

Sonate in d moll

für Violine und Klavier

Violine

Franz Dannehl, Werk 81

Moderato con espressione

mf

cresc.

più dolce

sff dim.

ten.

3

mf cresc.

cresc.

Più dolce

Più rit.

e. dim.

p

pp

ten.

ten.

> ten.

Cantabile

mp

rit.

f

Violin score for page 2, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *f* (forte) at the beginning. The score includes various dynamic markings and performance instructions:

- Measures 1-4: *f* (forte), *ff espr.* (fortissimo, expressive).
- Measures 5-8: *cresc.* (crescendo), *ff espr.* (fortissimo, expressive).
- Measures 9-12: *dim.* (diminuendo).
- Measures 13-16: *mp dolce* (mezzo-piano, dolce).
- Measures 17-20: *rit. e dim.* (ritardando e diminuendo).
- Measures 21-24: *f* (forte).

The score also includes a section marked *8* (octave) and *pp* (pianissimo) in measures 25-28, and a section marked *rit.* (ritardando) and *cresc. mp* (crescendo, mezzo-piano) in measures 29-32. The score concludes with a *cresc.* (crescendo) marking in measures 33-36.



Var. I Più allegro

mf

ten.

ff

2

mf

pizz.

p

Var. II

f

ten. ten.

dim.

ten. dolce

mp

f

rit. dim.

p

pp

Var. III

Grave

mf

dim. e rit.

pp

Var. IV Allegro, fresco

mf

f

mp dolce

rall. dim.

p

Coda Più adagio

cresc.

morendo

p

Totenklage

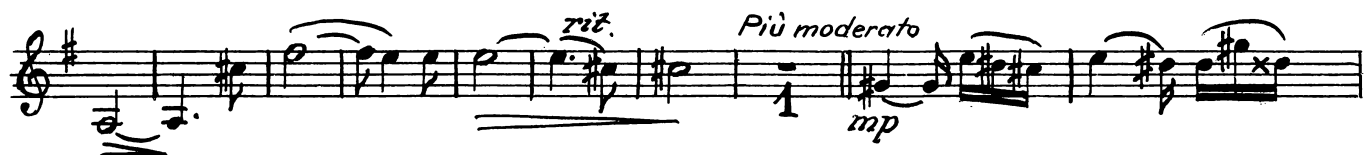
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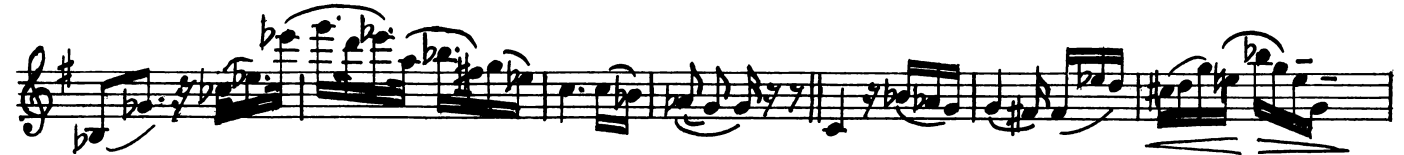
Lamento elegiaco
Andante sostenuto



Rondo finale

Allegro vivace; allegro quasi moderato





Grave, moderato

Più dolce
mf

molto rit.
ten.
mf

cresc. 2 *cresc.*

ff

Tempo primo
Più espressivo
ff

cresc.

Presto
cresc.
fff

This violin score is written in D major (two sharps) and consists of ten staves. The piece begins with a *Grave, moderato* tempo. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns, marked *Più dolce* and *mf*. The third staff introduces a *molto rit.* section with a *ten.* (tenuto) marking and *mf* dynamics. The fourth staff features a *cresc.* (crescendo) leading into a section marked with a '2' (second ending). The fifth staff is marked *ff* (fortissimo). The sixth staff marks the beginning of the *Tempo primo* section, which is *Più espressivo* and starts with *ff*. This section is characterized by triplets and a crescendo. The seventh and eighth staves continue the triplet patterns. The ninth staff is marked *Presto* and includes a *cresc.* and *fff* (fortississimo) dynamic. The final staff concludes the piece with a series of chords.