

TO THE HOLOCAUST MARTYRS
Cries from Earth to Heaven
for Viola (or Violin, or Cello) and Organ

Molto Cantabile

Serban NICHIFOR

♩ = 70

Viola

Org

ff *f* *mp*

10

Viola

Org

ff *f* *mp*

18

Viola

Org

ff *f* *mp*

25 $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 80$

Viola

poco a poco animando

Org

30

Viola

f

Org

36

Viola

sempre animando

Org

43 $\text{♩} = 86$

Viola

Org

49

Viola

Org

55 $\text{♩} = 80$ $\text{♩} = 90$

Viola

Org

rall.

Appassionato

61

Viola

Org

67

Viola

Org

ff poco a poco allargando *ff*

$\text{♩} = 90$ $\text{♩} = 86$

73

Viola

Org

mf *mp*

$\text{♩} = 76$ $\text{♩} = 60$ $\text{♩} = 70$

Dolcissimo (Tempo I)

mp

78

Viola

Org

mp

= 56

84

Viola

Org

mf

= 50

= 40

March 3, 2013

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Cries from Earth to Heaven

Molto Cantabile

for Viola (or Violin, or Cello) and Organ
Viola Part

Serban NICHIFOR

$\text{♩} = 70$

8

9

f

16

22

$\text{♩} = 74$

3

poco a poco animando

26

$\text{♩} = 76$

3

$\text{♩} = 80$

30

35

f

41

$\text{♩} = 86$

sempre animando

46

51

57 $\text{♩} = 80$ $\text{♩} = 90$ rall.

62

67 $\text{♩} = 90$ *ff*

72 $\text{♩} = 86$ $\text{♩} = 76$ $\text{♩} = 60$ $\text{♩} = 70$ *ff* *mf* *Dolcissimo (Tempo I)*

77

82 $\text{♩} = 56$ $\text{♩} = 50$ *mp*

88 $\text{♩} = 40$ 2

TO THE HOLOCAUST MARTYRS

Cries from Earth to Heaven

Molto Cantabile

for Viola (or Violin, or Cello) and Organ
Violin Part

Serban NICHIFOR

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of $\text{♩} = 70$. The first staff shows a whole rest for 8 measures. The second staff starts at measure 9 with a forte (*f*) dynamic and a melodic line. The third staff starts at measure 16. The fourth staff starts at measure 22 with a tempo change to $\text{♩} = 74$ and includes a triplet. The fifth staff starts at measure 26 with a tempo change to $\text{♩} = 80$ and includes triplets. The sixth staff starts at measure 30. The seventh staff starts at measure 35 with a forte (*f*) dynamic. The eighth staff starts at measure 41 with a tempo change to $\text{♩} = 86$. The score includes various musical notations such as slurs, ties, and dynamic markings.

$\text{♩} = 70$

8

9

f

16

22

$\text{♩} = 74$

3

poco a poco animando

26

$\text{♩} = 78$

3

3

$\text{♩} = 80$

30

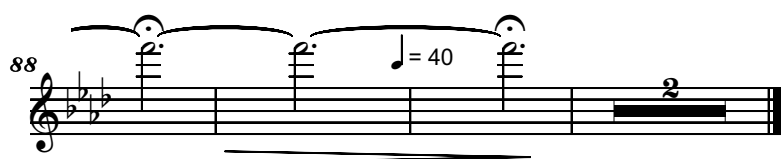
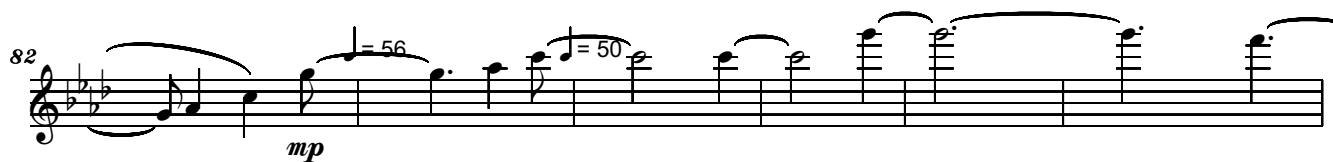
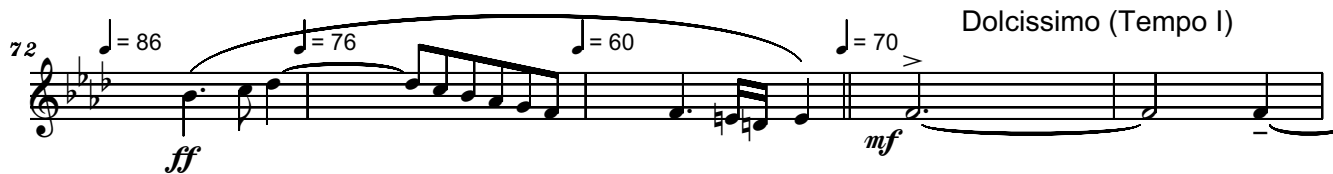
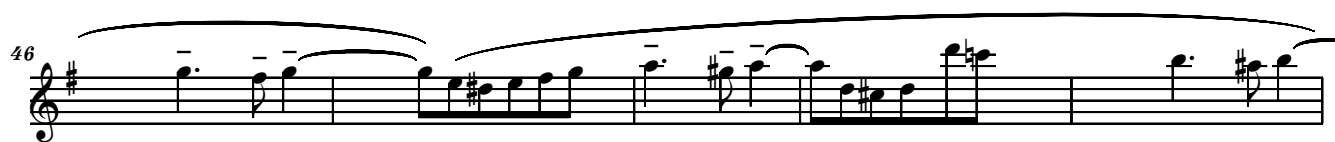
35

f

sempre animando

41

$\text{♩} = 86$



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 for Viola (or Violin, or Cello) and Organ
Cello Part

Molto Cantabile

Serban NICHIFOR

$\text{♩} = 70$

8

9 *f*

16

22 $\text{♩} = 74$ 3

poco a poco animando

26 $\text{♩} = 78$ 3 $\text{♩} = 80$

30

35

41 $\text{♩} = 86$

sempre animando

46

51

57 $\text{♩} = 80$ $\text{♩} = 90$ *rall.*

62

67 $\text{♩} = 90$ *ff*

72 $\text{♩} = 86$ $\text{♩} = 76$ $\text{♩} = 60$ $\text{♩} = 70$ *ff* *mf* *Dolcissimo (Tempo I)*

77

82 $\text{♩} = 56$ $\text{♩} = 50$ *mp*

88 $\text{♩} = 40$ 2