

НОВОЕ, ИСПРАВЛЕННОЕ ИЗДАНИЕ.

А.СКРИЯБИН

Соч. 51

ЧЕТЫРЕ ПЬЕСЫ

1. ХРУПКОСТЬ 2. ПРЕЛОДИЯ 3. ОКРЫЛЕННАЯ ПОЭМА
4. ТАНЕЦ ТОМЛЕНИЯ

ДЛЯ ФОРТЕПИАНО



A. SCRÌÀBINE

Op. 51

QUATRE MORCEAUX

1. FRAGILITÉ 2. PRÉLUDE 3. POÈME AILÉ
4. DANSE LANGUIDE

POUR PIANO



ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР

11131-62

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Сочинения Скрябина, печатавшиеся при его жизни заграницей, теперь переиздаются там совершенно механически, со всеми прежними опечатками.

В настояще время Музыкальный Сектор Государственного Издательства выпускает новое, исправленное издание сочинений Скрябина, редакция которого возложена на специальную комиссию в составе А. Н. Александрова, В. М. Беляева, А. Б. Гольденвейзера, А. А. Ефременкова, Н. С. Жиляева, М. Н. Мейчика, Н. Я. Мясковского и Л. Л. Сабанеева. Предварительная обработка текста поручена Н. С. Жиляеву.

Москва. Октябрь 1923 г.

В настоящем издании четырех пьес op. 51 исправлены все замеченные в тексте издания Беляева и невозбуждающие никакого сомнения опечатки и неточности письма, важнейшие из которых следующие:

Страница. Такт.
Page. Mesure.

Текст издания Беляева.
Texte de l'édition de Bélaïeff.

Исправленная редакция.
Rédaction corrigée.

4 16 левая рука
main gauche



Сравн. такт 14 и др. аналогичные места.
Comparez la mesure 14 et autres endroits analogues.

I. Хрупкость.

I. Fragilité.

6 8 левая рука
main gauche



II. Прелюдия.

II. Prélude.

7 9 левая рука
main gauche



III. Открытая поэма.

III. Poème ouvert.

8 4 левая рука
main gauche



Аналогичное исправление сделано в предпоследнем такте.
Correction analogue dans l'avant-dernière mesure.

Les œuvres de Scriabine qui ont été publiées de son vivant à l'étranger y sont réimprimées à l'heure qu'il est, comme qui dirait, mécaniquement avec toutes les erreurs d'impression qu'elles contenaient dans l'édition originelle.

La Section Musicale de l'Etat publie actuellement une nouvelle édition des œuvres de cet auteur soigneusement revue et corrigée. La rédaction de ce travail est confiée à une commission spéciale choisie à cet effet et représentée par Mess.: A. Alexandrow, W. Belaïew, A. Ephréménkov, N. Gilaiéw, A. Goldenweiser, M. Meytchik, N. Miaskowsky et L. Sabaneiew. La révision préalable du texte est confiée à N. Gilaiéw.

Moscou. Octobre 1923.

Хрупкость. №1. Fragilité.

А. СКРЯБИН. Соч. 51.

A. SCRIBINE. Op. 51.

1906

Allegretto.

Piano.

impide

p cantabile

poco

cresc.

dim.

pp

animando

A musical score for piano, consisting of five staves. The top two staves are in G minor (indicated by a C-clef and a single flat), while the bottom three staves are in F major (indicated by a G-clef and no sharps or flats). The score features complex harmonic progressions with frequent changes in key signature. Measure 1 starts in G minor, moves to E-flat major, then to D major, and ends in A major. Measure 2 begins in A major, moves to E major, then to B-flat major, and ends in G major. Measure 3 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 4 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 5 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 6 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 7 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 8 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 9 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 10 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 11 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 12 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 13 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 14 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 15 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 16 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 17 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 18 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 19 starts in G major, moves to E major, then to B-flat major, and ends in G major. Measure 20 starts in G major, moves to E major, then to B-flat major, and ends in G major.

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of two flats. The top staff (treble clef) contains six measures of music, starting with a dynamic of *pp*. The second staff (bass clef) follows, also containing six measures. The third staff (treble clef) has six measures. The fourth staff (bass clef) has six measures. The fifth staff (treble clef) concludes the page with three measures. The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines. Measures 1-3 of the first staff begin with a dynamic of *pp*.

Прелюдия. №2. Prélude.

Lugubre.

Piano.

Окрыленная поэма. №3. Poëme ailé.

Piano.

pp ritardando a tempo accel.

ritardando a tempo

accel. ritard. lento meno vivo,

espressivo a tempo

meno vivo, espressivo

pp a tempo pp accel. pp ritard.

a tempo accel. rit.

lento

Танец томления. №4. Danse languide.

Piano.

The musical score consists of ten staves of piano music. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure 1 starts with a dynamic of *p*, followed by *pp*. Measures 2-3 continue with *pp* dynamics. Measure 4 begins with *poco cresc.* Measures 5-6 also begin with *poco cresc.* Measure 7 starts with *p*, followed by *dim.* Measure 8 begins with *mf*. Measures 9-10 begin with *dim. pp*. Measures 11-12 begin with *p*.