

TO THE HOLOCAUST MARTYRS
Cries from Earth to Heaven
for Viola (or Violin, or Cello) and Organ

Serban NICHIFOR

Molto Cantabile

Viola $\text{♩} = 70$

Org

Viola

Org

Viola

Org

25

Viola

poco a poco animando

Org

= 74 = 78 = 80

30

Viola

f

Org

36

Viola

sempre animando

Org

43

Viola

Org

This section consists of five staves. The top two staves are for the Viola, showing eighth-note patterns. The bottom three staves are for the Organ, with the middle staff showing sustained notes and the bottom staff showing bass notes.

49

Viola

Org

This section consists of five staves. The top two staves are for the Viola, showing eighth-note patterns. The bottom three staves are for the Organ, with the middle staff showing sustained notes and the bottom staff showing bass notes.

55

Viola

Org

rall.

= 90

> > >

Appassionato

This section consists of five staves. The top two staves are for the Viola, showing eighth-note patterns. The bottom three staves are for the Organ. Measure 55 ends with a dynamic marking "rall.". Measures 56-57 show sustained notes. Measure 58 begins with a dynamic marking "= 90" followed by a crescendo. Measure 59 shows eighth-note patterns. Measure 60 ends with a dynamic marking "Appassionato".

61

Viola

Org

67

Viola

ff

poco a poco allargando *ff*

Org

73

Viola

Dolcissimo (Tempo I)

mf

mp

//

mp

Org

78

Viola

Org

This musical score page contains two staves. The top staff is for the Viola, which has a treble clef and a key signature of one flat. It consists of five measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure has a fermata over the first two notes. The third measure features sixteenth-note patterns. The fourth measure includes a dynamic marking *mp*. The fifth measure ends with a half note. The bottom staff is for the Organ, which uses a bass clef and a key signature of one flat. It also has five measures. The first three measures show sustained notes with fermatas. The fourth measure has a dynamic marking *mf*. The fifth measure ends with a half note.

84

Viola

Org

This musical score page contains two staves. The top staff is for the Viola, with a treble clef and one flat key signature. It has five measures. The first four measures feature eighth-note pairs with various slurs and grace notes. The fifth measure ends with a half note. The bottom staff is for the Organ, with a bass clef and one flat key signature. It has five measures. The first four measures show sustained notes with fermatas. The fifth measure has a dynamic marking *mf*.

March 3, 2013

TO THE HOLOCAUST MARTYRS

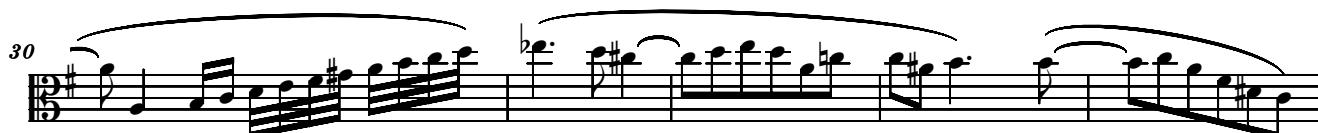
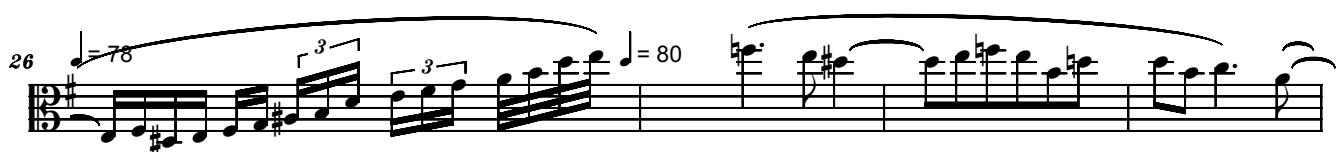
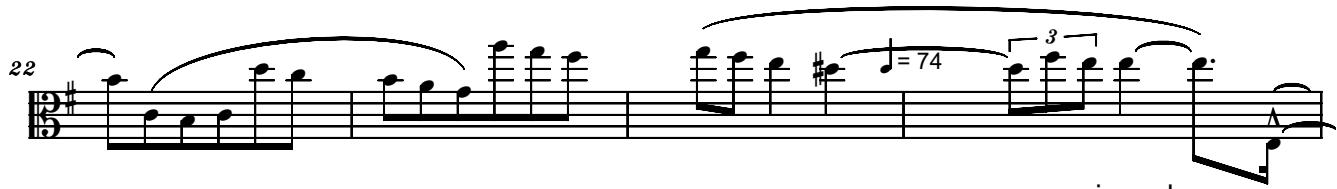
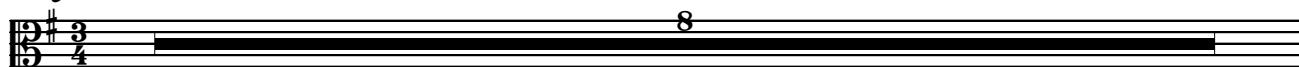
Cries from Earth to Heaven

for Viola (or Violin, or Cello) and Organ
Viola Part

Serban NICHIFOR

Molto Cantabile

$\text{♩} = 70$



46

51

57

rall.

62

67

ff

Dolcissimo (Tempo I)

72

ff

77

82

mp

88

= 40

2

This page contains eight musical staves. Staff 1 (measures 46-51) is in 3/4 time with one sharp. Staff 2 (measures 57-62) is in common time with one sharp. Staff 3 (measures 67-72) is in common time with one flat. Staff 4 (measures 77-82) is in common time with one flat. Staff 5 (measure 88) is in common time with one flat. Measure 46 starts with a dotted half note followed by eighth-note pairs. Measure 47 begins with a sixteenth-note pattern. Measures 48-51 show continuous sixteenth-note patterns. Measure 57 includes dynamic markings *rall.*, = 80, = 90, >, >, >. Measure 62 includes dynamics >, >, >. Measure 67 includes dynamics 3, 5, >, >, >, = 90, *ff*. Measure 72 includes dynamics *ff*, = 86, = 76, = 60, = 70, *mf*, Dolcissimo (Tempo I). Measure 77 shows a sustained note. Measure 82 includes dynamics *mp*, = 56, = 50. Measure 88 includes dynamics = 40, 2.

TO THE HOLOCAUST MARTYRS

Cries from Earth to Heaven

for Viola (or Violin, or Cello) and Organ
Violin Part

Serban NICHIFOR

Molto Cantabile

The sheet music consists of eight staves of musical notation for violin. Staff 1 (measures 1-7) starts with a dynamic of f at tempo $= 70$. Staff 2 (measures 8-17) begins with a dynamic of f . Staff 3 (measures 18-27) includes dynamics f , $= 74$, and $poco a poco animando$. Staff 4 (measures 28-37) includes dynamics f , $= 78$, and $= 80$. Staff 5 (measures 38-47) includes dynamics f and $sempre animando$. Staff 6 (measures 48-57) ends with a dynamic of f .

46

 51

 57

rall.

 62

 67

ff

 72

Dolcissimo (Tempo I)

ff

 77

 82

mp

 88

♩ = 40

2

TO THE HOLOCAUST MARTYRS
Cries from Earth to Heaven
for Viola (or Violin, or Cello) and Organ

Molto Cantabile

Cello Part

Serban NICHIFOR

$\text{J} = 70$

8

The musical score consists of nine staves of cello music. Staff 1 (measures 1-7) starts with a sustained note followed by eighth-note patterns. Staff 2 (measures 8-14) shows sixteenth-note patterns. Staff 3 (measures 15-21) continues sixteenth-note patterns. Staff 4 (measures 22-28) includes dynamics like f and $\text{J} = 74$. Staff 5 (measures 29-35) features sixteenth-note patterns. Staff 6 (measures 36-42) includes dynamics like $\text{J} = 80$ and $\text{J} = 86$. Staff 7 (measures 43-49) includes dynamics like *poco a poco animando* and *sempre animando*. Staff 8 (measures 50-56) concludes with sixteenth-note patterns.

9

f

16

22

$\text{J} = 74$

poco a poco animando

26

30

35

$\text{J} = 80$

$\text{J} = 86$

sempre animando

41

46

51

57

rall.

62

67

ff

Dolcissimo (Tempo I)

ff

77

82

mp

88

2