

Peter Le Tissier

Serenade

in E Major

for Chamber Orchestra

Andante Amoroso ♩ = 50

Flute

Oboe

Clarinet in A

Bassoon

Horns in F

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

Delicately

pp

pp

3

This musical score is for a piece titled "Andante Amoroso" with a tempo of 50 beats per minute. The score is written for a full orchestra and guitar. The woodwind section includes Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horns in F. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The guitar part is written in a separate staff. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The tempo is marked "Andante Amoroso" with a quarter note equal to 50 beats per minute. The score is divided into six measures. The first measure is a whole rest for all instruments. The second measure is also a whole rest. The third measure features a half note G#4 for Violin I, marked *p*, and a half note G#4 for Violoncello, marked *pp*. The fourth measure features a half note G#4 for Violin I, marked *p*, and a half note G#4 for Violoncello, marked *pp*. The fifth measure features a half note G#4 for Violin I, marked *p*, and a half note G#4 for Violoncello, marked *pp*. The sixth measure features a half note G#4 for Violin I, marked *p*, and a half note G#4 for Violoncello, marked *pp*. The guitar part is written in a separate staff and features a series of chords and arpeggios. The score is marked with dynamics *pp* (pianissimo) and *p* (piano). The Violin I part is marked with the instruction "Delicately". The Violoncello part is marked with the instruction "pp". The Contrabass part is marked with the instruction "pp". The score is written for a full orchestra and guitar.

7

Hns.

pp

p

Gtr.

mf

Vln. I

V

5

V

5

V

Vln. II

p

Vla.

p

Vc.

Cb.

Detailed description: This page of a musical score contains measures 7 through 11. The Horns (Hns.) part consists of two staves; the top staff has a half note G4 (pp) in measure 7, a quarter rest in measure 8, and a half note G#4 (p) in measure 11, with a crescendo hairpin. The bottom staff has a half note G#3 (pp) in measure 7, a quarter rest in measure 8, and a half note G#3 (p) in measure 11, with a crescendo hairpin. The Guitar (Gtr.) part features a continuous eighth-note accompaniment in treble clef with a key signature of three sharps (F#, C#, G#) and a mezzo-forte (mf) dynamic. Violin I (Vln. I) has a melodic line with vibrato marks (V) and a fifth-fingered scale (5) in measures 7-10. Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) all have a half note G3 (p) in measure 7, followed by a quarter rest in measure 8. The Contrabass (Cb.) part has a steady eighth-note bass line in bass clef with a key signature of three sharps (F#, C#, G#).

12

Ob.

mf

1

5

5

5

ff

Cl.

f

5

ff

Hns.

pp

f

Gtr.

f

Vln. I

mf

1

5

5

5

ff

Vln. II

p

ff

Vla.

p

ff

Vc.

ff

Cb.

ff

15

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. *p* *mf* *p*

Gtr. *p* *mf* *mp* 5 5 5

Vln. I *p* *pp*

Vln. II *p* *mp* 5 5 *pp* *Con Sord.*

Vla. *p* *mp* 5 5 *pp*

Vc. *p* *pp* *Con Sord.*

Cb. *p* *pp*

Detailed description: This page of a musical score covers measures 15, 16, and 17. The woodwind section (Oboe, Clarinet, Bassoon) features sustained notes in measure 15, a quarter rest in measure 16, and sustained notes in measure 17. The Horns section plays sustained notes in measures 15 and 17, and a half note in measure 16. The Guitar part consists of chords in measures 15 and 16, and a melodic line with triplets in measure 17. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained notes in measures 15 and 17, and various rhythmic patterns in measure 16. The Violins II and Violoncello parts include the instruction 'Con Sord.' (Con Sordina) in measure 17. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

18

Ob.

Cl.

Bsn.

Hns.

Gtr.

Vln. II

Vla. *Con Sord.* *Senza Sord.*

Vc. *Senza Sord.*

Cb.

Measure 18: Oboe, Clarinet, and Bassoon play a half note G#4, followed by a quarter rest. Horns play a half note G#4, followed by a quarter rest. Guitar plays a complex rhythmic pattern with many sixteenth notes and slurs. Violin II plays a half note G#4, followed by a quarter rest. Viola plays a half note G#4, followed by a quarter rest. Violoncello plays a half note G#4, followed by a quarter rest. Contrabass plays a half note G#4, followed by a quarter rest.

Measure 19: Oboe, Clarinet, and Bassoon play a half note G#4, followed by a quarter rest. Horns play a half note G#4, followed by a quarter rest. Guitar plays a complex rhythmic pattern with many sixteenth notes and slurs. Violin II plays a half note G#4, followed by a quarter rest. Viola plays a half note G#4, followed by a quarter rest. Violoncello plays a half note G#4, followed by a quarter rest. Contrabass plays a half note G#4, followed by a quarter rest.

22

Fl.

Ob.

Cl.

Bsn.

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

This musical score page contains measures 24, 25, and 26. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 24 has a whole rest. Measure 25 begins a melodic line with a forte (*f*) dynamic, featuring a sixteenth-note triplet and a sixteenth-note pair. Measure 26 continues this line with a sixteenth-note triplet.
- Oboe (Ob.):** Measure 24 has a whole rest. Measures 25 and 26 have whole rests.
- Clarinet (Cl.):** Measure 24 has a whole rest. Measures 25 and 26 have whole rests.
- Bassoon (Bsn.):** Measure 24 has a whole rest. Measures 25 and 26 have whole rests.
- Horn (Hns.):** Both staves have whole rests in measures 24, 25, and 26.
- Guitar (Gtr.):** Measure 24 has a whole rest. Measure 25 has a melodic line with a piano (*p*) dynamic, featuring a sixteenth-note triplet and a sixteenth-note pair. Measure 26 has a whole rest.
- Violin I (Vln. I):** Measure 24 has a whole rest. Measure 25 begins a melodic line with a mezzo-piano (*mp*) dynamic, featuring a sixteenth-note triplet and a sixteenth-note pair. Measure 26 continues this line with a mezzo-forte (*mf*) dynamic.
- Violin II (Vln. II):** Measure 24 has a whole rest. Measure 25 begins a melodic line with a mezzo-piano (*mp*) dynamic, featuring a sixteenth-note triplet and a sixteenth-note pair. Measure 26 continues this line with a mezzo-forte (*mf*) dynamic.
- Viola (Vla.):** Measure 24 has a whole rest. Measure 25 begins a melodic line with a mezzo-piano (*mp*) dynamic, featuring a sixteenth-note triplet and a sixteenth-note pair. Measure 26 continues this line with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc.):** Measure 24 has a whole rest. Measure 25 begins a melodic line with a mezzo-piano (*mp*) dynamic, featuring a sixteenth-note triplet and a sixteenth-note pair. Measure 26 continues this line with a mezzo-forte (*mf*) dynamic.
- Contrabass (Cb.):** Measure 24 has a whole rest. Measures 25 and 26 have a steady eighth-note accompaniment, starting with a mezzo-piano (*mp*) dynamic and increasing to mezzo-forte (*mf*) by measure 26.

27

Fl.

Ob.

pp *mf*

Hns.

II.

mf *pp*

Gtr.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

30

3

Fl.

Ob.

Cl.

Bsn.

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

f

mf

mf

mf

mf

mf

Marcato

f

mf

35

Ob.

Cl.

Bsn.

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

5

3

I.

mp

ff

mp

f

38 **4**

Fl. *ff* 5 3 3

Ob. *mf*

Cl. *f* 3 3 3 3 3 3 3 3

Bsn. *f*

Hns. *mf* 3 3 3 3 3 3 3 3

Gtr. *f* 5 5 5 5 5 5 5 5

4

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* 5 5 5 5 5 5 5 5

Cb.

[illegible]

44

Ob.

Cl.

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

pp

Legato

p

3 V 3 □ 3 V 3 □ 3 V 3 □ 3 V 3

46

Fl. *f*

Ob. *pp*

Cl. *f*

Bsn. *p*

Hns.

Gtr.

Vln. I

Vln. II *3* *V* *3* *V* *3* *V* *3*

Vla.

Vc.

Cb.

Measures 46-49 are shown. The Flute part begins with a forte (f) dynamic, playing a series of eighth notes. The Oboe part begins with a pianissimo (pp) dynamic, playing a series of eighth notes. The Clarinet part begins with a forte (f) dynamic, playing a series of eighth notes. The Bassoon part begins with a piano (p) dynamic, playing a series of eighth notes. The Horns part plays a sustained note. The Guitar part plays a series of eighth notes. The Violin I part plays a series of eighth notes. The Violin II part plays a series of eighth notes with triplets and accents. The Viola part plays a sustained note. The Violoncello part plays a sustained note. The Contrabass part plays a sustained note.

47

Fl. *mf* *f*

Ob. *mf*

Cl. *mf*

Bsn. *mp* *p*

Hns. *mf* *mf*

Gtr. *mf* Open strings

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

49

Fl.

Ob.

Cl.

Bsn.

Hns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

sim.

sim.

A-extension

52

Cl.

Hns. *mf*

f

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

6

Ob.

Bsn.

mf

3

II.

Hns.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Ob.

Bsn.

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

mp

mf

Lonely

1.

Flowing

61

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

62

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

63 I.

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



65

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

68

Ob.

Cl.

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

f

mp

mf

mf

mf

mf

3

70

Fl.

Ob.

Cl.

Bsn.

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fff

p

p

3

5

3

7

7

Detailed description: This page of a musical score covers measures 70 and 71. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns section are marked with a piano (*p*) dynamic in measure 71. The Bassoon part in measure 71 features a fortissimo (*fff*) dynamic and includes a five-measure rest followed by a triplet of eighth notes. The Percussion (Gtr.) part has a melodic line in measure 70 and a single note in measure 71. The string section (Violins I and II, Viola, Violoncello, Contrabass) is marked with a piano (*p*) dynamic in measure 71. Measure numbers 70 and 71 are indicated at the top of the first and fifth staves respectively. A rehearsal mark '7' is placed above the Oboe staff in measure 71, and another '7' is placed above the Violin I staff in measure 71. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

78

8

Ob.

mp

Cl.

mp

Bsn.

mp

Hns.

mp

Gtr.

ppp *pp* *p*

8

Vln. I

ppp *p* *Delicately*

Vln. II

ppp

Vla.

ppp

Vc.

pp *Con Sord.*

Cb.

f *pp*

84

Hns.

pp

Gtr.

mf

Vln. I

3

Vln. II

Vla.

p

Vc.

Cb.

89

Ob.

mf

3

Hns.

mp

pp

Gtr.

Vln. I

Vln. II

p

Vla.

p

Vc.

Senza Sord.

Cb.

93

Fl.

Ob.

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

9

29

f *5* *ff* *3* *mp*

mp *pp*

mp *pp*

f

mp *3* *3* *6* *6* *6* *6*

mp *3* *3* *6* *6* *6* *6*

mp

mp

96

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

fff

6 6 6 6 6 6

6 6 6 6 6 6

5 3

99

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

mf

f

p

f

5 5 5 5 5 5

6 6 5 3 5 3

5 3 5 3 5 3

5 3 5 3 5 3

5 3

11

108

Hns.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

ppp

5 5 3 3

5 5 3 3

3 3 3 3

3 3 3 3

Con Sord.

pp

Con Sord.

pp

Con Sord.

pp

11

113

Cl.

Hns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

pp

mp

mf

pp

Con Sord.

3

34

118

Fl.

pp

Ob.

ppp

Cl.

mp

pp

Bsn.

ppp

Hns.

pp

ppp

Vln. I

rall.

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

Cb.

ppp

Detailed description: This page of a musical score covers measures 118 to 122. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with various dynamics (pp, ppp, mp) and articulations. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a rhythmic foundation with sustained notes and a gradual crescendo. The Horns play sustained notes with a crescendo. The Clarinet and Bassoon have a 'rall.' (ritardando) marking. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).