

# Variations on a Theme of Paganini

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Theme - Allegro

*f*

9

rit.

17 Variation I - Tempo di Marcia

25

*3*

29

33 Variation II - L'istesso Tempo

41

The sheet music consists of two staves (treble and bass) and 12 staves of musical notation. The music begins with a 'Theme - Allegro' section, marked 'f'. The first variation, 'Variation I - Tempo di Marcia', follows, with a 'rit.' marking. The second variation, 'Variation II - L'istesso Tempo', concludes the piece. The notation includes various note values, rests, and dynamic markings like 'f' and 'rit.'

49 Variation III - L'istesso Tempo  
*8va*

58

65 Variation IV - L'istesso Tempo

71

75

77

81 Variation V - Moderato

87

92

Variation VI - L'istesso Tempo

97

103

108

Variation VII - L'istesso Tempo

113

119

124

129 Variation VIII - L'Istesso Tempo

136

141

Variation IX - L'istesso Tempo

145

151

*f* *mp*

156 *f*

161 Variation X - L'istesso Tempo

*mf* *mf*

168

172 *f* *rit.*

177 Variation XI - Andante

*mp* *8va*

The musical score consists of six staves of piano music. Staff 1 (top) starts at measure 151, featuring a treble clef, a key signature of one sharp, and a common time. It includes dynamic markings *f* and *mp*, and a measure number 151. Staff 2 (second from top) starts at measure 156, with a bass clef and a key signature of one sharp. It includes a dynamic *f*. Staff 3 (third from top) starts at measure 161, with a treble clef and a key signature of one sharp. It includes dynamic markings *mf* and *mf*, and a section title "Variation X - L'istesso Tempo". Staff 4 (fourth from top) starts at measure 168. Staff 5 (fifth from top) starts at measure 172, with a dynamic *f* and a ritardando marking (*rit.*). Staff 6 (bottom) starts at measure 177, with a treble clef and a key signature of one sharp. It includes a dynamic *mp* and a 8va (octave up) marking. Measures 151 through 177 are divided by vertical bar lines, and each staff concludes with a double bar line and repeat dots.

185

189

193 Variation XII - L'istesso Tempo

mf

201

f

205

Variation XIII - L'istesso Tempo

8va

209

mf

Detailed description: The image shows two sets of musical staves for a piano piece. The top section, labeled 'Variation XII - L'istesso Tempo', consists of four staves (two treble, two bass) and includes measure numbers 185, 189, and 193. Measure 193 features a dynamic marking 'mf'. The bottom section, labeled 'Variation XIII - L'istesso Tempo', also has four staves and includes measure numbers 201, 205, and 209. Measure 209 features a dynamic marking 'f' and a pitch shift indicator '8va'. The music is written in common time, with various note heads and stems indicating the rhythmic pattern.

213

217

*f*

220

*f*

223

*rit.*

225

Variation XIV - Adagio

*mp*

227

*8va* - - - - | *8va* - - - - | *f*

229 *mp*

*8va* - - - - | *8va* - - - - |

231 *ff*

233 *f*

*8va* - - - - | *8va* - - - - |

235 *f*

*8va* - - - - | *8va* - - - - |

237

239

241 Variation XV - L'istesso Tempo

248

253

257 Variation XVI - L'istesso Tempo

262

267

270

273 Variation XVII - L'istesso Tempo

*p*

*R&d.*      \* *R&d.*      \* *R&d.*      \* *R&d.*      \*

277

*R&d.*      \* *R&d.*      \* *R&d.*      \* *R&d.*      \*

281

*R&d.*      \* *R&d.*      \* *R&d.*      \* *R&d.*      \*

285

*R&d.*      \* *R&d.*      \* *R&d.*      \* *R&d.*      \*

## Variation XVIII - L'istesso Tempo

289

Musical score for Variation XVIII, page 11, measures 289-290. The score consists of two staves: treble and bass. The key signature is three flats. Measure 289 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 290 begins with a sixteenth-note pattern in the bass staff, followed by eighth notes in the treble staff. The instruction "Rit." appears above the bass staff in measure 289, and "Rit." appears above the treble staff in measure 290.

291

Musical score for Variation XVIII, page 11, measures 291-292. The score consists of two staves: treble and bass. The key signature is three flats. Measure 291 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 292 begins with a sixteenth-note pattern in the bass staff, followed by eighth notes in the treble staff. The instruction "Rit." appears above the bass staff in measure 291, and "Rit." appears above the treble staff in measure 292.

293

Musical score for Variation XVIII, page 11, measures 293-294. The score consists of two staves: treble and bass. The key signature is three flats. Measure 293 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 294 begins with a sixteenth-note pattern in the bass staff, followed by eighth notes in the treble staff. The instruction "Rit." appears above the bass staff in measure 293, and "Rit." appears above the treble staff in measure 294.

295

Musical score for Variation XVIII, page 11, measures 295-296. The score consists of two staves: treble and bass. The key signature is three flats. Measure 295 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 296 begins with a sixteenth-note pattern in the bass staff, followed by eighth notes in the treble staff. The instruction "Rit." appears above the bass staff in measure 295, and "Rit." appears above the treble staff in measure 296.

297

Musical score for Variation XVIII, page 11, measures 297-298. The score consists of two staves: treble and bass. The key signature is three flats. Measure 297 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 298 begins with a sixteenth-note pattern in the bass staff, followed by eighth notes in the treble staff. The instruction "Rit." appears above the bass staff in measure 297, and "Rit." appears above the treble staff in measure 298.

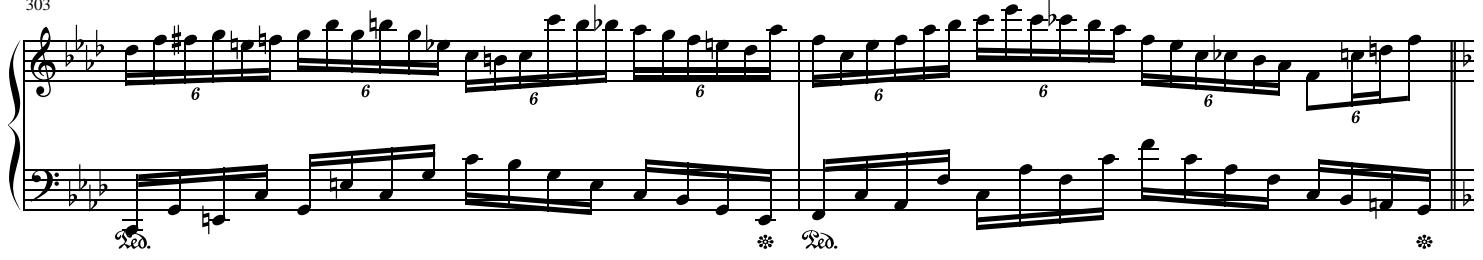
299

Musical score for Variation XVIII, page 11, measures 299-300. The score consists of two staves: treble and bass. The key signature is three flats. Measure 299 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 300 begins with a sixteenth-note pattern in the bass staff, followed by eighth notes in the treble staff. The instruction "Rit." appears above the bass staff in measure 299, and "Rit." appears above the treble staff in measure 300.

301

Musical score for Variation XVIII, page 11, measures 301-302. The score consists of two staves: treble and bass. The key signature is three flats. Measure 301 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 302 begins with a sixteenth-note pattern in the bass staff, followed by eighth notes in the treble staff. The instruction "Rit." appears above the bass staff in measure 301, and "Rit." appears above the treble staff in measure 302.

303



305

## Variation XIX - L'istesso Tempo

senza pedale

313

317

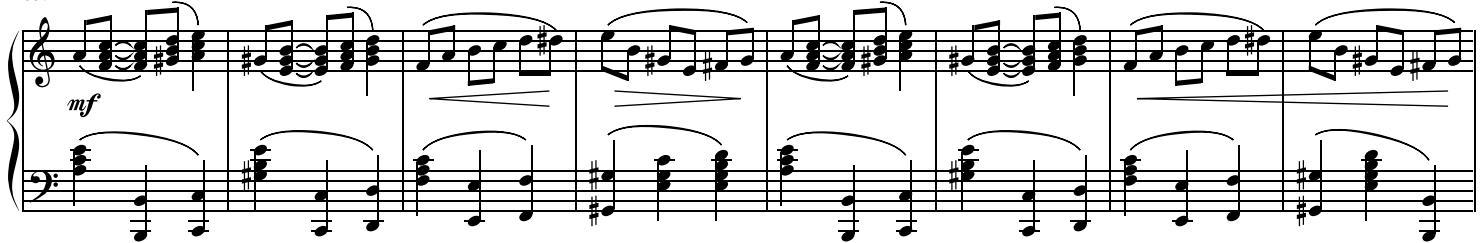
321

## Variation XX - Allegretto

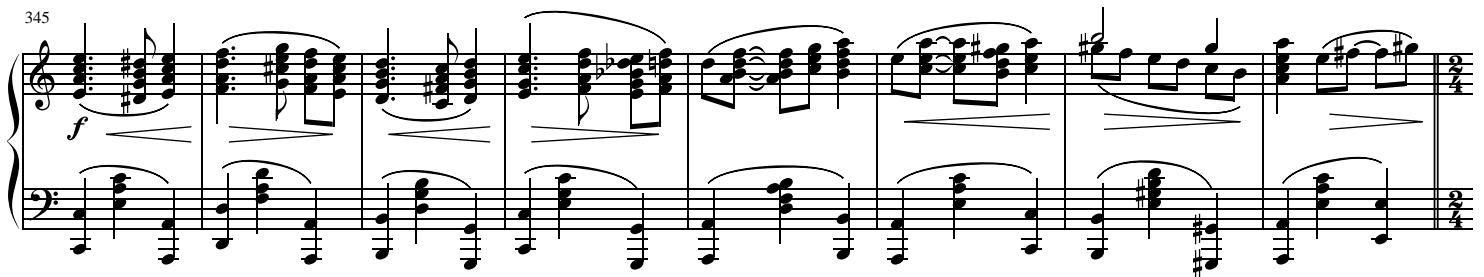
329



337 Variation XXI - L'Istesso Tempo



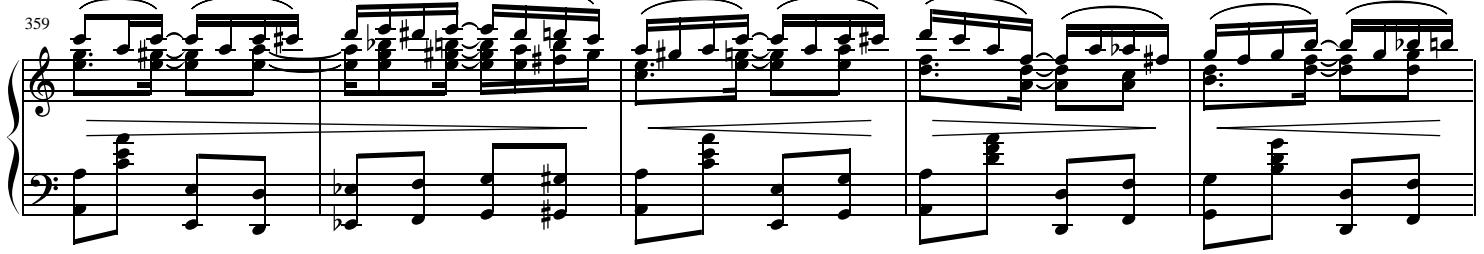
345



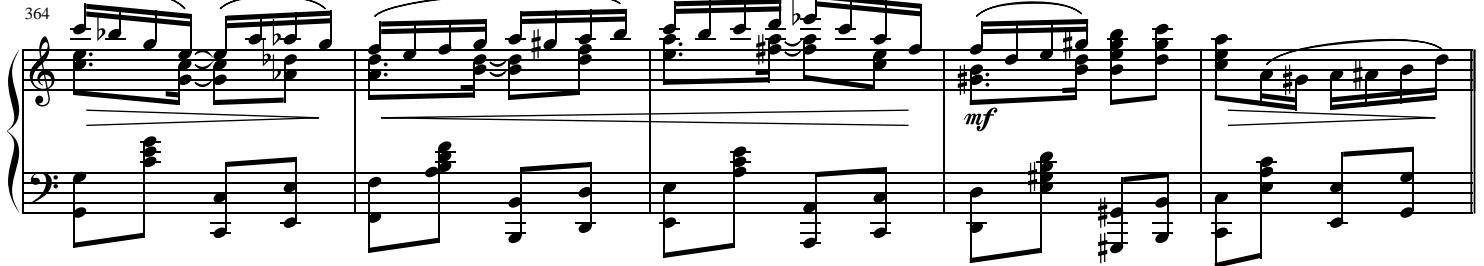
Variation XXII - Adagio



359



364



## Variation XXIII - L'istesso Tempo

369

376

*accel. e cresc.*

380

Variation XXIV - Moderato  
Finale - Nel stile di Nicolas Arteaga

385

391

396

*Spa*

1

8va

v