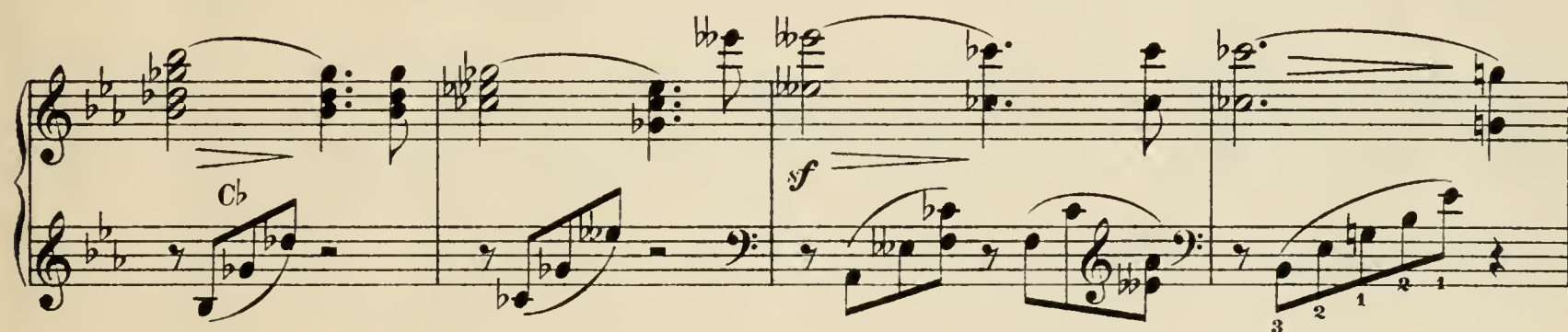
F $\flat$ *G $\flat$*



a tempo

*ben marcato ed espressivo il canto**appassionato*

accentato ed espressivo assai



III.

Lento placido.

Cantando

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'Lento placido' and the mood is 'Cantando'. The score features a continuous bass line with eighth-note patterns and various melodic lines in the treble, including some with triplets and slurs. The notation includes dynamic markings like 'f' and 'p', and articulation like accents and slurs.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features a complex opening with a large chord in the treble and a melodic line in the bass. Dynamic markings *p* and *f* are present.
- System 2:** Continues the melodic and harmonic development. Dynamic markings *p* and *f* are used.
- System 3:** Shows a transition in texture. Dynamic markings *p* and *f* are present.
- System 4:** Includes the dynamic marking *mf espressivo* above the treble staff.
- System 5:** Features the dynamic marking *dolcissimo* above the treble staff.
- System 6:** Concludes the page with a final melodic flourish in the bass staff.

First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a continuous eighth-note accompaniment. The tempo/mood marking *mf espressivo* is centered above the bass staff.

Second system of musical notation. The treble clef staff features a complex chordal texture with many accidentals. The bass clef staff continues the eighth-note accompaniment. The tempo/mood marking *dolcissimo* is centered above the bass staff. Chord symbols Bb and Gb are written above the treble staff.

Third system of musical notation. The treble clef staff has a series of chords. The bass clef staff has a melodic line. The tempo/mood marking *poco rit.* is centered above the bass staff. Chord symbols Ab , Eb , Fb , and Db are written above the treble staff. The note Cb is written below the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a melodic line. The tempo/mood marking *poco rit.* is centered above the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a melodic line. The tempo/mood marking *poco rit.* is centered above the bass staff.

First system of musical notation. The treble clef staff begins with a whole note chord, followed by a series of eighth notes. The bass clef staff features a continuous eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble clef staff continues with eighth-note patterns and includes a triplet of eighth notes marked with '1 2 3 1'. The bass clef staff maintains the eighth-note accompaniment.

Third system of musical notation. The treble clef staff features a rapid eighth-note scale. The word *smorzando* is written below the staff. The bass clef staff is empty.

Fourth system of musical notation. The treble clef staff continues the rapid eighth-note scale. The bass clef staff is empty.

Fifth system of musical notation. The treble clef staff features a series of chords, with the first marked *ppp*. The word *rit. perdendosi* is written below the staff. The bass clef staff continues the eighth-note accompaniment.

IV.

Quasi Adagio.

cantabile con divozione

marcato ed espressivo il basso

Ab Cb Fb

Ab D $\flat$ D $\flat$ G $\flat$ Fb

First system of musical notation. The treble clef staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a series of chords and a melodic line. The bass clef staff provides a harmonic accompaniment. The word *string.* is written at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic and harmonic development. The bass clef staff features a series of chords. The word *dimin.* is written at the end of the system. A *Gb* (G-flat) is indicated below the bass staff.

Third system of musical notation. The treble clef staff shows a melodic line with a *Ab* (A-flat) indicated. The bass clef staff has a *cresc.* (crescendo) marking. A *Cb* (C-flat) is indicated below the bass staff.

Fourth system of musical notation. The treble clef staff features a melodic line with a *b* (flat) indicated. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff shows a melodic line with a *b* (flat) indicated. The bass clef staff continues the harmonic accompaniment.

Andantino.
con grazia
dolce
G^b

poco rit.

in tempo
espressivo con anima
F⁴ D⁴
dolce
G^b

espress a piacere

First system of musical notation. The treble clef staff features a long, sweeping melodic line with many beamed sixteenth notes, starting with a fermata. The bass clef staff has a more rhythmic accompaniment. The tempo marking *veloce* is written above the bass staff. The dynamic marking *sempre dolce* is written above the treble staff.

Second system of musical notation. Both staves contain complex rhythmic patterns, including triplets and sixteenth notes. The treble staff has a fermata over a triplet. The bass staff has a fermata over a triplet.

Third system of musical notation. The treble staff has a series of chords and eighth notes. The bass staff has a series of eighth notes and chords. The tempo marking *veloce* is written above the bass staff.

Fourth system of musical notation. The treble staff has a long, sweeping melodic line with many beamed sixteenth notes, starting with a fermata. The bass clef staff has a more rhythmic accompaniment. The tempo marking *veloce* is written above the bass staff. The dynamic marking *cresc.* is written above the treble staff.

Fifth system of musical notation. The treble staff has a series of chords and eighth notes. The bass staff has a series of eighth notes and chords. The tempo marking *veloce* is written above the bass staff. The dynamic marking *espressivo e ritenuto* is written above the treble staff.

Sixth system of musical notation. The treble staff has a series of chords and eighth notes. The bass staff has a series of eighth notes and chords. The tempo marking *veloce* is written above the bass staff. The dynamic marking *cresc.* is written above the treble staff.

VI.

Allegretto sempre cantabile.

rubato

A $\flat$

C $\sharp$

F $\sharp$

G $\flat$

A $\flat$



appassionato e molto accentando

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features a series of ascending and descending eighth-note runs in the right hand, with corresponding chords and single notes in the left hand.
- System 2:** Continues the melodic and harmonic development. A *cresc.* (crescendo) marking is present in the right hand.
- System 3:** Includes a *ff* (fortissimo) dynamic marking. A specific chord is identified as $G^\sharp E^\sharp B^\flat$. The system concludes with a repeat sign and a first ending bracket labeled '8'.
- System 4:** Features a second ending bracket labeled '8'.
- System 5:** Features a third ending bracket labeled '8'.

The notation is characterized by fluid, flowing lines and a variety of rhythmic patterns, typical of a late 19th or early 20th-century piano composition.

E $\flat$ B $\flat$ G $\flat$

marcato il canto

f

vibrato

A $\flat$

This page contains five systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first four systems feature complex, flowing melodic lines in the treble staff, often with arpeggiated figures, while the bass staff provides a steady accompaniment. The fifth system introduces a more rhythmic and harmonic texture, with the bass staff playing a series of chords and the treble staff continuing the melodic development. The piece concludes with a final chord in the bass staff and a fermata over the final note in the treble staff.

Dynamic markings include *p* (piano) and *f* (forte). The notation also includes various musical symbols such as slurs, ties, and repeat signs.

EDITION BREITKOPF (VOLKSAUSGABE BREITKOPF & HÄRTEL)

Nr.	Klavier zu 2 Händen.	Nr.	Klavier zu 2 Händen.	Nr.	Klavier zu 2 Händen.	Nr.	Klavier zu 2 Händen.
4928	Illig, Fr., Op. 3. Miniaturen, 4 Stücke.	131	Lemmel, Op. 37. 50 Etüden.	5069	Manas, Suite.	2046	Ramann, L., Erste Elementarstufe.
362, 402	Im Salon. Samml. vorzügl. Vortr.	4340	Arensky-Liadoff, Album (A. Siloti).	372	Marsch-Album. 8.	2510	Rameau, J. Ph., Gavotte u. Variat.
543, 1272	Stücke (Reinecke). 4 Bde. 8.	4821/22	Lieblinge, Unsr. (Reinecke). Neue Ausgabe von M. Ritter. I. II.	2596	Marsche (Armee- und Marsche) leicht.	2745	Reger, Max, Op. 44. Kl. Vortragsstücke.
	Jugendbibliothek f. d. Unterricht	1012/15	— (Reinecke) I/IV.	353	Marsche, Berühmte. Leicht bearb.	2746	— Op. 53. Silhouetten. 7 Stücke.
1600	Hefte I. Beethoven (A. Krause).	5001/4	Liszt, Gesammelte Klavierwerke (Ignaz Friedman). 4 Bände.	1988	Marschner, Album (G. Münzer). 8.	3419	— Blätter und Blüten. Album.
1915	— II. Mendelssohn (C. Kühner).	4961/72	— Ausgabe in 12 Heften:	3964/65	Mason, Op. 9. Ländliche Bilder I/II.	2747	— Ausgew. Choralvorspiele v. Bach.
2032	— III. Fr. Schubert (Reinecke).	4961	I. Etüden.	2743	Mayer, Ch., Op. 61. Etüden.	1674	Reinecke, A l b u m. 8.
3866	Junkelmann, Op. 25. Album. 5 Stücke.	4962	II. Ungarische Rhapsodien.	3065	— Op. 119. 12 Studien.	358	— 18 Sonatinen.
3511/II	Kadenzen zu Mozarts Konz. v. Beethoven, Hummel, Mozart, Reinecke.	4963	III. Klavierkonzerte, Ungarische Phantasie.	2744	— Op. 121. Jugendblüten.	2315	— Romanze u. Vorspiel a. Manfred.
179	Kalkbrenner, Ausgew. Pft. - Werke. 8.	4964	IV. Sonaten, Legenden, Ballade.	3642/43	— Op. 168. Neue Schule der Geläufigkeit. I/II.	3948	— Op. 47. 3 Sonatinen.
2153	— Op. 61. Konz. Nr. 1 Dm. (Reinecke).	4965	V. Polonaisen, Consolations, Valse - Impromptu, Liebesträume usw.			3301/3	— Dieselben einzeln.
1436	— Op. 169. Etüden.	4966	VI. Spanische Rhapsodie, Liebeslied usw.	1183	Mazurken-Album (Pauer). 8.	4739	— Op. 57. Alte und neue Tänze.
3868	Kéler Béla, Album.	4967	VII. Wanderjahre — Années de Pelerinage.	3931	Mendelssohn, Klavierwerke (X. Scharwenka). Bd. I. Lieder ohne Worte.	2494/96	— Op. 98. Sonatinen Nr. 1—3.
3590	Kessler, Op. 20. 15 Etüden (Klawewell).	4968	VIII. Bach-Transkriptionen.	3932	Bd. II. Kompositionen.	2845	— Op. 136. 6 Miniatur-Sonatinen.
1195a/b	Kirchner, Op. 25. Nachtbilder, I/II.	4969	IX. Schubert-Transkriptionen.	3933	Bd. III.	2511/16	— Op. 136. 6 Min.-Sonat. 1—6.
1283/84	— Op. 71. 100 kl. Studien. I/II.	4970	X. Transkriptionen aus Wagners Opern.	3934	Bd. IV.	4880	— Op. 145. Ernste und Heitere.
2927	— Album.	4971	XI. Lieder-Transkriptionen.	3935	Bd. V. Konzerte u. Konzertstücke.	1002	— Op. 154. Aus uns. vier Wänden.
	Der junge Klassiker. (Pauer.) 8.	4972	XII. Opern-Paraphrasen.	3767	— Capriccio brillant Hm. Op. 22. (X. Scharwenka).	2917	— Op. 162. 12 kl. leichte Etüden.
364	— Bd. I. Corelli—Mozart.	1485	— Album. Orig. u. Bearb. 8.	3768	— Konz. Nr. 1 Gm. Op. 25. (Scharw.)	2473/78	— Op. 173. 6 leichte Suiten. Nr. 1. Sultem Umf. v. 5 Tönen.— 2. Suite pastorale.— 3. Suite à la Roccoco.— 4. Nordische Suite.— 5. Ball-Suite.— 6. Canonische Suite.
365	— Bd. II. Haeßler—Field.	5011	— Abendklänge (Harmonies du soir).	3769	— Konz. Nr. 2 Dm. Op. 40. (Scharw.)	—	— Op. 229. 5 Sonatinen Nr. 1—3.
469	— Bd. III. Onslow—Schubert.	3211	— Adelaide v. Beethoven.	130, 726	— Album (Reinecke). 8. I/II.	3364	— — Nr. 4. E moll.
478	— Bd. IV. Mendelssohn-Gegenwart.	4958	— Andantino capriccioso (Busoni).	156	— Sämtl. 79 Lieder (Czerny).	—	— Nr. 5. Es dur.
282/84	Klavierkonzerte alt. u. neu. Zeit: Reinecke. 4 Bde.	5012	— An der Quelle (Au bord d'une source).	721	— 48 Lieder ohne Worte. Instr. Ausg. (Schmidt).	2926	— 18 leichte Stücke nach Kinderliedern.
523		3278	— Auf Flügeln des Gesanges.	909/16	— Dieselben. Ausgabe in 8 Heften.	2925	— 27 leichte Stücke n. Kinderliedern.
1789	Klee, Elementar-Klavierschule.	5013	— La Campanella.	1740	— Dieselben. Neue Instr. Pracht-Ausgabe von K. Klindworth.	2900	— 6 Lieder-Sonatinen.
2413	— Elementar-Klavierschule (franz.).	5010	— erleichtert (E. Parlow).	2439	— Sämtliche 7 Marsche.	4821/23	— Unsere Lieblinge. Neue Ausgabe von M. Ritter. I/II.
449/50	Klengel, Kanons u. Fugen. I/II.	2867	— Consolations (Original).	3760	— Rondo brillant Op. 29. (Scharw.)	1012/15	— Unsere Lieblinge. I/IV.
4749	Klengel, P., Op. 10. 6 kleine Vortragsstücke.	2593	— Consolations (H. Germer).	3790	— Serenade u. Allegro giocoso. Op. 43. (X. Scharwenka).	3401/3	— Rbeinberger, Op. 5 Nr. 1. Die Jagd. Nr. 2. Toccata. Nr. 3. Fuge.
5030	— Op. 49. Fünf Fantasiestücke.	2811/16	— Consolations einzeln. Nr. 1/6.	1481	— Sonaten. Op. 6. 105, 106.	3823	— Op. 53 Nr. 1. Tarantella.
458	Knorr, Jul., Materialien.	5014/16	— Consolations (Busoni-Da Motta). Nr. 2. E dur—3. Des dur—5. E dur.	177	— Sämtliche Streichquartette.	3497	Kies, Op. 55. Konz. Cis m. (Reinecke).
496	— Wegwaiser.	5038	— Es muß ein Wunderbares sein (A. Szendy).	1915	— Leichte Stücke (C. Kühner).	1078/79	Kloß, Reflets et Paysages. I/II. 8.
4930	Köhler, Op. 50. Die ersten Etüden.	1384/85	— 12 Etüden. I/II.	182	— Sämtliche Symphonien.	2807	Köntgen, Op. 6. Ballade, Dm.
906	— Op. 70. Mechan. u. techn. Studien.	2581/92	— Dieselben einzeln. Nr. 1—12.	1402/6	— Dieselben einzeln: Nr. 1—5.	1004	— Julklapp. Op. 12.
4931	— Op. 112. Spezial-Etüden.	2472	— Ferne Geliebte v. Beethoven.	3234	Merkel, Op. 18. Album. (Germer)	1016	— Zwiesprache. Kl. Klavierstücke.
1741	— Op. 120. Virtuosen-Studien. d.-e.	3830	— Figaro-Phantasie (Busoni).	3620	— Op. 24. Im grünen Hain.	1356	Rubinstein, A l b u m (Reinecke). 8.
980	— Op. 135. Klavier-Etüden.	5017	— Gnomonreigen.	2264	— Op. 25. Im wundersch. Monat Mai.	3304	— Op. 20. Sonate. Nr. 2 C moll.
981	— Op. 145. Klavier-Etüden.	5018	— Gondoliera aus «Venezia e Napoli».	3925	— Op. 27. Frühlingsbotschaft.	3621	— Op. 21. 3 Capricen.
4938	— Op. 150. Tägliche Repetitionen.	5039	— In Liebeslust (A. Szendy).	2314	— Op. 28. Brillante Polonaise.	2544/46	— Op. 22. 3 Serenaden.
4932	— Op. 151. Die leichtesten Etüden.	3724	— Großes Konzert-Solo. E moll.	2265	— Op. 29. Maienblüte.	3305	— Op. 41. Sonate Nr. 3. F dur
459/60	— Op. 165. Sonatenstudien. I/II.	3281	— Hochzeitsmarsch u. Elfenreigen.	2266	— Op. 61. Aquarellen.	1001	Sachs, Aus d. Jugendzeit. 30 kl. Stücke.
1794/96	— Dieselben in 12 Heften. Heft 1/3.	2538	— Impromptu, Fis dur.	2239	— Op. 64. Valse-Impromptu.	1868, 2058	Salomonmusik. I/II.
1863/65	— — Heft 4/6.	5019	— Konzert-Etüde Nr. 3. Des dur.	2287	— Op. 65. Jagdszene.	3562	Sauer, Aus lichten Tagen.
1884/86	— — Heft 7/9.	3212	— 6 Lieder v. Beethoven.	3677	— Op. 173. 2 Sonatinen. G u. F dur.	3588	— Prélude passionné.
1902/4	— — Heft 10/12.	3124	— Lieder von Iob. Franz.	4864/65	— Album (X. Scharwenka). I/II.	3550	Scarlotti, Op. 19. 6 romant. Stücke.
982	— Op. 166. Technik der Mittelstufe.	5037	— O komm in Traum (A. Szendy).	1469	Meyerbeer, A l b u m. Orig. u. Bearb. 8.	3523	— Op. 21. Acht Präludien (Kanons).
3158	— Op. 182. Kleine Geläufigkeitsstud.	484	— Paganini-Etüden.	1292	— Krönungsmarsch, Walzer, Redowa Schlittschuhstanz u. Galopp a. Prophet.	454	Scarlatti, Sämtliche 60 Sonaten.
962	— Op. 200. Kleinkinder-Klav.-Schul.	2551/56	— Paganini-Etüden. Nr. 1, G moll; 2. Es dur; 3. Campanella; 4. E dur; 5. E dur 6. A moll.	3391/95	Moderne Vortragsalbum (Germer). I—V.	432	— 20 ausgew. Sonat. (Cl. Schumann).
2855	— Op. 216. Etüden.	5020	— Petrarca-Sonett 123.	2148	Moscheles, Op. 58. Konzert Nr. 3.	1874	— Pastorale und Capriccio.
3169	— Op. 221. Leichte Melod. u. Tänze.	3863	— Phantasie «Ad nos» (Busoni).	1746/47	— Op. 70. Studien. 2 Bde.	2188	— 3 Sonaten. (Tausig-Scharwenka).
4160	— Op. 234. 24 musikal. Klavierüb.	1462	— Illustration a. Meyerbeers Prophet.	1748	— Op. 73. 50 Präludien.	2950	Scharwenka, Ph., Op. 27. Albumblätter.
3933	— Op. 242. Kleine Schule der Geläufigkeit.	366	— 42 Lieder v. Beethoven, Franz, Mendelssohn, R. u. Cl. Schumann.	1749	— Op. 95. Charakteristische Studien.	3659/60	— Op. 32. In bunter Reihe. I/II.
4934	— Op. 243. Kinderfreund.	3388	— Sonate H moll.	1750	— Rondos.	2821/23	— Op. 61. Nr. 1/3. Sonaten.
4935/37	— Op. 249. Lehrgang des Klavier-spiels. I/III.	541/42	— Symph. Dichtungen. 2 Bde.	200, 763	Mozart, A l b u m. I/II. 8.	3748	— Op. 70b. Drei Tänze.
3161	— Op. 288. Kleine Fingerübungen.	2441/53	— Dieselb. einzeln: Ce qu'on entend sur la montagne. Tasso. Les Préludes. Orpheus. Prometheus. Ma-zeppe. Festklänge. Hérode fu-nébre. Hungaria. Hamlet. Hun-nenschlacht. Die Ideale. Triomphe funébre.	3987	— Andantino a. d. 9. Klavierkonzert (Busoni).	3146	— Op. 71. Für die Jugend.
1222	— Leichte Stücke (Op. 68. 98. 221).	4974	— Symph. Dichtungen. Auswahl (Ludw. Klee).	3587	— Les petits riens. Ballettmusik.	3221/22	— Op. 72. Vergangene Tage. I/II.
1223	— Mel. Übungsstücke (Op. 216. 234).	3471	— Dante-Symphonie.	3276	— Les petits riens. Ballettmusik.	4754	— Op. 85 Nr. 1. Rhapsodie 11 moll.
1224	— Zur Übung und Unterhaltung (Op. 182. 238).	5021	— Tarantella aus «Venezia e Napoli».	215	— 12 Stücke. Phantasien, Rondos etc.	2286	Scharwenka, X., Op. 3. 5 polnische Nationaltänze.
2788/89	Koschat, Th., Walzer-Album. I/II.	5022	— Walderauschen.	424/27	— Sämtl. Konzerte (Reinecke). 4 Bde.	2521/25	— Dieselben einzeln.
2841/43	Krause, Op. 1. 3 leichte Sonaten.	3863	Liszt-Busoni, Ad nos. Phantasie und Fuge.	3740	— Larghetto, A dur (Reinecke).	3766	— Dieselben Nr. 1. Es moll, erleicht.
1430	— Op. 2. Triller-Etüden.	4958	— Andantino capriccioso.	3279	— Serenade (Kleine Nachtmusik).	4356	— Dasselbe sehr leicht (W. Alctter).
2506	— Op. 4. Übungsstücke f. Anfänger.	4839	— La Campanella.	800	— Serenade Nr. 7, D (Haffner) (250).	3593	— Op. 4. Scherzo, G dur.
1461	— Op. 5. Etüden.	4960	— Réminiscences de Don Juan.	801	— — Nr. 9, D (32) (Röhr).	2980	— Op. 5. 2 Erzählungen.
2389/90	— Op. 10. 2 Sonatinen, C u. G moll.	3830	— Figaro-Phantasie.	217	— Sämtliche Sonaten (Reinecke).	2343/44	— Op. 6. Op. 36. Sonaten.
2391/93	— Op. 12. Drei Sonatinen.	4300	— Paganini-Etüde Nr. 6. A moll. Eine Transkriptionsstudie.	218	— Sämtl. Sonaten (Reinecke). 8.	3354	— Op. 17. Impromptu, D dur.
1690	— Op. 15. 10 Etüden I. d. linke Hd.	1898	Loewe, A l b u m (Reinecke). 8.	528/27	— Sonaten. (A. Hennes). 2 Bde.	3749	— Op. 54. Ball-Erinnerungen.
3046/47	— Op. 19. 2 Sonaten C u. A dur.	2364	Lorzing, A l b u m (Reinecke). 8.	1196	— Sonaten. Schulausgabe. (Breslau).	3398	— Op. 56. Konzert Nr. 2. C moll.
3048/49	— Op. 21. 2 Sonaten C u. A moll.	2055	Lumby, 6 Phantasien u. Festmärsche.	228/29	— 12 Symph. (Schubert, Röhr). 2 Bde.	3670	— Op. 59. Romanzer. II. Teil.
3050/51	— Op. 24. 2 Sonaten C u. E moll.	3949	Mac Dowell, Op. 10. 1. mod. Suite.	802	— — Symph. G (K.-V. Anh. 293) (Röhr).	2497/98	— Op. 62. Album f. d. Jugend. I/II.
941	— Op. 25. Notenbuch f. Anfänger.	3408	— Op. 14. 2. mod. Suite (L. Klee).	222	— Sämtliche Variationen (Dörffel).	3399	— Op. 76 Nr. 1. Polnische Rhapsodie.
3052	— Op. 28. 10 Übungsstücke.	3085	— Op. 32. 4 kleine Poésien.	295	Müller, 15 gr. Caprices (Reinecke). 8.	3400	— Op. 76. Nr. 2. Valse-Impromptu.
2201	— Op. 31. 12 Studien f. junge Spiel.	4451/54	— Dieselben einzeln: Der Adler — Das Bächlein — Mondschein — Winter.	491/92	Neue phillhar. Bibliothek. (Stark) I/II.	1958/60	— Op. 77. Fingerbildung. I/III.
356	— Instr. Sonaten. Op. 1, 10, 12, 19, 21, 24.	3029	— Op. 45. Sonata tragica G moll.	1267, 1529	Neue Meister. 2 Bde.	1994	— Op. 78. Studien im Oktavensp.
350a/b	— Instr. Sonaten. Op. 1, 10, 12, 19, 21, 24. 2 Bände.	—	— Op. 46. 12 Virtuosen-Etüden.	3885	Neustädt, Gav. de Marie Antoinette.	2919	— Vorstufe zur Meisterschule.
3825	Krebl, Op. 11. Kinderstücke.	3911/22	— Dieselben einzeln.	1317	Nicodé, Op. 13. Ital. Volkstänze u. Lied.	3752	— — Dieselb. d.-fr.
2754	Krug, Schwanenlied a. Lohengrin.	4777	— Op. 50. Sonata croica G moll.	2395/97	— Tarantelle, Canzonette. Barka-rola a. Op. 13.	2818/20	— Meisterschule. Bd. I/III.
4920	Krüger, W., Op. 123. Le Cosaque.			1985	— Op. 22. Ein Liebesleben.	2201	Schmitt, Al., Exercices préparatoires a. Op. 16 (X. Scharwenka).
1490	Kubla, Op. 41. 8 leichte Rondos.			1157	Nortunen-Album (Pauer). 8.	2219	— Dieselben in Gegenbewegungen.
293	— 12 Sonatinen. Op. 20, 55, 59.			3519	Offenbach, Hoffmanns Erzählungen. Phantasie.	2748	Schmitt, Jac., Op. 248/49. Sonatinen.
511	— Sonatinen (A. Hennes).			3525	— Berühmte Barcarole.	3066	— Op. 325. Musikal. Schatzkästlein.
1282	— 7 Sonatinen. Op. 60, 88 (Krause).			3554	— Operetten-Album.		Schubert, Klavier-Werke (Reinecke).
1547/50	Kühner, Etüdenschule des Klaviersp.			4360	Paganini-Liszt, Violin-Etüde Nr. 6 Am. Eine Transkriptionsstud. v. Busoni.	502	Bd. I. Phantasie u. kl. Stücke.
1635/38	— — Mustersamml. v. Etüden. H. 1—12.			4926	Pader, Ballade G moll.	503	Bd. II. Tänze.
1670/73	— — Vortrags-Album, Heft I/IV.			368/71	Perles musicales. I/IV. 8.	504	Bd. III. Impr. u. Moments mus.
2801/4	Kullak, Op. 22. Die Gazelle.			339/44	Pianofortemusik v. Bach bis auf die neueste Zeit (Reinecke). 6 Bde.	261	Bd. I/III in 1 Bände.
3754/55	— Op. 48. Oktavenschule I/II.			3746	Pischka, 60 Exercices progressifs.	264	IV. Sonaten. Bd. I (Reinecke).
3753	— Op. 62. 81. Kinderleben kpl.			1252	Plady, Technische Studien.	263	Dieselben. (Reinecke). 8.
3854	— Op. 62. Kinderleben Heft I.			1707	— — (K. Klindworth).	3675	V. Sonaten. Bd. II (Epstein).
3855	— Op. 81. Kinderleben Heft II.			2042	— — Deutsch-ital. (K. Klindworth).	240, 1148	— Album (Reinecke). 8. I/II.
3862	— Op. 111 Nr. 4. Lützows wilde Jagd.			2119	— — Deutsch-russisch.	1875	— Militärmarsch (Tausig-Kühner).
2742	Kuoz, Op. 14. 200 kl. 2st. Kanons.			2213	— — Le Mécanisme du Piano.	1872	— Polonaise mélancolique (do.).
3068	Lanner-Album.			1080	Polnische Tänze (O. v. Kolberg).	2800	— 2 Streich-Quartette, Am. u. Dm.
4805/7	Lebert und Stark, Große theoret.-prakt. Klavierschule I/III.			563/5	Raff, Klavierwerke. Bd. I/III.	2032	— Leichte Stücke (C. Reinecke).
4808/10	— — Neue Ausgabe von M. Pauer. I/III.			1967	— Album (Reinecke). 8.	3718	— Symphonien: Nr. 2. B dur.
				3831/33	— Album (Glossner) I/III.	3622	— — Nr. 4. (Tragische), Cm.
						3720/21	— — Nr. 5. B dur. Nr. 6. C dur.
						468	— — Nr. 7. C dur.
						2320	— — Nr. 8. II moll. (Unvollendete).
						2177	— — Zwischenakt u. Ballettmusik a. Rosamunde (O. Taubmann).
						348/50	Schule der Technik (Reinecke). I/III.
						3366/68	Schumann, Clara, Pft. - Werke.