

THESAURI MUSICI

TOMVS SECVNDVS CONTINENS
OPTIMAS SEPTEM VOCVM CAN-
TIONES EX VARIIS AVTORIBVS
COLLECTAS.

SEPTIMA VOX

Septem Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EX OFFICINA IOANNIS

Montani, & Vlrici Neuberi collegarum, Anno partæ nostræ salutis

M. D. LXIII.

0113125

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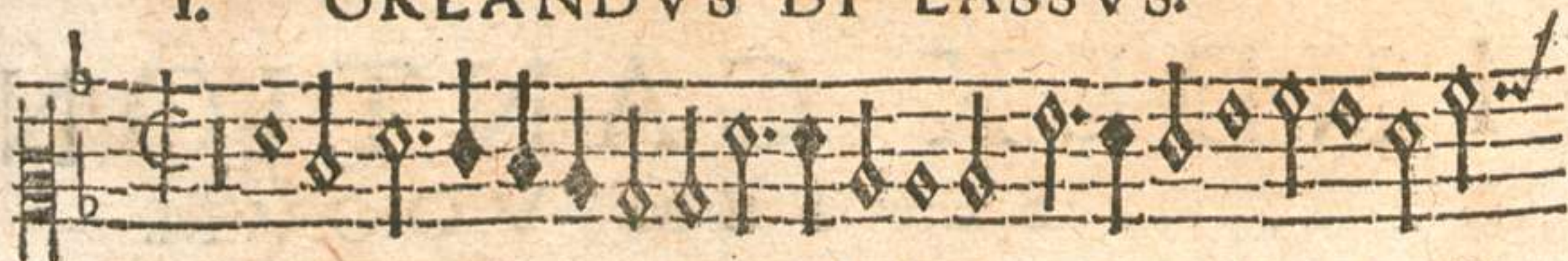
INDEX CANTIONVM

SEPTEM VOCVM.

1	Décantabat populus.	2. Tenor. 2. Discāt. 2. Alt.	Orlandus di Lassus.
2	Estote misericordes.	2. Alt. 2. Discāt. 2. Bass.	Orlandus di Lassus.
3	Ego flos campi.	2. Tenor. 2. Discāt. 2. Bass.	Clemens non Papa.
4	Gaudent in coelis.	2. Tenor. 2. Discāt. 2. Bass.	Maillard.
5	Istorum est enim regnum.	3. Tenor. 2. Alt.	Jacobus Arcader.
6	Sex sunt quæ odit.	2. Discāt. 2. Alt. 2. Bass.	Sixtus Theodoricus.
7	Iudæa & Ierusalem.	2. Tenor. 2. Discāt. 2. Bass.	And. Schuartz Fran.
8	Virgo parens & patris.	2. Tenor. 2. Alt. 2. Bass.	Dominicus Phinot.
9	Veni sponsa Christi.	2. Alt. 2. Discāt. 2. Bass.	Benedictus Ducis.
10	Alleluia, Noli flere Maria.	2. Tenor. 2. Discāt. 2. Bass.	Anthoñius Scandellus.
11	Carole plena tui spe nominis.	2. Tenor. 3. Alt.	Georgius Prenner.
12	Epitaphium Iosquin.	2. Tenor. 2. Discāt. 2. Bass.	Hieronymus Venders.



I. ORLANDVS DI LASSVS.



Ecanta

bat populus Israel,

Alle luia, &



uniuer

sa multitudo Iacob canebat legitime,

& David cum cantoribus



citharam percutiebat

in domo Domini ij

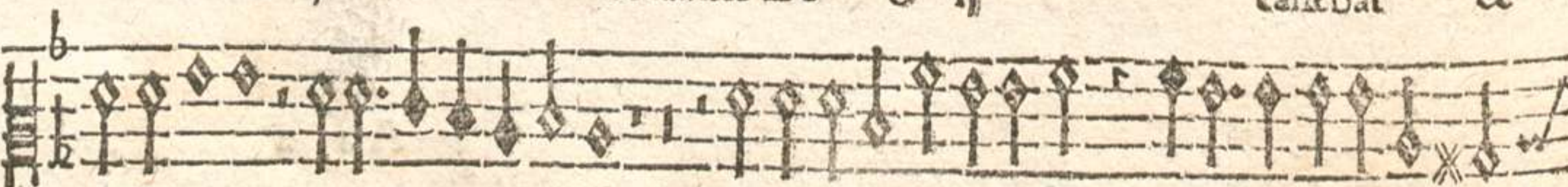
in do mo Domini, &



laudes Deo ij

& laudes De o ij

canebat &



laudes Deo cane

bat,

Alle luia ij

ij

Alle lu



ia

ij

Alle luia

ij

ij



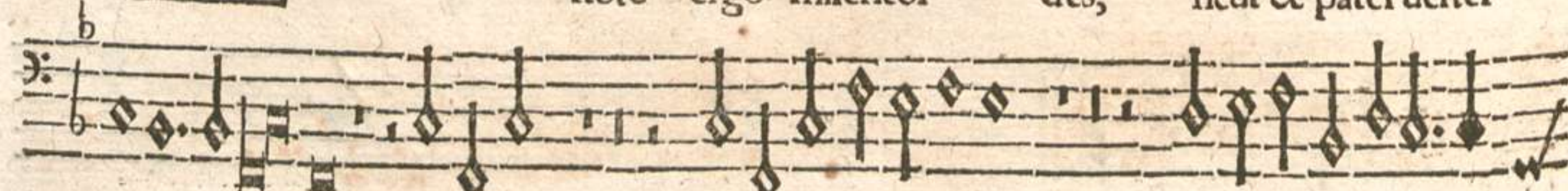
Al

le luia.



II. ORLANDVS DI LASSVS.




 stote ergo misericor des, sicut & pater uester

 misericors est, nolite noli te iudi care, & non iudicabimini

 ni, nolite condemnare, n̄ & non condemnabimini,

 remittite, & remittetur uobis, da te n̄

 da te n̄ da te, & dabitur uobis, das



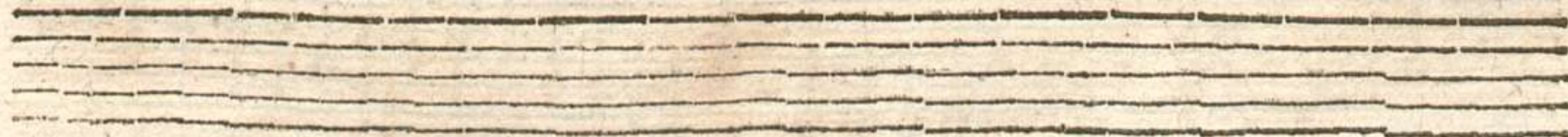
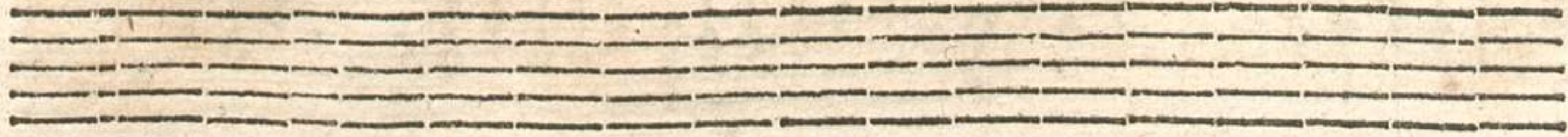
te iij da te iij & dabitur uobis.

This block contains a single musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, primarily using quarter and eighth notes. Below the staff, the Latin lyrics "te iij da te iij & dabitur uobis." are written in a Gothic script. The word "iij" is used as a numeral for three.



iij

This block contains a single musical staff, continuing from the one above. It begins with a treble clef and a key signature of one flat. The notation includes a double bar line, indicating the end of a musical phrase. Below the staff, the numeral "iij" is written, corresponding to the lyrics in the block above.



III. CLEMENS NON PAPA.



Go flos campi ij ij



ij

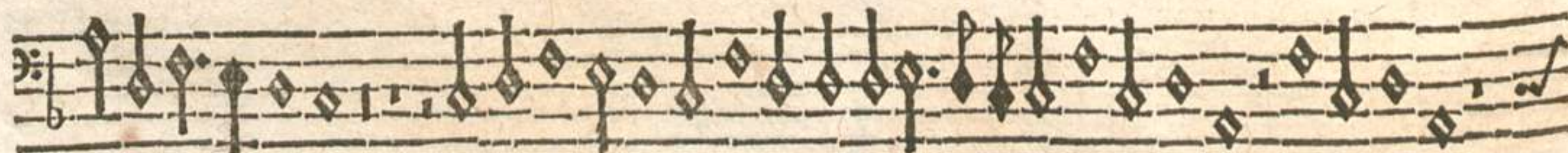
& li lium conuallium

ij



& lilium conuallium,

sicut lilium inter spinas ,ij



sic amica mea inter filias,

fons hortorum, ij



& puteus aquarum uiuentium ij

ij



et pu

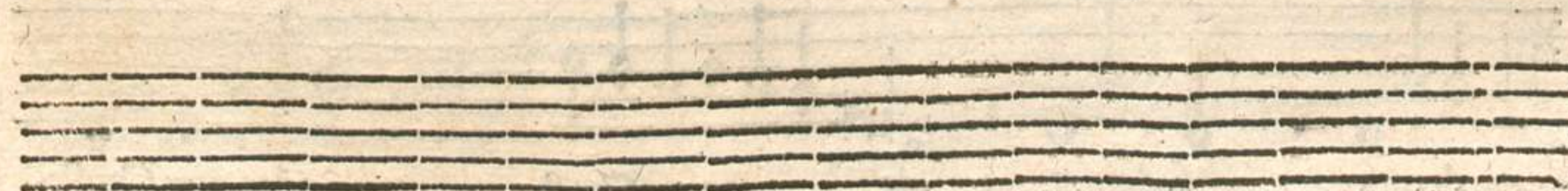
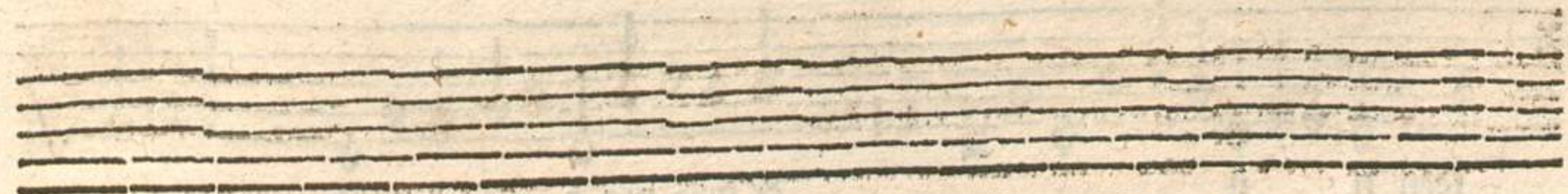
teus aquarum uiuen

ti um,



quæ fluunt impetu de libano. ij

ij



Septima vox in Thesauro Cantion. 7. Vocum.

Bb



IIII.

MAILLARD.

Audent in coelis animæ sanctorum, qui
Christi uesti gia uesti gia sunt se cuti sunt
secu ti, ij & quia pro e ius amo
re amo re sanguinem suū ij fu
derunt fuderunt, ide o cum Christo ideo cum Christo



ideo cum Christo regnāt in æternū in æternum regnant in æ



ternum. ñ





V. IACOBVS ARCADET.



istorum est enim regnum Istorum est enim regnū coel



lorum ij

Isto rum regnū coelo



rum, ij

qui contēpserūt uitā mundi uitam munde



di uitam mundi, & peruenerunt

ad præmia,

& lauerunt ij



stolas suas

& lauerunt stolas suas

in sanguine

as



gni in sanguine

in sanguine agni ñ

in sanguine



in sanguine a

gni.

Bb 3

Secunda
Vers.

Isti sunt sancti ij Isti sunt sancti, ij
qui protesta mento De i qui
pro testamēto Dei ij sua corpora tradide
runt tradiderunt ij tradiderunt, & lauerunt stolas
su as in sanguine agni ij
in sanguine agni. ij

VI. SIXTVS THEODERICVS.



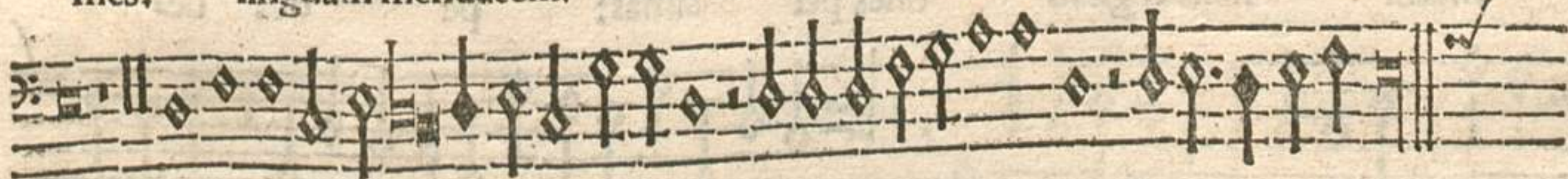
Ex sunt quæ odit Do minus, & septimum



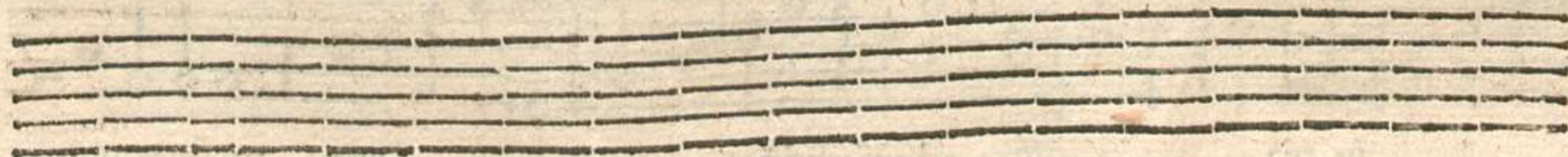
detestatur anima eius & septimum detestatur anima eius: oculos subli-



mes: linguam mendacem: manus effunden tes inno xium san gui-



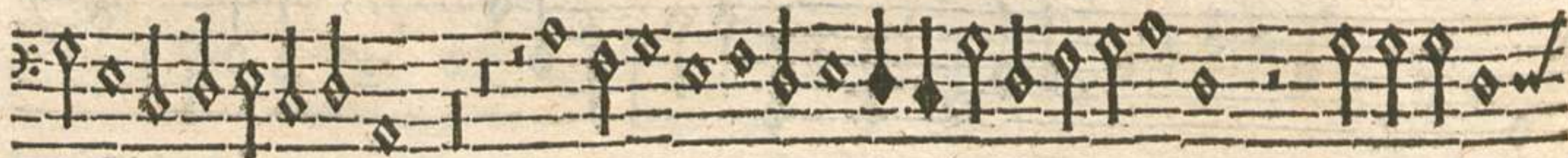
nem innoxium inno xium sanguinem innoxium sanguinem san guinem.



Secunda
Part.



Cor machinans cogita ti ones pes simas : Pedes



uelo ces, proferentem menda cia: Cor machinans



machi nans cogitati ones pes simas: pe des ue



loes ad currendum in malum ad currendum in ma lum n



in ma lum ad currendū in ma lum, proferentem



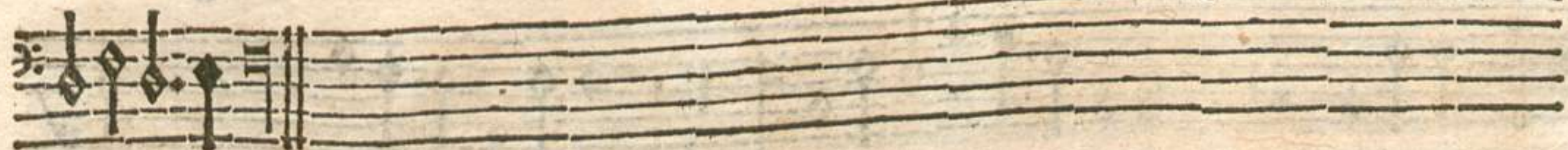
menda cia proferen tem men da cia men da ci=



a, testem falla cem fallacem falla cem: & eum qui se=



minat qui seminat inter fra tres discordias discordi=



as. ij



VII. ANDREAS SCHVARTZ Francus



Vdæa & Ierufalem.

Nolite timere

ij



nolite timere

ij

nolite ti mere,

ij



cras egredi emini e

grediemini cras egredie mini

egredi-



emini,

& Do

minus

erit uobis

cum

erit



uobis

cum,

Alle

luia Alle

luia

ij



Alleluia.





VIII. DOMINICVS PHINOT.



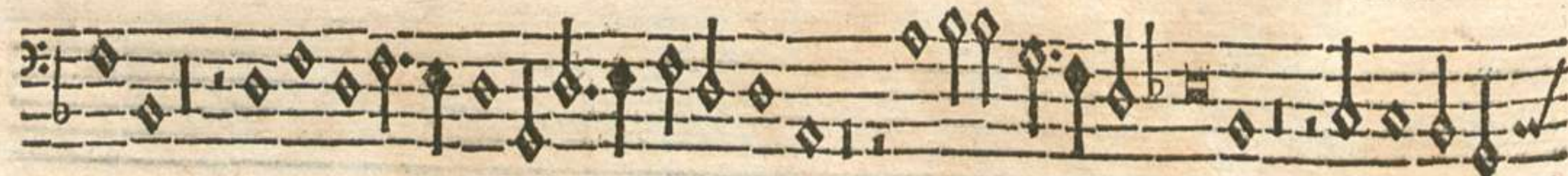
Irgo parens & patris & patris om nium ij



es can dida ma ter, quia peperisti saluatorem to



tius mundi, cui solis & coe li faculae fa mulan tur ho



nore, o Chrifte re demptor, & nostra spes unica Iesu, pro nobis o



ra sem per pro nobis ora semper o ra semper, magna pe

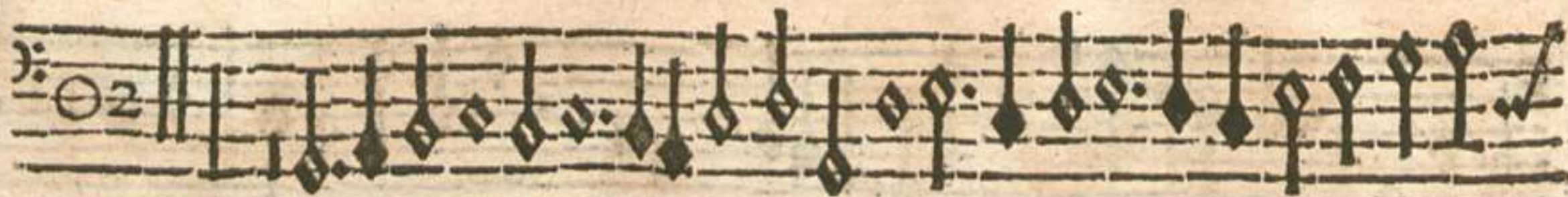




IX.

BENE.

DVCIS.



E ni spon sa Christi ij



Chri sti, ac cipe coro



nam coro nam, quā tibi Dominus ij Dominus prae para



uit quā tibi Dominus prae parauit ij prae pas



rauit prae parauit in æternum ij in æter num.

Secunda
Parte.



Et ad Iesum Christum cruci fixum, ij qui tollit



mundi peccatū, ij ō sancta Ecclesia tuum lætum ocu-



lorum conuerte, Al le luia Alle lu ia. ij ij

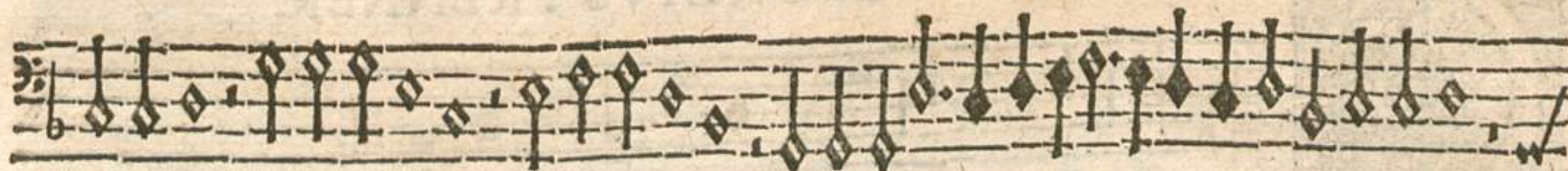


ij



X. ANTHONIVS SCANDELLVS

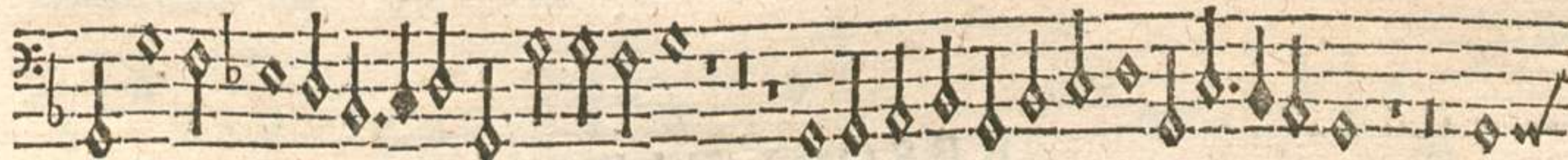




quia surrexit, ij

ij

Alle luia



quia sur rexit, Alle luia ij

Alle luia ij

ij

Al=



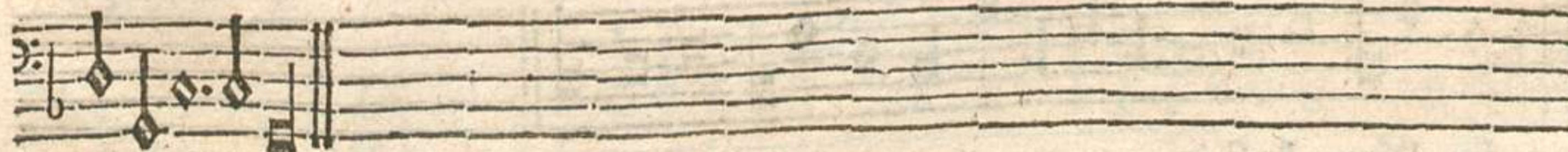
le luia ij

ij

Alleluia. ij

ij

ij



ij



XI.

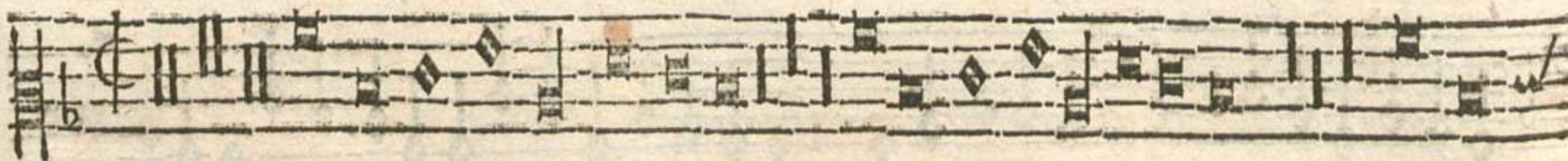
GEORGIUS PRENNER.



Arole plena.

Stat foelix domus Austri æ.

RESOLVTIO.



Stat foelix domus Austriae. ij

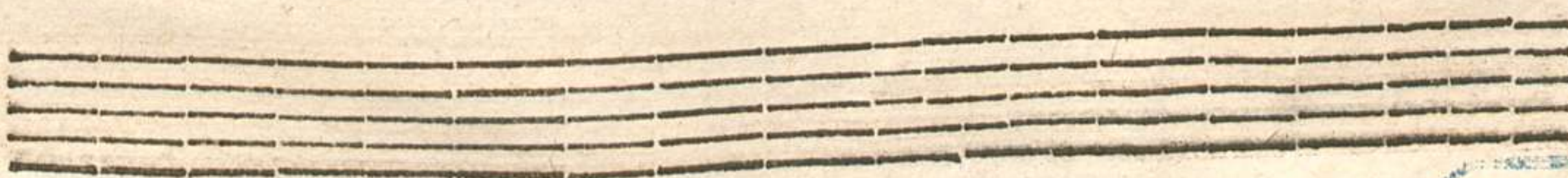
Stat foelix



lix domus Austriae. ij



XII. HIERONYMVS VENDERS.



FINIS

