

G. SCHIRMER, JR. THE BOSTON MUSIC COMPANY, BOSTON, MASS.

Here's a Health to Thee, Roberts!

(From "Songs from Vagabondia.")













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To T. DANIEL.

"Sing Ho for the Horned Owl!"

Song for Bass.

Words by B. CORNWALL. Music by JAMES S. FORD.



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1900 N	EW MUSI	C 1900						
	BULLETIN No. 2.							
Published by								
G. Schirmer, Jr. The B	oston Music Con	1Danv. Boston, Mass.						
	mporters, Publishers and Dealers							
ALL WORKS MENTI	ONED BELOW SENT	FOR EXAMINATION.						
Secular Songs.	JAMES H. ROGERS.	HARTWELL JONES.						
FRANCES ALLITSEN.	The Captain. Sop or Ten, D; M-Sop or Bar, C50 The eminent success of this child-song has resulted in its publication in a transposed edition for medium voices. Both the music and the words are absorbingly attractive to children of	The Great Eternal Home75 Ten, Eb; Sop, D; M-Sop or Bar, C; Alto or Bass, Bb. CLEMENT LOCKNANE.						
O give me all thy heart! .75 Sop or Ten, C; M-Sop or Bar, Bh; Alto or Bass, A. A splendid love song by this talented writer whose songs are	all ages. The words of the last verse are as follows: And the flags will wave and the horses prance And the people shout and cheer; But 1'll be watching all the time,	Life's Thorny Cross. Sop or Ten, F; M-Sop or Bar, Eb; Alto or Bass, D. MENDELSSOHN.						
now being much sung. Suitable for either concert or drawing- room. FREDERIC FIELD BULLARD.	To see if Mamma is near. And I know well what she will say, As we go marching on,	I Waited, Lord, for Thee75 Sop or Ten, Eb; Alto or Bar, C.						
I love my lady's eyes50 Sop or Ten, A; M-Sop or Bar, F.	That great big soldier over there is just my little son. ANTON STRELEZKI.	MENDELSSOHN. O Come every one that Thirsteth. .75 Sop or Ten, Bb; Alto or Bar, G. .75						
A very airy, catchy and attractive song, written in the popular vein and available for all voices. Poem by Robert Bridges. EDWARD GERMAN.	For ever dear. Sop or Ten, G; M-Sop or Bar, F; Alto or Bass, Eb. Tell her, O tell her. .75	BERTHOLD TOURS.						
The Banks of the Bann75 Sof or Ten, F; M.Sof or Bar, Eb; Alto or Bar, D. "The Banks of the Bann" is as charming and dainty a Scotch lilt as has been written for many a long day.	Sop or Ten, G; M-Sop or Bar, F; Alto or Bass, $E_{\rm h}$. Of the many songs written by this well-known composer "For ever dear" is among the most popular, and is a splendid setting of one of Whittier's loveliest bits of verse. "Tell her,	Now the Day is Over. Sop or Ten, G; M-Sop or Bar, F; Alto or Bar, Eb. Of the above excellent sacred songs there are two very effec- tive solos by Mendelssohn. The one by Tours is of his best. "Life's Thorny Cross" and "The Great Eternal Home" are both written by John Muir; they are splendid emotional						
CH. GOUNOD. Little Blue Eyes (An Evening Lullaby)75	O tell her" is written by Sir Thomas Moore and dedicated to Miss Liza Lehmann. MICHAEL WATSON.	both written by John Muir; they are spiendid emotional numbers with fine dramatic climaxes.						
With Violin and Harmonium (or Organ) obligato. Tenor, G; Soprano, F; M-Sop or Bar, Eh; Alto D. The most sanguine expectations of the admirers of Gound's best music will be met by this charming cradle song, which sur-	Trespassing75 Sop or Ten, A; M.Sop, G; Alto or Bar, F. "Trespassing" depends upon the text for much of its charm.	Vocal Duets. CLAYTON JOHNS.						
passes other songs of its class as much as Gounod's church songs surpass those of other composers. GEORGE COLEMAN GOW.	the central idea being, that while trespassing is not allowed, kisses are also not <i>aloud</i> . This idea is developed in a refined and attractive manner.	Dis moi, mon coeur (O say, my heart)50 Duet for soprano and alto. Cruel Phyllis — Foolish Colin50						
Roses. Sop or Ten, G; Alto or Bar, E40 Disinterested critics have pronounced this song one of the most charming of modern vocal numbers. The theme is of	Bass-Baritone-Tenor Songs.	Duet for soprano and alto. The duets are even more fascinating than this author's songs, — little dialogues set to music; the pianoforte parts are trans-						
haunting fascination. Contraltos especially will find this song well suited to the low voice, and without any touch of that heaviness which usually characterizes such compositions.	J. W. ELLIOT. The Merry Mariner (Sea Song)75	parent and lucid, in excellent taste and without a superfluous note.						
CLAYTON JOHNS. Roses, Roses! Sop or Ten, Gb; M-Sop or Bar, E50	Bass, By; Bar, C; Ten, D.	Octavo Editions.						
The Belated Swallow. <i>M-Sop or Bar, Ab.</i>	Level I and the second to the second	CHURCH MUSIC. Benedic Anima. Trio. V. D'INDY						
Belated Swallow 'has just that touch of pleasing melancholy that makes the fascination of a few rare songs. G. LARDELLI.	"Jericho's Jams" is pure comedy, a very funny and catchy humorous song. CLAYTON JOHNS.	I will lift up Mine Eyes. J. W. ELLIOT15 Cross of Calvary. CH. GOUNOD15 Cross of Calvary (Latin). ".15 Peace of God. ".15						
The Gay Zingara75 Sop or Ten, A mun; M-Sop, G m; Alto or Bar, E min. "The Gay Zingara" is a conveutional but spirited and pleas- ing gipsy song, with a good accompaniment alla Polacca.		Rock of Ages. ".15 Sands of Time. ".15 Gentle Holy Savior. ".15 O Rest in the Lord. (<i>Elliot.</i>) F. MENDELSSOHN. 15 Now the Day is Over. B. TOURS15						
TITO MATTEI. *Forgive me! .75	The Middy (Naval Song)75Bass, E h; Bar, F; Bar, G; Ten, A.	MALE VOICES. John Anderson, My Jo. E. L. TURNBULL12						
Sop or Ten, Ab; Sop or Ten, G; M-Sop or Bar, F. FABIAN ROSE. *My beloved Queen75	FABIAN ROSE.The Mermaid and the Tar (Sea Song)75	MIXED VOICES. The Land of Yesterday. ANGELO MASCHERONI15						
Ten, Bb; Sop, G; M-Sop or Bar, F; Alto or Bass, Fb. *These two songs are published in keys to suit every voice. "My beloved Queen" is a tenor song par excellence, and a splendid one. "Forgive me" is suitable for all singers, espe- cially for Contraltos, and is a fine number for either concert or	Bass, By ; Bar, C; Ten, D. G. SARAKOWSKI. Hunting Song (Waken, Lords and Ladies gay)75	FEMALE VOICES. Give her but a least excuse to love me. G. C. GOW15						
cially for Contraltos, and is a fine number for either concert or drawing-room. ETHELBERT NEVIN.	Bass, B; Bar, C; Ten, D. BERTHOLD TOURS.	Instrumental.						
The Rosary50 New edition with French, English and German Text.	The Miner Brave (Noble and dignified)75 Bass, G min; Bar, A min; Ten, B min. In clever words, in vigorous and pleasing tunes, and in simple	C. W. KROGMAN. Op. 42. Seven Miniature Sketches for the Piano.						
GEORGE L. OSGOOD. The Night has a thousand Eyes40 Sop or Ten, E; M-Sop or Bar, C. This new setting of Bourdillon's most popular verses is of	effective accompaniments, these seven songs leave nothing to be desired. They are just what are sought and needed by male singers for concert or home use.	Grade III. I. Valentina (Waltz). 2. The Merry Sprites (Polka). 3. The Musical Top (Waltz). 4. The Brave Little Warrior (March). 40 40 40 40 40 40 40 40 40 40						
This new setting of bourdinon's most popular verses is of great vocal and emotional beauty throughout, and effective for either large or small voice. Rich chromatic harmonies support the voice and lead to a fine climax, which the skill of the com- poser has made attainable with great case and naturalness.	Sacred Songs.	4. The Brave Little Warrior (March)40 5. In Poppy Land (Waltz)30 6. Flower Dance (Mazurka)30 7. Lilliputian Minuet30 These admirable little pianoforte pieces have as much style						
HARRY HALE PIKE. A Lass am I. Sop, G; M-Sop, Eb50	FRANCES ALLITSEN. Afterward75	and finish as concert dauce numbers, upon the simpler forms of which they are modelled. The modulations are simple and elementary, the accidentals few, the left hand never exceeds						
The Witch in the Glass. <i>M-Sop</i> , <i>G</i> 50 In much of the charm of these new songs lies in their dainty verses, even more is found in their lilting melodies, which for all their tunefulness, fit the natural accent of the words.	Sop or Ten, D min; Alto or Bar, C min. "Afterward" is a grand and impressive song for Contralto (or Mezzo-Soprano), with strong contrasts of light and shade which may be brought out effectively with piano accompaniment, and with thrilling effect upon the organ.	the compass of a seventh. We recommend each and every one of these "Sketches" with confidence, but especially the "Brave Little Warrior" March, and the dainty and beautiful "Lilli- putian Minuet," in the latter of which the left hand is a little busier than in the other pieces.						
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1900 A Bulletin of New Music 1900

(Comprising many things of interest, some by new writers.)

PUBLISHED BY

G. SCHIRMER, Jr. THE BOSTON MUSIC COMPANY, BOSTON, MASS.

Importers, Publishers and Dealers.

ALL WORKS MENTIONED BELOW SENT FOR EXAMINATION.

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