

# Concerto No. 1 for flute and strings

## III.

**Allegro vivace** ♩ = 156

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2011

Musical score for measures 1-4. The Solo Flute part begins with a forte (*f*) dynamic, playing a melodic line with a triplet of eighth notes. The Violin I part plays a melody with a mezzo-forte (*mf*) dynamic. The Violin II part plays a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The Viola part plays a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The Violoncello part plays a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) articulation. The Contrabass part plays a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.

Musical score for measures 5-8. The Solo Flute part begins with a mezzo-forte (*mf*) dynamic, playing a melodic line with a triplet of eighth notes. The Violin I part plays a melody with a forte (*f*) dynamic. The Violin II part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Contrabass part plays a rhythmic accompaniment.

9

Fl. *f*

Vln. I

Vln. II *div.*

Vla. *div.*

Vc.

Cb.

12

Fl. *ff* **A** *f*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

15

Fl. *ff f* 6 6

Vln. I *ff* 3

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

Detailed description: This system covers measures 15, 16, and 17. The Flute part (Fl.) features a sixteenth-note scale in measure 15, followed by a sixteenth-note triplet in measure 16, and a sixteenth-note scale in measure 17. The Violin I (Vln. I) part has a sixteenth-note scale in measure 15, a sixteenth-note triplet in measure 16, and a sixteenth-note scale in measure 17. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Contrabass (Cb.) part plays a steady eighth-note accompaniment. Dynamics include *ff* and *f*. Performance markings include *pizz.* for the Cb. and a *6* for the Fl. triplet.

18

Fl. 6

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system covers measures 18, 19, 20, and 21. The Flute part (Fl.) has a sixteenth-note scale in measure 18, followed by a sixteenth-note triplet in measure 19, and a sixteenth-note scale in measure 20. The Violin I (Vln. I) part has a sixteenth-note scale in measure 18, a sixteenth-note triplet in measure 19, and a sixteenth-note scale in measure 20. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Contrabass (Cb.) part plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*. Performance markings include a *6* for the Fl. triplet.

**B**

poco rall. .

Musical score for measures 22-26. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 22-26. Dynamics: *ff* (measures 22-24), *f* (measures 25-26). Includes a slur over measures 22-26 and a *8va* marking above measure 26.
- Vln. I:** Measures 22-26. Dynamics: *ff* (measures 22-24), *p* (measures 25-26). Includes a slur over measures 22-26 and a *8va* marking above measure 26.
- Vln. II:** Measures 22-26. Dynamics: *p* (measures 22-23), *mf* (measures 24-25), *f* (measure 26). Includes a slur over measures 22-26.
- Vla.:** Measures 22-26. Dynamics: *p* (measures 22-23), *mf* (measures 24-25), *f* (measure 26). Includes a slur over measures 22-26.
- Vc.:** Measures 22-26. Dynamics: *p* (measures 22-23), *mf* (measures 24-25), *f* (measure 26). Includes a slur over measures 22-26.
- Cb.:** Measures 22-26. Dynamics: *p* (measures 22-23), *mf* (measures 24-25), *f* (measure 26). Includes a slur over measures 22-26 and a *arco* marking above measure 22.

Tempo I ♩ = 156

Musical score for measures 27-31. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 27-31. Dynamics: *mp* (measures 27-28), *mf* (measures 29-30), *p* (measure 31). Includes a slur over measures 27-31.
- Vln. I:** Measures 27-31. Dynamics: *mp* (measures 27-28), *p* (measures 29-30), *mp* (measure 31). Includes a slur over measures 27-31 and a *(8)* marking above measure 27.
- Vln. II:** Measures 27-31. Dynamics: *mp* (measures 27-28), *p* (measures 29-30), *mp* (measure 31). Includes a slur over measures 27-31.
- Vla.:** Measures 27-31. Dynamics: *mp* (measures 27-28), *p* (measures 29-30), *mp* (measure 31). Includes a slur over measures 27-31.
- Vc.:** Measures 27-31. Dynamics: *mp* (measures 27-28), *p* (measures 29-30), *mp* (measure 31). Includes a slur over measures 27-31.
- Cb.:** Measures 27-31. Dynamics: *mp* (measures 27-28), *p* (measures 29-30), *mp* (measure 31). Includes a slur over measures 27-31.

Meno vivo ♩ = 148

32

Fl. *f* 5 6

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

35

Fl. *ff* 3 C

Vln. I *cavalleresco*

Vln. II *cavalleresco*

Vla. *cavalleresco*

Vc. *cavalleresco*

Cb. *cavalleresco*

38

Fl. *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

41

Fl. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff* *f*

Cb. *ff* *f*

48

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**D**

Tempo I ♩ = 156

51

Fl. *f*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*  
pizz.

**E**

55

Fl. *mf*

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

59

Fl. *mf* *tr* *tr* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl. *f*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb. *mp*

65

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 65 and 66. The Flute part (Fl.) features a complex melodic line with many slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes with slurs. The Viola (Vla.) part plays a similar rhythmic pattern. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Contrabass (Cb.) part has a few notes in measure 66.

67

poco accel. . . . .

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff precipitando*

*ff<sup>3</sup>*

*mf*

*f*

*mf*

*f*

*f*

*arco*

*f*

*ff*

*ff*

Detailed description: This system contains measures 67, 68, and 69. Measure 67 is marked 'poco accel.' with a dashed line. The Flute part (Fl.) has a very fast, intricate melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern. The Viola (Vla.) part plays a similar rhythmic pattern. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Contrabass (Cb.) part has a few notes. Dynamic markings include 'ff precipitando' for the Flute, 'mf' for the Violins and Viola, and 'f' for the Violoncello and Contrabass. A 'ff<sup>3</sup>' marking appears in measure 69. The word 'arco' is written above the Violoncello part in measure 68.

Cadenza  
ad.lib.

**F** Tempo I ♩ = 156

rall. .

70

Fl. Vln. I Vln. II Vla. Vc. Cb.

*p* *p* *pp* *pp* *pizz.* *p* *mp*

Detailed description: This system contains measures 70 through 73. The Flute part has rests. Violin I plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then rests. Violin II plays a similar line but with a flat on the second measure. Viola plays a steady eighth-note accompaniment. Violoncello and Contrabass play a similar eighth-note accompaniment. Dynamics include piano (p), pianissimo (pp), and mezzo-piano (mp). A 'pizz.' marking is present in the Cb part.

74

Fl. Vln. I Vln. II Vla. Vc. Cb.

*f* *mf* *mp* *mp* *mf*

Detailed description: This system contains measures 74 through 77. The Flute part has rests in measures 74 and 75, then enters in measure 76 with a melodic line marked *f*. Violin I plays a melodic line marked *mf*. Violin II plays a melodic line marked *mp*. Viola and Violoncello play eighth-note accompaniments marked *mp*. Contrabass plays a melodic line marked *mf*. A triplet of eighth notes is marked with a '3' in measure 76.

78

Fl. *mf*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 78 to 81. The Flute (Fl.) part begins with a half rest in measure 78, followed by a melodic line in measures 79 and 80, and a triplet of eighth notes in measure 81. The Violin I (Vln. I) part has a half rest in measure 78, then a forte (*f*) sixteenth-note figure in measure 79, and rests in measures 80 and 81. The Violin II (Vln. II) part plays a steady eighth-note accompaniment throughout. The Viola (Vla.) and Violoncello (Vc.) parts play a similar eighth-note accompaniment. The Contrabass (Cb.) part has a half rest in measure 78 and a single note in measure 79, with rests in measures 80 and 81.

82

Fl. *f*

Vln. I

Vln. II *div.*

Vla. *div.*

Vc.

Cb.

Detailed description: This system of musical notation covers measures 82 to 84. The Flute (Fl.) part features a complex sixteenth-note figure in measure 82, marked with a forte (*f*) dynamic and a sixteenth-note triplet. The Violin I (Vln. I) part has a half rest in measure 82 and rests in measures 83 and 84. The Violin II (Vln. II) part plays eighth notes in measure 82 and then a divided (*div.*) eighth-note accompaniment in measures 83 and 84. The Viola (Vla.) part also plays eighth notes in measure 82 and a divided (*div.*) accompaniment in measures 83 and 84. The Violoncello (Vc.) part continues with eighth notes. The Contrabass (Cb.) part has a half rest in measure 82 and rests in measures 83 and 84.

G

85

Fl. *ff*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 85, 86, and 87. The Flute part begins with a melodic phrase in measure 85, marked *ff*. The Violin I part has a rest in measures 85 and 86, then enters in measure 87 with a sixteenth-note scale, marked *f*. The Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with stems pointing up and down. The Contrabass part has a whole rest.

88

Fl. *f* *ff* *f*

Vln. I *ff*

Vln. II *f*

Vla.

Vc. *f*

Cb. *f* pizz.

Detailed description: This system covers measures 88, 89, and 90. The Flute part features a sixteenth-note scale in measure 88, marked *f*, followed by a sixteenth-note scale in measure 89 marked *ff*, and a melodic phrase in measure 90 marked *f*. The Violin I part has a rest in measures 88 and 89, then enters in measure 90 with a sixteenth-note scale, marked *ff*. The Violin II part continues its eighth-note accompaniment. The Viola and Violoncello parts continue their rhythmic pattern. The Contrabass part has a whole rest in measures 88 and 89, then enters in measure 90 with a single eighth note, marked *f* and *pizz.*

91

Fl. *mf*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

95

Fl. *f* **H**

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *pizz.*

99

Fl. *mf* *p*

Vln. I *p*

Vln. II *p* pizz.

Vla. *p* *mp*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 99 through 102. The Flute part begins with a melodic line in measure 99 marked *mf*, then rests in measure 100, and resumes in measure 101 with a *p* dynamic. Violin I has a *p* dynamic throughout. Violin II plays a rhythmic pattern in measure 99, then pizzicato in measures 100 and 101. Viola has a *p* dynamic in measure 99 and *mp* in measure 102. Violoncello and Contrabass both play a *p* dynamic throughout the system.

103

Fl. *mp*

Vln. I *mp* arco

Vln. II *p* pizz. *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 103 through 105. The Flute part has a melodic line in measure 103 marked *mp*, then rests in measure 104. Violin I plays a *mp* arco line in measure 103, then rests in measure 104. Violin II has a *p* dynamic in measure 103, then pizzicato in measure 104, and *mf* in measure 105. Viola has a *p* dynamic in measure 103, *mf* in measure 104, *p* in measure 105, and *mf* in measure 106. Violoncello and Contrabass both play a *p* dynamic throughout the system.

106 *poco rall.*

Fl. *p* *pp*

Vln. I *mp* *p*

Vln. II arco *p*

Vla. *p* *p*

Vc. *p*

Cb. *p*

109 **I** **Tempo I** ♩ = 156

Fl. *mp* *mf* *mp* *mf* fluttertongue

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Meno vivo  $\text{♩} = 148$

114

Fl. *f* 5 6

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f* arco

117

Fl. *ff* 3 **J**

Vln. I *cavalleresco*

Vln. II *cavalleresco*

Vla. *cavalleresco*

Vc. *cavalleresco*

Cb. *cavalleresco* *mf*

*mf*

120

Fl. *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

123

Fl. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

127

Fl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *f*

Detailed description: This system covers measures 127 and 128. The Flute part begins in measure 127 with a whole rest, then enters in measure 128 with a descending eighth-note scale. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a descending eighth-note scale. The Contrabass part plays a descending eighth-note scale. Dynamics range from *ff* to *f*.

129

Fl. *fff* 3'28"

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Detailed description: This system covers measures 129 and 130. The Flute part features a trill in measure 129, followed by a descending eighth-note scale in measure 130. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a descending eighth-note scale. The Contrabass part plays a descending eighth-note scale. Dynamics range from *ff* to *fff*. A time signature change to 3/2 is indicated at the end of measure 130.