

Franz Joseph Haydn Symphony No. 44

Oboe I.

Joseph Haydn.

Allegro con brio.

The musical score for Oboe I consists of 12 measures, organized into four systems of three staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). It also features several first endings, labeled A, B, C, and D. Measure numbers 1, 5, 10, 11, and 12 are indicated. The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line at measure 12.

Oboe I.

sf *sf* *sf* *pp* *f*
p *cresc.* *ff* *f* *p*
ff *p* *f* *sf* *sf* *p* *sf* *p* *sf* *p*
f *sf* *sf*
ff *f* *sf*

Menuetto.

Allegretto.

Canon in der Octave.

p *cresc.* *f*
f *f*
f *f*
f *f* *Fine.*

Trio.

p *sf* *dim.* *p* *sf*
sf *p* *sf* *p* *dim.* *p* *Menuetto D. C.*

Oboe I.

3

Adagio. Viol. 14

15 *p cresc. - - p cresc. - p*

9 B 5 Viol.

15 Viol. I. *pp*

16 *p cresc. - - p cresc. -*

C 2 2 *f dim. p < f dim. p*

5 D 4 *p*

dim. Lit. pp

Finale. Presto. Viol. I. 16

17 18 *ff*

1 2 3 4 5 *ff*

B 14 2 3 4

Viol. I. *cresc.*

7 *ff*

C 8 *ff*

1 2 3 4 5 *ff*

5 1 2 *ff*

D 21 22 23

Viol. *ff*

Franz Joseph Haydn Symphony No. 44

Oboe II.

Joseph Haydn.

Allegro con brio.

10 5 A

f *f* *f*

p *cresc.* *ff* *f*

1 *ff* *p* *f* *cresc.* *sf*

5 10 Viol. I. 11 12

ff

C *cresc.* *f*

2 *f*

D 6 4

f *sf* *sf* *sf* *f*

Detailed description: This is a page of a musical score for the Oboe II part of Franz Joseph Haydn's Symphony No. 44. The tempo is 'Allegro con brio'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 10, with a repeat sign at measure 5. Above measure 10 is the number '10', and above measure 5 is the number '5' and the letter 'A'. Dynamics include *f* (forte) at measures 1, 5, and 9. The second staff continues the melody with measures 11 through 15, marked with *p* (piano) and *cresc.* (crescendo). The third staff contains measures 16 through 20, marked with *ff* (fortissimo), *p*, *f*, and *cresc.*. The fourth staff contains measures 21 through 25, marked with *ff* and *cresc.*. The fifth staff contains measures 26 through 30, marked with *ff* and *cresc.*. The sixth staff contains measures 31 through 35, marked with *cresc.* and *f*. The seventh staff contains measures 36 through 40, marked with *f*. The eighth staff contains measures 41 through 45, marked with *f*. The ninth staff contains measures 46 through 50, marked with *f*. The tenth staff contains measures 51 through 55, marked with *f*, *sf* (sforzando), *sf*, *sf*, and *f*. The score is labeled 'Oboe II.' and 'Joseph Haydn.' at the top. The tempo 'Allegro con brio.' is written above the first staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Oboe II.

3

Adagio. 14 Viol. 15 *p cresc. - p cresc. - p* A 9 B 5 Viol. 6 *p*

3 *p dim. - pp* 15 Viol. I. 16 *p cresc. - p cresc. - p* C 2 *rit.*

5 D 4 Viol. I. 5 *p* 3 *dim. pp*

Finale. **Presto.** 16 Viol. I. 17 18 *f* A

1 *ff* B 14

2 3 4 Viol. I. *f*

6 *cresc. - ff* *ff* *f*

C 8 *f* 1 2 3 4 5 5 1 *f*

D 21 22 32 Viol. *ff* *ff* *ff*

ff