

Songs for Frederic Field Bullard

Sacred

As Christ Upon the Cross	High voice in G. Medium voice in E $\flat$	.50
Also as an anthem (Octavo, No. 9817: 12 cents)		
Jesus Calls Us	Medium voice in C	.40
Also as an anthem (Octavo, No. 10,102: 12 cents)		
O Jesu Crucified for Man	High voice in E. Med. voice in C. Low voice in A	.50

(For secular songs see separate list.)

Boston Oliver Ditson Company
New York Philadelphia Chicago
C. H. Ditson & Co. J. E. Ditson & Co. Quon & Healy

As Christ upon the Cross

SACRED SONG



FREDERIC FIELD BULLARD

Moderato

Also published as Hymn-Anthem, 8vo No 9817, 12 cts.

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cresc. *f* *poco rall.*

give In - to His sa - cred charge, In Whom all spir - its

cresc. *f* *poco rall.* *dim.*

mf dolce a tempo

live; So now would calm - ly

mf a tempo

rest, With - out a wish or thought a - bi - ding in the

molto tranquillo

breast; — Save that His will be done, What - e'er be -

molto tranquillo

cresc. *f poco rall.*

tide; Dead to her - self, and dead in Him to all be -

cresc. *f poco rall.* *e dim.*

a tempo

side.

p a tempo *cresc.* *mf*

mf molto divoto

Thus would I live; yet now

mf

Not I, but He, In all His

pow'r and love, Hence - forth a - live in me.

One sa - cred Trin - i - ty, One Lord di -

cresc. vine; *ff molto rall.* May I be ev - er His, And

He for ev - er mine. *a tempo* *mf a tempo* *mp rit.*

SONGS BY AMERICAN COMPOSERS

Alden, John Carver	Upon a Meadow All Alone. (<i>The Violet.</i>)	High voice in C	.40
do	When I Wander in the Evening. (<i>Serenade.</i>)	Medium voice in E	.30
Ambrose, Paul	In the Thornbush. (<i>In dem Dorn-busch.</i>) Op. 12, No. 2.	Medium voice in G	.40
Andrews, Addison F.	O For a Day in Spring.	High voice in E $\flat$	.40
do	Song of the Heart.	High voice in F	.40
Bartlett, Homer N.	An Autumn Song. Op. 121.	Low voice in E $\flat$	.50
do	Sweetheart, Sigh No More.	Medium voice in C	.40
do	The Wind is Awake.	High voice in D $\flat$. Medium voice in B $\flat$	.50
Bartlett, J. C.	A Dream.	High voice in A $\flat$. Med. voice in F. Med. voice in E. Low voice in D $\flat$	.50
do	Come to Me, Sweetheart.	High voice in F. Low voice in D	.50
do	Winona.	High voice in E $\flat$. Medium voice in C	.50
Boott, F.	Lethe.	Medium voice in D	.30
Brackett, Frank H.	Proposal.	High voice in E. Medium voice in C	.40
Buck, Dudley	In thy Dreams. Op. 67, No. 2.	High voice in B $\flat$. Medium voice in G	.50
do	When the Heart is Young. Op. 67, No. 5.	High voice in E $\flat$. Med. voice in C. Low voice in B $\flat$	.50
Bullard, Frederic Field	Beam From Yonder Star.	High voice in B $\flat$. Medium voice in G. Low voice in E $\flat$	.40
do	The Indifferent Mariner.	Bass voice in E $\flat$	.50
Chadwick, Geo. W.	Across the Hills.	Medium voice in B $\flat$	.50
do	Good Night.	Medium voice in C. Low voice in A $\flat$	.50
do	So Far Away.	Low voice in A minor	.50
Chapman, Wm. R.	This Would I Do.	High voice in G. Medium voice in E $\flat$	.40
Cole, Rosseter G.	Auf Wiedersehen. Op. 12, No. 2.	Medium voice in E $\flat$	.40
do	Longing. Op. 12, No. 1.	High voice in G	.40
Dana, C. Henshaw	Among the Lilies.	High voice in A $\flat$. Medium voice in F	.50
do	The Lilies, Clustered Fair and Tall.	High voice in D $\flat$	.40
DeKoven, Reginald	Cradle Song.	High voice in G. Low voice in E	.50
Dressler, Louis R.	Drink to Me Only with Thine Eyes.	High voice in F. Medium voice in D	.40
do	Serenade.	High voice in G. Low voice in D	.40
Dulcken, Ferdinand Q.	I'm Dreaming, Loved Visions are Nigh.	Low voice in G	.30
Dunkley, Ferdinand	O Moonlight Deep and Tender.	High voice in C. Medium voice in A	.40
Farwell, Arthur	Silenced are My Songs.	Medium voice in F	.40
do	Strow Poppy Buds.	High voice in C. Medium voice in A	.40
Fisher, William Arms	Softly in a Dream. Op. 9, No. 3.	Medium voice in F. Low voice in E $\flat$	.40
do	Tell Me So. Op. 9, No. 1.	Medium voice in G. Low voice in F	.50
do	Under the Rose. Op. 8, No. 4.	High voice in F. Low voice in D	.30
Gilchrist, W. W.	Gone Before. (<i>Ballad.</i>)	High voice in D	.50
do	Where Would I Be. (<i>A Sea Song.</i>)	Low voice in D	.50
Gottschalk, Louis Moreau	O Loving Heart, Trust On.	High voice in F. Medium voice in E. Low voice in D	.60
do	Slumber On, Baby Dear. (<i>La Ninnarella.</i>)	Medium voice in F	.60
Hadley, Henry K.	Love's Calendar. Op. 15, No. 2.	High voice in G	.40
do	The Garden Old. (<i>Violin Obligato.</i>) Op. 19, No. 2.	High voice in F	.50
do	What the Flowers Say. Op. 19, No. 1.	High voice in F. Medium voice in D	.40
Harris, Victor	Just as it Used to Do.	High voice in C. Medium voice in A	.50
Hopekirk, Helen	Bonnie wee thing, Cannie wee thing.	Medium voice in E	.40
do	Highland Baloo.	High voice in G	.40
do	O Can ye Sew Cushions?	Medium voice in G	.40

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

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