

THESAVRI MVSICI
TOMVS SECUNDVS CONTINENS
OPTIMAS SEPTEM VOCVM CAN-
TIONES EX VARIIS AVTORIBVS
COLLECTAS.

SEPTIMA VOX
Septem Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EX OFFICINA IOANNIS
Montani, & Ulrici Neuberi collegarum, Anno partæ nostræ salutis

M. D. LXIII.

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I. ORLANDVS DI LASSVS.



Ecanta bat populus Israel, Alle luia, &

uniuer sa multitudo Iacob canebat legitime, & David cum cantoribus

citharam percutiebat in domo Domini ij in do mo Domini, &

laudes Deo ij & laudes De o ij canebat &

laudes Deo cane bat, Alle luia ij ij Alle lu



ia

ij

Alle lilia

ij

ij



Aj

Ic, lilia.



A a 2

II. ORLANDVS DI LASSVS.



stote ergo misericor des, sicut & pater uester
 misericors est, nolite noli te iudicare, & non iudicabimis
 ni, nolite condemnare, ij & non condemnabimini,
 remittite, & remittetur uobis, da te ij
 da te ij da te, & dabitur uobis, das

The musical score consists of five staves of Gregorian chant notation. Each staff begins with a large, ornate initial letter ('b' or 'B') and features a repeating melodic pattern of short vertical strokes (neumes) on four-line red staves. The music is written in common time, indicated by a 'C' at the beginning of the first staff. The lyrics are written below each staff in a Gothic script, corresponding to the neumes above them.



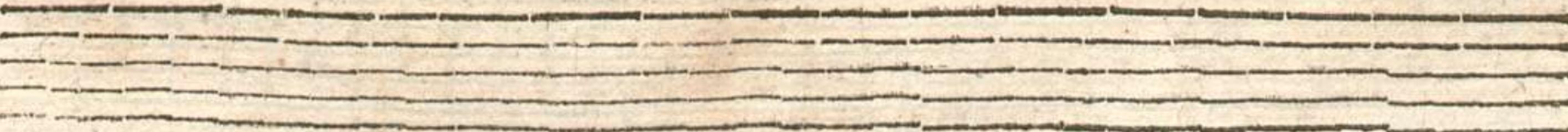
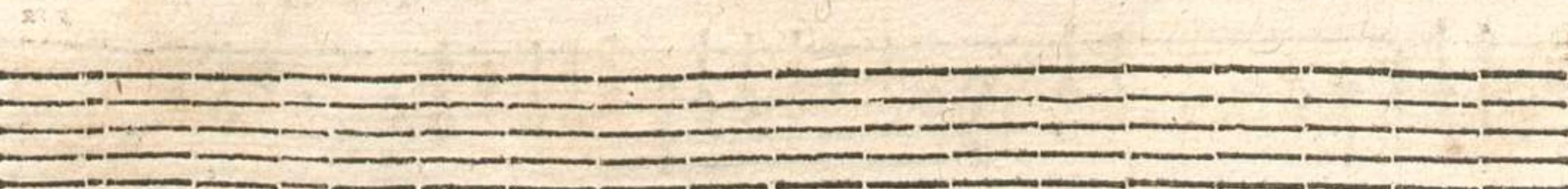
te ij

da te ij

& dabitur uobis.



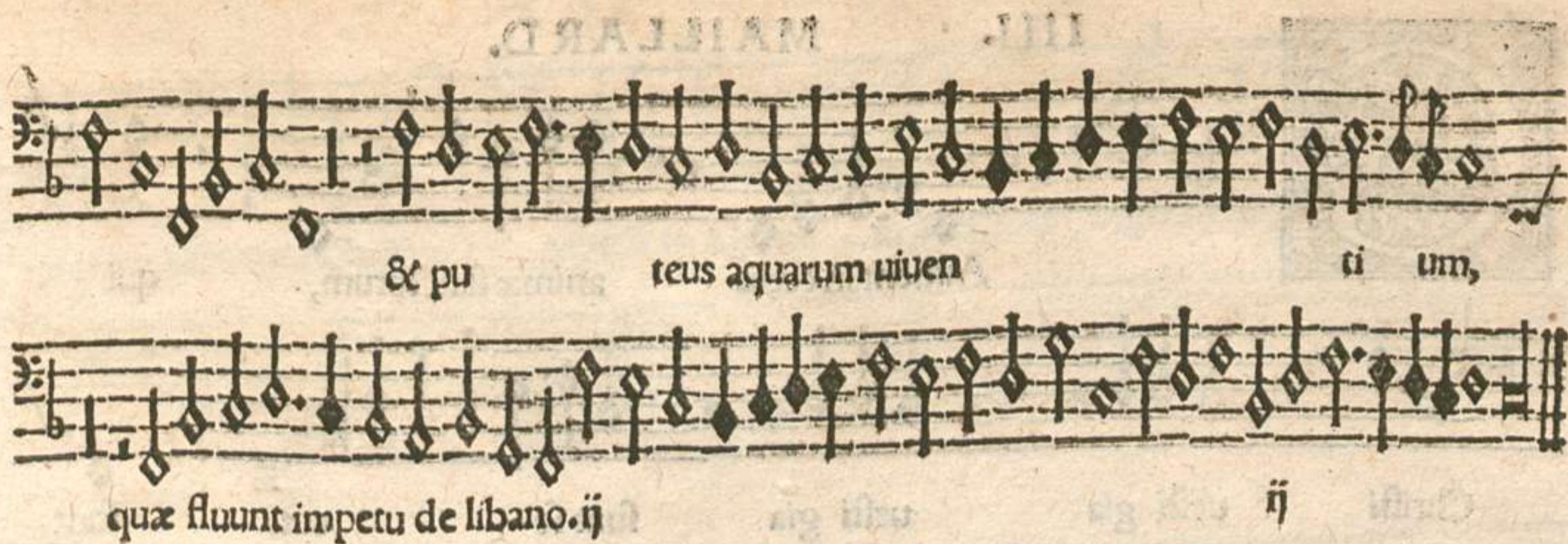
ij



III. CLEMENS NON PAPA.



Go flos campi ñ ñ
ñ & li lium conuallium ñ
& lilium conuallium, sicut lilium inter spinas , ñ
sic amica mea inter filias, fons hortorum, ñ
& puteus aquarum uiuentium ñ ñ



Septima vox in Thesauro Cantion. 7. Vocum.

Bb



III.

MAILLARD.

Audent in cœlis animæ sanctorum, qui

Christi **uesti** **gia** **uesti** **gia** **sunt** **se** **cuti** **sunt**

secu ti, ij & quia pro e ius amo=

re amo re sanguinem suū ī fu=

derunt fuderunt, ide ocum Christo ideo cum Christo

. ТЕБАДЯА ОУДООЛ .

ideo cum Christo regnat in æternū in æternum regnant in æ-

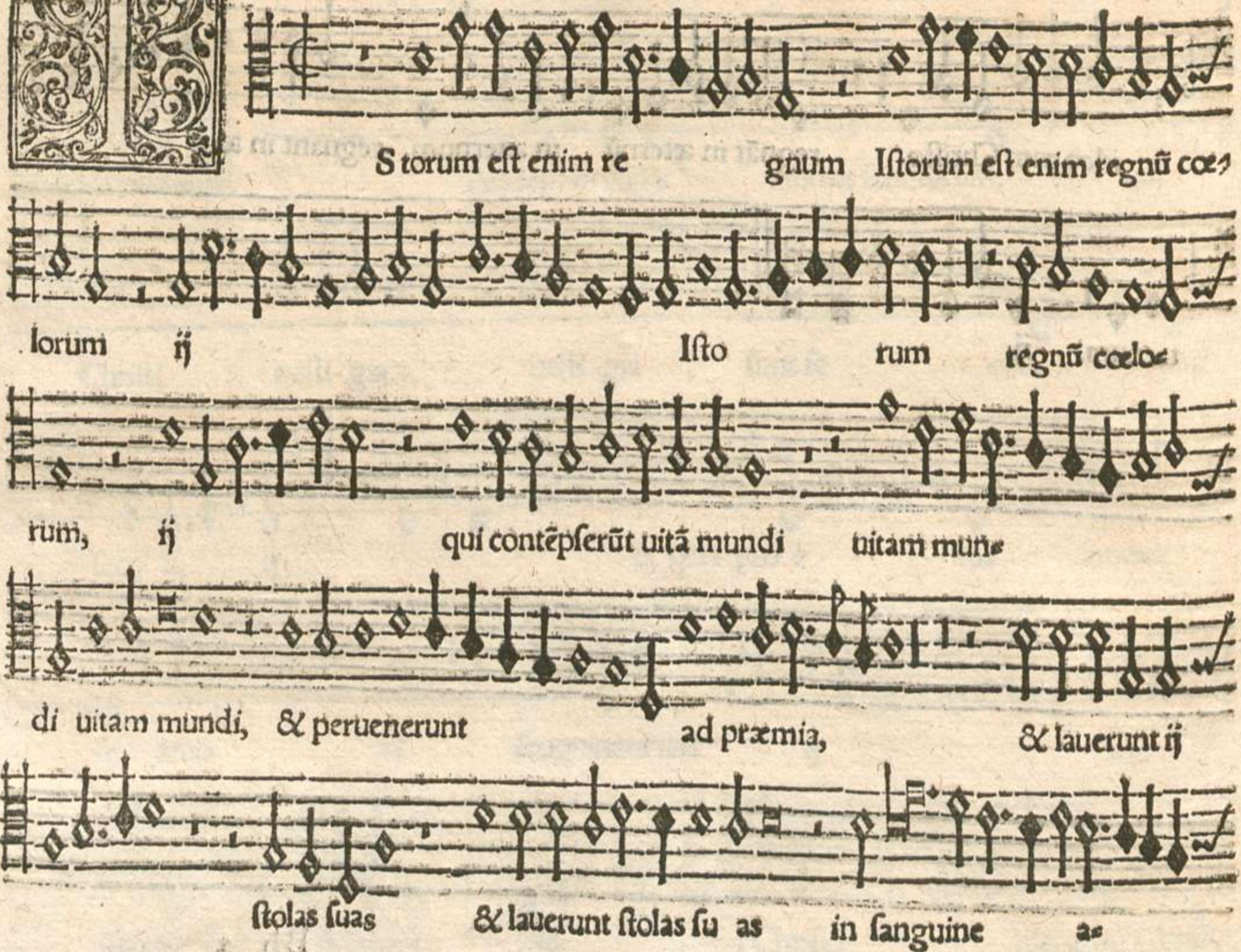
ternum. ij.

Bb 2

V. IACOBVS ARCADET.



S torum est enim re gnum Istorum est enim regnū cœs
lorum ij Isto rum regnū cœlo
rum, ij qui contēpserūt uitā mundi uitam mūne
di uitam mundi, & peruererunt ad præmia,
& lauerunt ij
stolas suas & lauerunt stolas su as in sanguine a

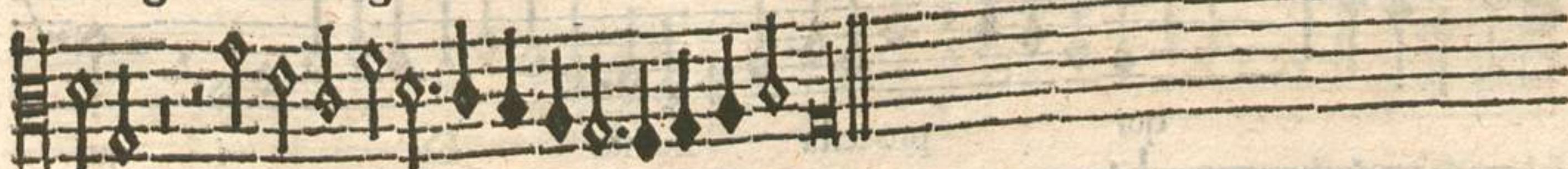




gni in sanguine

in sanguine agni

in sanguine



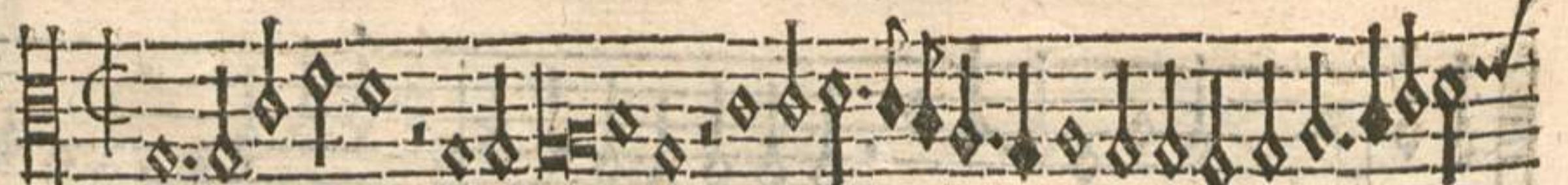
in sanguine a

gni.



Bb 3

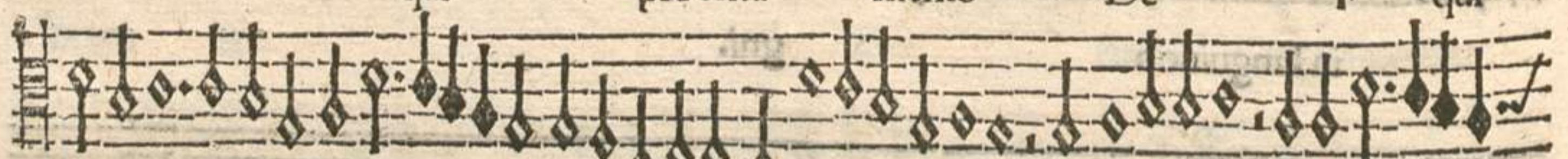
Secunda  **Pars.**



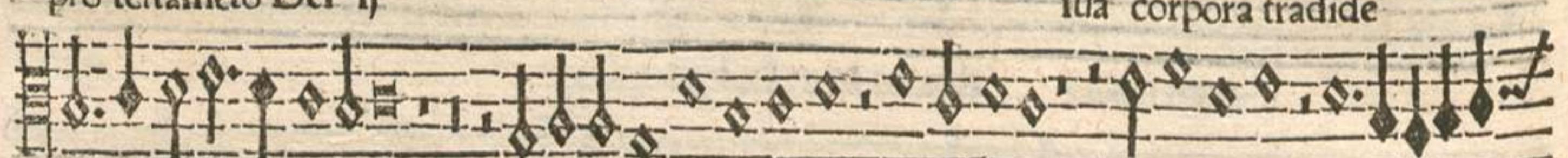
Isti sunt sancti ij
qui protesta mento De i qui



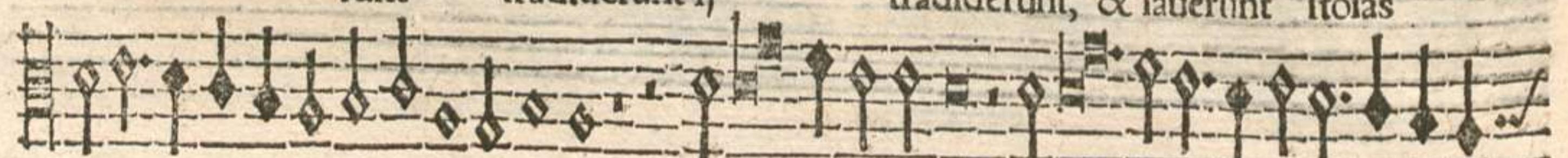
pro testamēto Dei ij
sua corpora tradide



runt tradiderunt ij
tradiderunt, & lauerunt stolas



sa as in sanguine agni ij



in sanguine agni ij

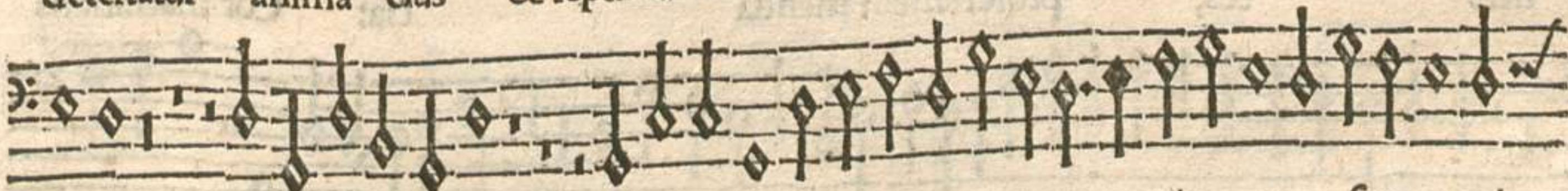
VI. SIXTVS THEODERICVS.



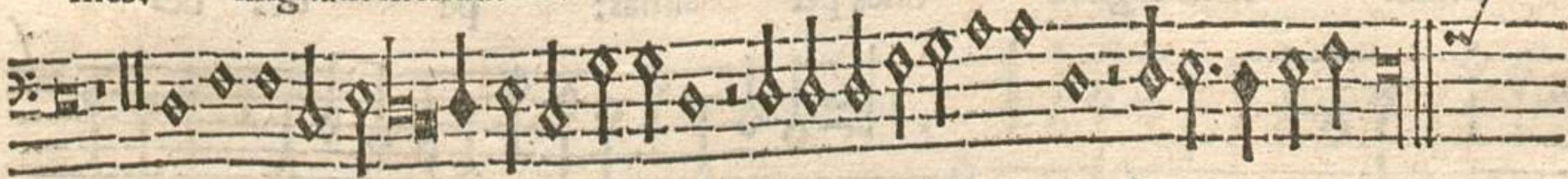
Ex sunt quæ odit Do minus, & septimum



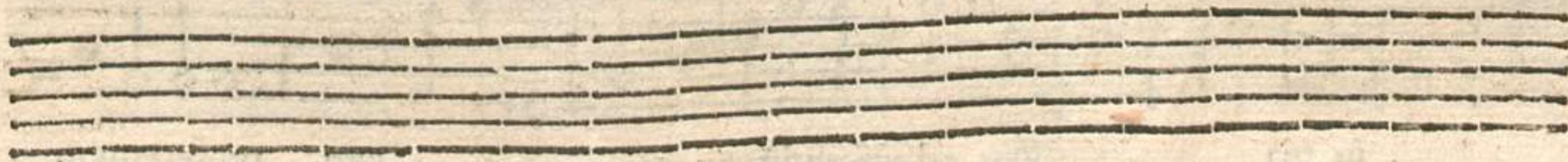
detestatur anima eius & septimum detestatur anima eius: oculos subli-



mes: linguam mendacem: manus effunden tes inno xium san guis-



nem innoxium inno xium sanguinem innoxium sanguinem san guinem.



Secunda pars.

Cor machinans cogitationes pessimas: Pedes
uelo ces, proferentem menda cia: Cor machinans
machinans cogitati ones pessimas: pedes ue
loces ad currendum in malum ad currendum in ma lum ij
in ma lum ad currendum in ma lum, proferentem

STRAVVNO^S CANTICVS

menda cia proferen tem men da cia men da ci=

a, testem falla cem fallacem falla cem: & eum qui se=

minat qui seminat inter fra tres discordias discordi=

as. ij.

Septima vox in Thesau^re Cantion. 7. Vocum.

Cc

VII. ANDREAS SCHVARTZ Francus.



Vdæa & Ierusalem. Nolite timere ij
 nolite timere ij nolite ti mere, ij
 cras egredi emini e grediemini cras egredie mini egredi-
 emini, & Do minus erit uobis cum erit
 uobis cum, Alle lvia Alle lvia ij

The musical score consists of five staves of Gregorian chant notation. Each staff begins with a large, ornate initial letter (V, d, c, r, u) followed by a breve. The music is written in common time with a key signature of one flat. The notes are represented by vertical stems with small diamond shapes at their tops. The lyrics are written below each staff in a Gothic script. The first two staves begin with 'Vdæa & Ierusalem.' and 'Nolite timere ij'. The third staff begins with 'nolite timere ij' and 'nolite ti mere, ij'. The fourth staff begins with 'cras egredi emini e' and 'grediemini cras egredie mini egredi-'. The fifth staff begins with 'emini, & Do' and 'minus erit uobis cum erit'. The lyrics 'uobis cum,' and 'Alle' appear at the end of the fifth staff.

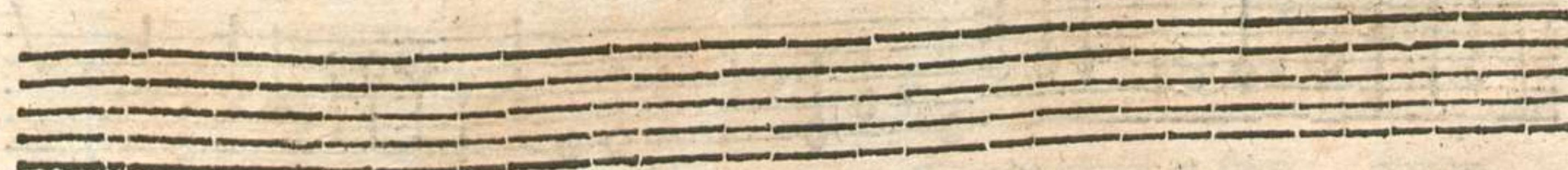


erit uobis cum, ii

Alle luia Alle luia



Alleluia.



Ce 2

VIII. DOMINICVS PHINOT.



Irgo parens & patris & patris om nium ij
 es can dida ma ter, quia peperisti saluatorem to=
 tius mundi, cui solis & cœ li faculæ fa mulan tur ho=
 no, ô Christe re demptor, & nostra spes unica Iesu, pro nobis o=br/>
 ra sem per pro nobis ora semper o ra semper, magna pes

eo, ma iorada bis dulcissi me Christe, & hæc

dum spero, ij sal

ue salue can to, salue semper & salue salue semper

& salue semper & salue.

IX.

BENE. DVCIS.



E ni spon sa Christi ij
Chri sti, ac cipe coro-
nam coro nam, quā tibi Dominus ij Dominus præ para-
uit quā tibi Dominus præparauit ij præpas-
rauit præparauit in æternum ij in æter num.

Secunda pars.

Et ad Iesum Christum crucifixum, ij qui tollit

mundi peccatum, ij

o sancta Ecclesia tuum luctum ocu-

sorum conuerte, Alle lu ia. ij ij.

X. ANTHONIVS SCANDELLVS



Lelua, ñ Noli fle-

re Maria, ñ Al lelua, resurrexit Dominus, ñ

Al lelua, quē quæritis in sepulchro ñ

Iesum nazarenum ñ crucifixum, nō est hic, ñ surre xit

si cut prædixerat, Ite nunciate fratribus, ñ

A musical score consisting of three staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. Below each staff is a line of Latin text.

The first staff contains the text "quia surrexit, ij ij Alle luia".

The second staff contains the text "quia sur rexit, Alle luia ij Alle luia ij ij Al-

The third staff contains the text "le luia ij ij Alleluia. ij ij ij".

Below the third staff, there is a single measure of music starting with a vertical bar and a note, followed by a double bar line, and then a single note labeled "ij".

Septima vox in Thesauro Cantion. 7. Vocum.

Dd

XI.

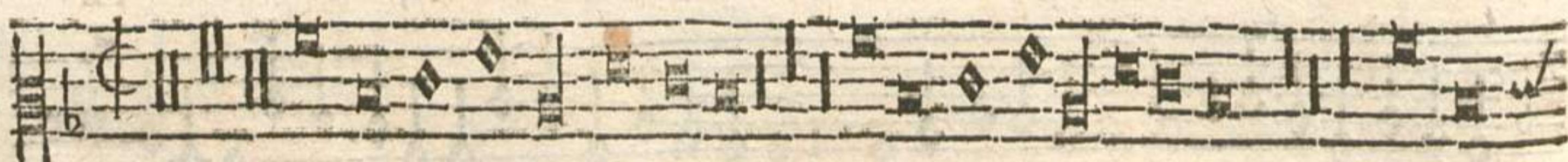
GEORGIVS PRENNER.



Arole plena.

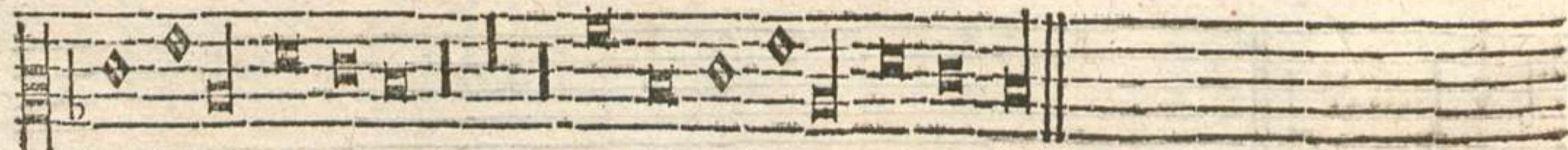
Stat foelix domus Austri æ.

R E S O L V T I O.

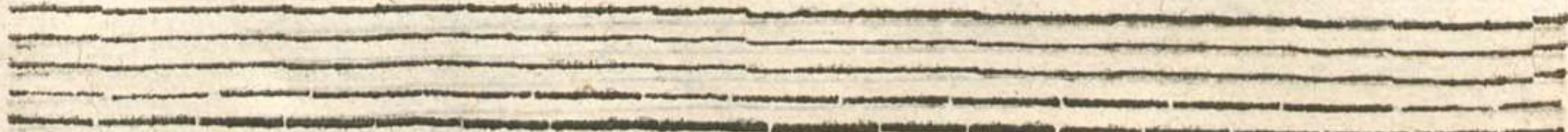


Stat foelix domus Austriae. ij

Stat fo-



lix domus Austriae. ij



XII. HIERONYMVS VENDERS.



mors in e uitabilis, mors amara, mors crudelis,

Iosquin de pres dū necasti, il lum no bis abstulisti, ij

qui suam per harmoniam, propterea tu musice ij dic dic dic,

requiescat in pa ce, propterea tu musice dic, requiescat in pa ce.

FINIS

