

Horn in F

# Septuor

pour

Violon, Alto, Clarinette, Cor, Basson, Violoncelle et Contrebasse

Adolphe Blanc

Op. 40

Performance edition by Alex M. Vaughn

**Allegro** ♩ = 160

(Bsn.)

1 7 2-8 1 2 3 4 5

**f** **fp**

19 1 2 3 6 (Vn.)  
> **pp** < > 27-32

34 1 2 3 4 5 6 7  
**f** — **ff** 42-48

49 (Cl.) 1 2 3 4 1 4 59-62

**p**

63 (Bsn.) 4 (+Cl., Bsn.)  
**p** 69-72

77 **fp** **f**

86 ff 3 (Cl. Solo) 1 1. 1 94-96

97 2. 1 **f** **p** — **f**

105 7 (Bsn. Solo) Solo **p** cresc. **f**

107-113

119 (Bsn., Vn., Va.) 1 **ff** 2 **ff**



## Adolphe Blanc – Septuor Op. 40

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2

127      3      4      5

<img alt="Musical score for Horn in F, Op. 40, page 2. The score consists of ten staves of music. Staff 1 (measures 127-131) shows eighth-note patterns with dynamics fp, fp, fp. Staff 2 (measures 136-151) shows eighth-note patterns with dynamics p, (Bsn.) 16, 4 (Vc.). Staff 3 (measures 163-173) shows eighth-note patterns with dynamics f, ff, 1, 2, 3, 4, 5 (+Bsn.), 6 Solo. Staff 4 (measures 182-189) shows eighth-note patterns with dynamics p, 4. Staff 5 (measures 193-205) shows eighth-note patterns with dynamics p, (Bsn.) &gt;, (Cl. Solo) 6. Staff 6 (measures 206-214) shows eighth-note patterns with dynamics fp, 1, 2, 3. Staff 7 (measures 214-219) shows eighth-note patterns with dynamics f, p, 3, (+Va., Bass). Staff 8 (measures 221-225) shows eighth-note patterns with dynamics cresc., f. Staff 9 (measures 229-233) shows eighth-note patterns with dynamics ff, fff, 3, 3.</p>

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3

**Andante**  $\text{♩} = 63$ 

(Vc.)

**1**

7 (Bsn.) **12** *10-21*

24 (Bsn.) **1** *f* *f* **ff**

31 **68** *Solo* **p**

35

40

44

49 (+Cl., Bsn.) **1** (Cl. Solo) **p** (+Vc. Solo) (Cl., Bsn.) **1**

58 (+Vc. Solo) **8** (Bsn. Solo) **10** (Bsn.) *61-68* *69-78*

80 **68** *p*

84 (Vn.) (+Cl., Bsn.) **4** *f* **f** **5** *86-89* *92-96*

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4

97 (Bsn.)

103 (Bsn.) (Tutti) **Solo**

107 (Va.) **Solo**

*mf* *poco cresc.*

111-114 (+Cl., Bsn.)

4

Scherzo Tarantelle  
**Allegro vivace**  $\text{♩} = 168$ 

**S.**

1 (Vn.)

mineur

10

17 (Bsn.) 1 2 3

fp

27 (Bsn.)

36 (+Cl.) 1 (Vn.) fp (Bsn.) fp

45 1 (Vn.) p f 1 (Vn.) p

54 f

## Adolphe Blanc – Septuor Op. 40

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5

61 (Bsn.) **1** (Cl.) **ff** **Fine**

71 **TRIO** (Bsn.) **p** **f** (Cl., Bsn.) **1** **1.** **2.**

*majeur* (Bsn.) **1** **2** **3** **4** **1** (Cl., Bsn.)

80-85 **6** **1** **2** **3** **4** **1** **D.S. al Fine**

93 **p** **1**

*Finale**Introduction***Andante maestoso**  $\text{♩} = 108$ 

18 (Cl.) **f** **17** **f**

26 **f** **f** **ff** **30-46**

**Allegro moderato**  $\text{♩} = 132$

62 (Tutti) **7** (Vn.) **8** **f** **fp** **1**

63-70 **f**

77 **ff** (+Cl., Bsn.) **fp** **1**

88 (+Cl., Bsn.) **fp** **1** (+Cl., Bsn.) **fp** **8** (Cl.) **1**

94 **fp** **97-104**

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6

106      2      3      (+Cl., Bsn.)      1      1      1      1      ff

118      13      (Bsn.)      p      125–137      1      2      3

139      1      2      3      1      2      3

151

163      2      (+Cl., Bsn.)      2      167–168      f      171–172      f

175      1      p

184      7      p      192–198

199      (Vn.)      Solo      8      (Cl.)      205–212      fp

216      1      8      (Vn.)      (+Bsn.)      221–228      f

231      ff

241      1

## Adolphe Blanc – Septuor Op. 40

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7

246 (Bsn.) *Canto.*

256

15 (Bsn.) 1 2 3 4 *f* *p*

265-279 291-292 295-296

287 (+Cl., Bsn.) 2 2

297 1 2 *f* *ff*

305 3 (Cl.) Solo 5 animé 3 (Bsn.)

311-315 316-318

320 (+Cl., Bsn.) 3 (Bsn.) (+Cl., Bsn.)

324-326 *f*

332 4 (+Bsn.) 4 (+Bsn.) *f*

333-336 340-343

347 *ff*

358

363 *fff*