

Solo Flute

Concerto No. 1 for flute and strings

I.

Geert Van Hoorick, Op. 52
2011

Allegro giocoso ♩ = 120

f *mf*

5 *ff*

9 *mf* *f* *mf*

13 *mf* *f*

17 **A** *mf* *f*

20 *mf*

22 *f* *mf*

Solo Flute

2

25

mf *f*

28

B

mf *f*

poco rall.

32

mf *mp* *mf*

36

Meno mosso ♩ = 112

f *espressivo* *mp* *p*

38

C

Un poco piu mosso ♩ = 114

Ancora un poco piu mosso ♩ = 116

mp *mf* *f* *mf*

41

Allegro scherzando ♩ = 120

inquieto *f*

43

ff

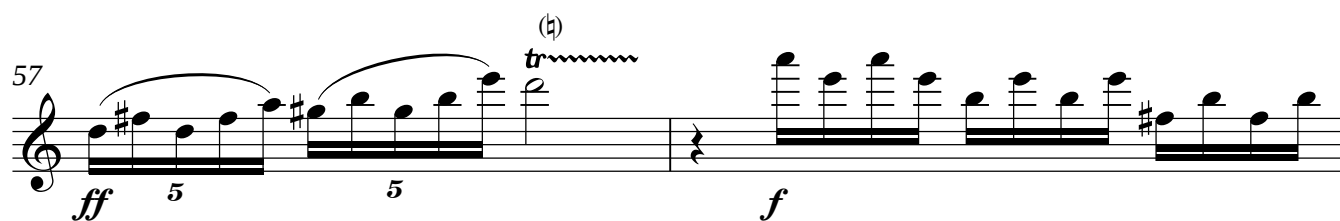
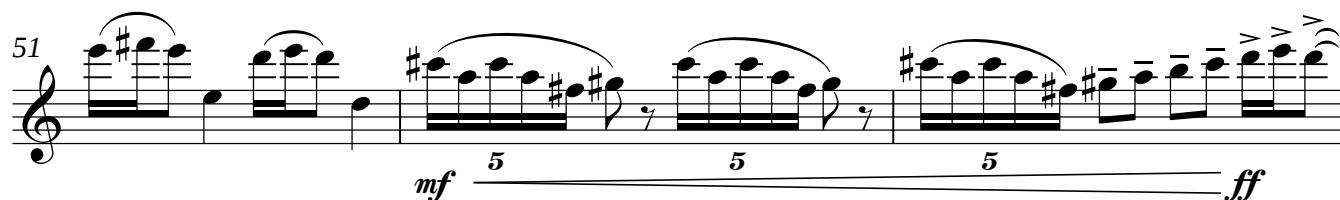
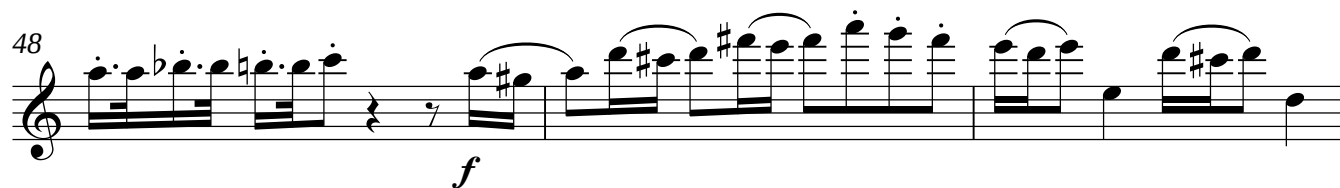
45

f *mf*

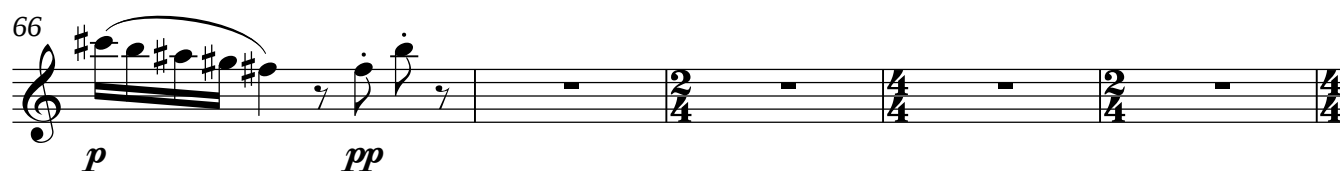
Solo Flute

3

Tempo I ♩ = 120



Meno mosso ♩ = 112



Solo Flute

4

71 **F**

f grazioso

73

f

76

mf *f* *mf* *f*

Cadenza, tempo I ♩ = 120

rall.

79 **G**

f 5 5

♩ = 96 rall.

Piu vivo ♩ = 136

83

5 5 5 *pp* *mf* *p*

86

f *mp* *f* 3 3 3

89

3 3 3 3

rall.

Allegretto ♩ = 102

rall.

91

p *mf* 3 3 3 3

Piu vivo ♩ = 136

94

mp *mf* *mp* 6 3 3

Solo Flute

5

rall. *Piu mosso* ♩ = 110

97 *p* *mp* *espr.* *mf*

100 *mp* *p* *pp* *mf* *rall.* *tr*

H 103 *f* *mf* *f* *Tempo I* ♩ = 120

106 *ff*

110 *mf* *f* *mf*

114 *mf* *f*

I 118 *mf* *f* *mf*

122 *f* *mf* *f*

125

Solo Flute

6

127 *f* *mf* *rall.* ,

130 *f*

Meno mosso ♩ = 112

134 *mf* espressivo *mp* *p*

Un poco piu mosso ♩ = 114

Ancora un poco piu mosso ♩ = 116

136 *mp* *mf* *f* *mf*

Allegro vigoroso ♩ = 120

139 *f* inquieto *ff*

141 *fff* 4'57"

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II.

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Adagio ♩ = 56

poco rall. .

A tempo ♩ = 56

4

mp

8

> p mp mf 3 mp p

13

A

mp mf

16

f 3 mf mp mf 3 mp p

20

B

2

mf f

26

mf

30

f 6 mf mp p

33

C

mf mf f

37

2

41 **D** A tempo ♩ = 56 fluttertongue

*p*³ *mp* *mf*

46 *mp* *mp*

50 *p* *p*

52 , rall. 4'05"

pp

Solo Flute

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III.

Geert Van Hoorick, Op. 52
2011

Allegro vivace ♩ = 156

The musical score is written for a solo flute in 4/4 time. It begins with a tempo marking of **Allegro vivace** at 156 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, 14, 16, 19, 23, and 26 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation includes slurs, accents, and fingerings (3 and 6). The piece concludes with a section marked **B** *poco rall.* (poco rallentando) at measure 26.

2 **Tempo I** ♩ = 156

28

mp *mf* *p* *mf*

Meno vivo ♩ = 148

32

f

35

ff *cavalleresco* *f*

39

ff *f*

44

ff

47

ff

49

mf

Tempo I ♩ = 156

51

f

56

mf

Solo Flute

3

60 *tr* *tr* *f*

63

65

67 *poco accel.* *ff precipitando* *ff*³

70 *rall.* Cadenza ad.lib. Tempo I ♩ = 156 **F** *f* *3*

77 *mf* *3*

82 *f* *6*

85 *ff* **G**

Solo Flute

88 *f*

90 *ff f* 6

92 *mf* 6

96 *f* *mf* **H**

100 *p* *mp*

105 *p*

108 *poco rall.* **I** *pp* *mp* *mf* *mp* Tempo I ♩ = 156

113 *fluttertongue* *mf* *f* 5 6 *Meno vivo* ♩ = 148

116 *ff* 3

Detailed description: This is a musical score for a solo flute. It consists of nine staves of music, numbered 88 to 116. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several slurs and phrasing marks. A section starting at measure 108 is marked 'poco rall.' and 'Tempo I ♩ = 156'. Another section starting at measure 113 is marked 'Meno vivo ♩ = 148' and 'fluttertongue'. There are also some boxed letters: 'H' at measure 96 and 'I' at measure 108. Fingerings are indicated by numbers 5 and 6. A triplet of eighth notes is marked with a '3' at measure 116.

118 **J**
cavalleresco
f *ff*

123
f *ff*

128
ff *tr* ^(b)

130 ^(tr)
fff 3'28"