

5



New Edition  
of the  
Celebrated  
MUSIC  
IN THE  
Tempest.  
Composed by

HENRY PURCELL,

Revised and Corrected by

Doctor Busby.

Price 12<sup>th</sup>

London.

Printed by Broderip & Wilkinson N<sup>o</sup> 13 Haymarket.

Rymar & Sons, & Doves & Co. Printers

William A. Purcell  
Oct. 11 1910



Digitized by the Internet Archive  
in 2016 with funding from  
Boston Public Library

1<sup>st</sup> Spirit

Where does the black Fiend Am-bi-tion re-side, With the

mischie-vous de-vil of Pride?

2<sup>d</sup> Spirit

In the low-est and dark-est caverns of

1<sup>st</sup> Spirit

Who are the chief lea-ders  
hell, Both pride and am-bi-tion do dwell.

of the damnd host?

3<sup>d</sup> Spirit

Proud monarchs, who ty-ranize most.

CHORUS

In hell In hell with flames they shall reign And for ever for

And for

And for ever for

In hell In hell with flames they shall reign - - - - -

6 5 6 5

4 4 4 4

e-ver, and for e-ver, for ever, and for e-ver shall suf-fer the pain. In

e-ver and for e-ver and for e-ver shall suf-fer the pain. In

e-ver, and for e-ver, for ever, and for e-ver shall suf-fer the pain. In

and for e-ver shall suf-fer the pain. In

6 5 6 5 6 5 6 5 6 5 6 5

4 4 4 4 4 4 4 4 4 4 4 4

hell in hell with flames they shall reign and for e-ver, for e-ver, and for

hell in hell with flames they shall reign and for e-ver,

hell in hell with flames they shall reign and for e-ver, for e-ver, and for

hell in hell with flames they shall reign

6 5 4 3 6 5 4 3 6 5 4 3

e-ver for e-ver and for e-ver shall suffer the Pain.

and for e-ver for e-ver shall suffer the Pain.

e-ver for e-ver for e-ver shall suffer the Pain.

and for e-ver shall suffer the Pain.

6 5 4 3 6 5 4 3 6 6 4 b

1.

1<sup>st</sup> Spirit

Who are the Pil-lars of the Ty-rants court?

h6

2<sup>d</sup> Spirit

3<sup>d</sup> Spirit

Rapin, and Mur-der his Crown must sup-port. his cru-el-ty does

4h

6  
5

tread on Orphans ten-der breasts and Brothers dead

4 3

4

6

5

3

4

2

6

4

3

1<sup>st</sup> Spirit<sup>2</sup>

2<sup>d</sup> Spirit

Can heav'n permit such crimes should be at-tended with fe-li-ci-ty? No

No

Tyrants their sceptres unea-si-ly wear in the midst of their guards they their consciences.

Tyrants their sceptres unea-si-ly wear in the midst of their guards they their consciences

h6

6

6

7

6

6

h

Care their minds when they wake unquiet will keep And we with dire vi-sions and we

Care their minds when they wake unquiet will keep And we with dire visions and

Care their minds when they wake unquiet will keep And we with dire visions and

fear Care their minds when they wake unquiet will keep And we with dire visions and

6 7 6

with dire vi-sions, disturb disturb disturb - - - disturb all their Sleep

we with dire vi-sions, disturb disturb disturb - - - disturb all their Sleep

we with dire vi-sions, disturb disturb disturb - - - disturb all their Sleep

we with dire vi-sions, disturb disturb disturb - - - disturb all their Sleep

6 7 6 7 6 6 4

S.  
 S.  
 S.  
 A - round - - - around we  
 A - round - - - around we pace  
 S.  
 A - round - - - around we pace around we.  
 S.  
 A - round - - -  
 6

pace around we pace a - round - - - we  
 around we pace around we pace around around a  
 pace around we pace around we pace a - round - - - we  
 a - round - - - a - round - - - around around we.  
 6 6 7 6



pace, a - round - - - - - we pace, a - - round - - - - - we  
 - round, a - round - - - - - we pace, a - round we  
 pace, around we pace, around we pace, a - round - - - - - we  
 pace around around around we pace, a - round - - - - - we.

7 6 #4 6 7 6

1<sup>st</sup> 2<sup>d</sup>  
 pace a - bout this curs - ed curs - ed place place while thus we,  
 pace a - bout this curs - ed curs - ed place a - round place  
 pace a - bout this curs - ed curs - ed place place  
 pace a - bout this curs - ed curs - ed place place

3 7 6 4 3 6 4 # 1<sup>st</sup> 2<sup>d</sup>

Compass we com - - - pass in we com - - - pas.  
 while thus we com - pass we com - - - pass  
 while thus we .  
 while thus we com - pass we com - - - - pass in,  
 6

in, while thus we com - - - - - pass in, while thus we  
 in, while thus we com - - - - - pass in, while thus we  
 compass we com - - - - pass in, we com - - - - pass in, while thus we  
 while thus we com - - - pass in, while thus we  
 7 5 6

com - - - pass in, while thus - - - we.

com - - - pass in, while thus we com - - pass

com - - pass we com - - - pass in while thus - - we com - - - pass

com - - pass we com - - - pass in while thus - - we com - - - pass

7 6 6 #4 6 7 6

com pass in these mortals and their sin while thus we Sin

in these mor - - - tals and their sin Sin

in these mor - - - tals and their sin Sin

in these mor - - - tals and their sin Sin

7 3 7 6 5 4 2 6 4 3 1st 2d

*1st Spirit*

A\_rise a\_rise ye sub - - - - - ter -

- ranean winds

The musical score consists of four systems of staves. The first system has two treble staves and two bass staves. The second system has two treble staves and two bass staves. The third system has two treble staves and two bass staves, with the vocal line in the lower treble staff. The fourth system has two treble staves and two bass staves, with the vocal line in the lower treble staff. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are written below the vocal lines.

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, with some triplets and slurs. The bass line is relatively simple, providing a steady accompaniment.

The second system continues the musical piece. It includes the lyrics "A-rise, a-rise, ye sub-". Above the first treble staff, there is a trill marking "tr". Below the bass staff, there are several "6" markings, likely indicating sixteenth notes. The music continues with similar rhythmic complexity.

The third system contains the lyrics "ter-ranean winds, more to distract their guilty minds." Above the first treble staff, there is a dynamic marking "pia" (piano) and a marking "for" above a specific melodic phrase. Trill markings "tr" are present above several notes in both the treble and bass staves. The bass staff includes various accidentals and rhythmic markings.

The fourth system concludes the page. It features dense rhythmic patterns in the upper staves, leading to a final cadence. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a final note in the bass clef.

rise, ye winds, a rise, ye winds, whose ra - - - pid force can

6 6 6 4 3

*pia* make all but the fix'd all all but the fix'd - - - and

6 5 6 5 6 5 6 5

*for* so - - - lid center shake .

6 6 6 6 4 3

*hr* Comedrive these wretches to that part o' th' Isle where

6 4 3 6 7 # 6 6 6 7 6

Na...ture never where na...ture ne...ver ne-ver yet did smile,

Figured bass notation: # 6 5 7 6 4 5 3 7 6 4 # 7 6 6 4 # 6 6

cause fogs and damps whirl

Figured bass notation: # 6 6 # 6 # 6 4 # 6 5 6

winds and earthquakes there; there let them howl

Figured bass notation: 6 7#6 6 6 # #

and lan...guish in de...spair

Figured bass notation: # 6 6 7 6 7 # # 7 5 4 # 6

rise and o--bey rise and o--bey rise and o--bey

the pow'r

5 6 5 6 5 6 5 6

ful Prince oth' air.

DANCE of WINDS

5 6 5 6 6 5 6 5 3 4 4 3

6 5 6

1st 2d

7 3 6 # 6 5 4 # 6 6



First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various notes, rests, and accidentals (sharps, flats, and naturals).

Second system of musical notation, continuing the piece. It includes fingerings such as '6' and 'b' (flat) in the bass staff.

Third system of musical notation, featuring first and second endings marked '1st' and '2d'. Fingerings '6', '5', '6', and '3' are indicated in the bass staff.

IN THE THIRD ACT *Ferdinand with Ariel and Milcha both invisible*

Symphony

Musical notation for the Symphony section, consisting of a treble clef staff and a bass clef staff. Fingerings '6', '6', '7', '7', '6', '6', '#6', '4', '3' are indicated in the bass staff.

Second ending of the Symphony section, marked '2d'. Fingerings '6', '6', '6', '4', '5', '3' are indicated in the bass staff.

ARIEL

Come un-to these yel - - - low sands, And there take hands

Musical notation for Ariel's first line of lyrics, consisting of a treble clef staff and a bass clef staff. Fingerings '6', '6', '7', '7', '6', '6', '#6', '4', '3' are indicated in the bass staff.

hands Foot it feat - - ly here and there And let the rest the chorus bear.

Musical notation for Ariel's second line of lyrics, consisting of a treble clef staff and a bass clef staff. Fingerings '6', '6', '6', '4', '5', '3' are indicated in the bass staff.

Hark! hark! the watch-dogs bark. hark! hark, I hear the

Hark! hark! the watch-dogs bark. hark! hark, I hear the

Hark! hark! the watch-dogs bark. hark! hark, I hear the

Hark! hark! the watch-dogs bark. hark! hark, I hear the

#6 43 6 6

*tr* strain of chancleer Hark! hark, I hear the strain of chancleer.

strain of chancleer Hark! hark, I hear the strain of chancleer.

strain of chancleer Hark! hark, I hear the strain of chancleer.

strain of chancleer Hark! hark, I hear the strain of chancleer.

6 3 6 6 6 3

*Milcha* SLOW *S.* Full fathom

five thy Fa-ther lies, Full fa-thom five thy Fa-ther

lies Of his bones is co- - - - -ral made, Those are pearls that were his

eyes No- - - - -thing of him, that doth fade, fade, But doth suffer doth

*1st S.* *2d*

suf-fer a sea change In-to some- - - thing rich and strange, But doth

suffer doth suf-fer a sea - - change In-to some- - - thing rich - - and strange.

Sea-nymphs hour - - -ly ring his knell, hark! now I hear them.

Sea-nymphs hour - - -ly ring his knell, hark! now I hear them.

Sea-nymphs hour - - -ly ring his knell, hark! now I hear them.

Sea-nymphs hour - - -ly ring his knell, hark! now I hear them.

4 6 5/2 6

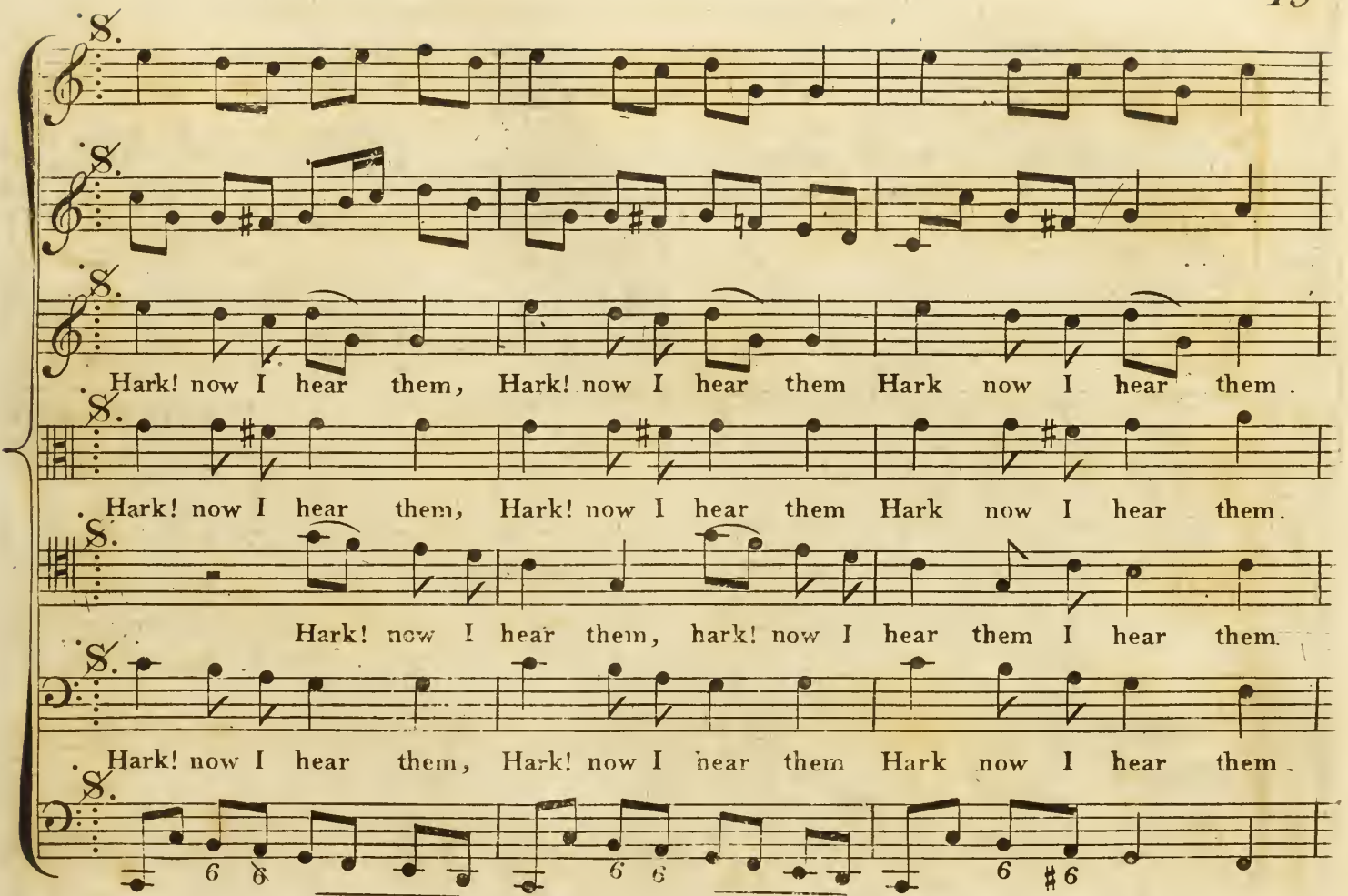
ding dong ding dong bell. Hark! now I hear them ding dong ding dong bell.

ding dong bell. Hark! now I hear them ding dong bell.

ding dong bell. Hark! now I hear them ding dong bell.

ding dong bell. Hark! now I hear them ding dong bell.

7 #6/4 3 5/2 6 7 6



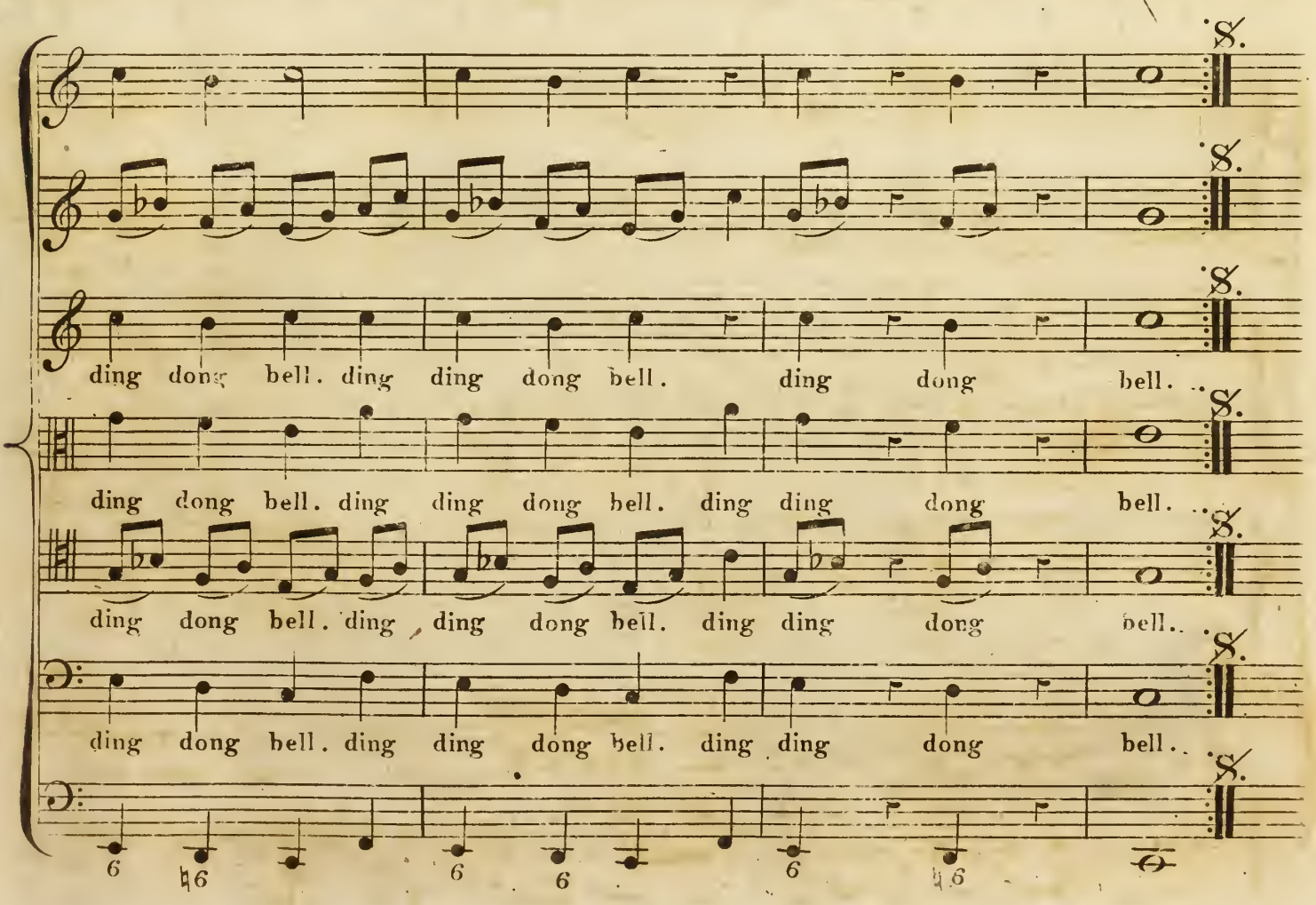
Hark! now I hear them, Hark! now I hear them Hark now I hear them.

Hark! now I hear them, Hark! now I hear them Hark now I hear them.

Hark! now I hear them, hark! now I hear them I hear them.

Hark! now I hear them, Hark! now I hear them Hark now I hear them.

6 8 6 6 6 #6



ding dong bell. ding ding dong bell. ding dong bell.

ding dong bell. ding ding dong bell. ding ding dong bell.

ding dong bell. ding ding dong bell. ding ding dong bell.

ding dong bell. ding ding dong bell. ding ding dong bell.

6 #6 6 6 6 #6

SCENE 3<sup>d</sup> Alonzo & c: with Ariel and Milcha invisible.

Ariel  
&  
Milcha

Dry those eyes which are oer-flow-ing All-your

storms are over blow-ing,

Dry those eyes which

are oer flow-ing All your storms

are o - ver blowing

9 6 4 # 6 7 7 7 # 7 6 6 7 #

While you in this Isle are bi - ding You shall

6 7 6 4 # 6 5 5 6 6 6 6 5

feast - - - - - without pro - vi - ding, you shall feast

6 5 5 5 5 6 6 6 5 6 6 6 6 6

without pro - vi - ding

6 6 3 5 5 6 6 6 7 1 3 6 6 4 3 6 6

5 6 6 6 6 6 # 6 6 7 # 6

Ev - - ry dain - - ty you can think of, Ev - - ry

6 6 # 6 6 # 6 6 # 6

*p*

wine - - - - - which you would drink of, Ev - - ry

6 # 6 6 6 7 # 6 9 6 5 # 6

wine - - - - -

6 # 6 6 # 6 6 # 6 6 # 6



which you would drink of, Shall be yours, all want

6 4# # 6 6

shall

6 5 # 6 6 6 6 # 6 9 7 6

*piu*

shun you Ce-res bless-ing Ce-res bless-ing Ce-res

# 6 # 3 6 3 6 3 6 #

bless-ing so is on you.

6 # 6 6 6 5 7 6 9 4 #

This musical score is written for a four-part setting, likely for voices and piano. It consists of four systems, each with two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "Ce-res bless" and "ing so is on you." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *for* and *h*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Ce-res bless

ing so is on you.

*for*

*h*

*h*

ARIEL

Kind - - - - - fortune smiles and she has yet - - - - - in

store for thee some strange - - - - - fe - li - ci - ty

Follow fol - low me fol - low fol - low me fol - low fol - low me

follow follow fol - low fol - low fol - low fol - low fol - low fol - low fol - low fol -

- - - - - low me and you shall see . follow follow

me, and you shall see follow me and you shall see .

DANCE of Spirits

unis

unis

SCENE 3<sup>d</sup> Dorinda

Dear dear pretty pretty pretty youth, Dear

pretty pretty pretty youth Unveil unveil those eyes, Un-veil unveil those

eyes How can you can you sleep, how can you can you sleep, how can you can you sleep When

I when I am by when I when I am by? Were I with you all night to be, Me

thinks I could methinks I could I could from sleep be free, Methinks I could methinks I could from

7 6 7 6 7 # 6 7 # 5 6 7 #

sleep, I could from sleep be free. A\_las! a\_las! my dear, you're

VERY SLOW

6 #6 5 # 6 4 # 5 6 6 4 7

cold cold as stone. You must no longer no no longer no no longer longer lye a -

QUICK

6 6 # 6 6 # 6 # 9 6 6 # 6 6 #

- lone But bewith me my dear my dear dear dear, But bewith me my

6 6 # 6 6 # 6 7 6 7 6 7 6 7 6 6 #

dear and I ineach arm and I in each arm Will hug you hug you close will.

# 4 2 6 # 6 6 6- 6 5 6 5 4 2

hug you hug you close hug you close and keep you warm, will hug you hug you.

8 7 8 9 5 6 3 6 8 # 7 6 5 6 5

close will hug you hug you close hug you close and keep you warm.

6 5 # 2 8 7 8 9 5 6 3 6 8 # 7

*Amphitrite*

Great Neptune now no more let Eolus enrage the sea Let him my will my

7 2 6 6 6 6

will - - o - - bey till these arrive upon their wish'd for shore.

7 6 4 3 4 2 6 6 6 6 4 3 7

*Neptune*

My dear my Amphi-tri - - te My dear, my Amphi-tri - - te All I wish .

6

is to delight thee All I wish is to de-light thee

4 6 6 5 6 6 6

Fair and serene like thee my Queen The

6 6 6 6 6 3 4 6 6 6 7

re - - - gi-on of the air shall be At Nep - - tuné's call, the

6 6 6 4 5 3 6 6 6 4 3 6

winds shall fall, shall fall - - - shall fall - - - Nor

7 4 6 4 3 4 2 6 5 6 2

long - - er vex nor long - - er vex the re - - - gion of the sea.

Fair and serene like thee my Queen The

re - - - gion of the air shall be At Nep - - - tune's

call the winds shall fall, at Nep - - - tune's call the winds - - shall fall Nor

lon - - - ger vex the re - - - gion of the sea.

Fair and se - rene like thee my

Queen the re - - - gion of the air shall be.

At Nep- - - tun's call, the winds shall fall, shall fall

8 7 6 4 3 4 2 6

shall fall - - - - - nor long-er vex the re - - - - -

5 6 6 5 6 5 4 6 6

- - - - - gion the re - - - - - gion

1 6 6 5 6 6 4 6 6

*Ritornel*

Vio. 1.

Vio. 2.

of the sea .

6 6 6 6 6 6 4

6 6 4 4 6 4 4



The Nereids and Tritons shall sing and shall play, - - - - -  
 The Nereids and Tritons shall sing and shall play,  
 The Nereids and Tritons shall sing and shall play,  
 The Nereids and Tritons shall sing and shall play,  
 The Nereids and Tritons shall sing and shall play,  
 The Nereids and Tritons shall sing and shall play.

- - - - - And nature shall smile, And nature shall smile on this hap-py day.  
 play. And nature shall smile nature shall smile on this hap-py day.  
 And nature shall smile - - shall smile nature shall smile on this hap-py day.  
 play. And nature shall smile nature shall smile on this hap-py day.

The Nereids and Tritons shall sing and shall play And nature shall smile And nature shall  
 The Nereids and Tritons shall sing and shall play And nature shall  
 The Nereids and Tritons shall sing and shall play And nature shall smile And nature shall  
 The Nereids and Tritons shall sing and shall play And nature shall

3 3 6 7 7 6 6 4 4# # 6

smile on this hap-py day.  
 smile on this ha-py day. The Nereids and  
 smile on this happy day. The Nereids and Tritons shall sing and shall  
 smile on this hap-py day. The Nereids and Tritons shall sing and shall play.

6 6 6 6 6 5 6 6 6 #6 6 6

The Nereids and Tritons shall sing and shall play shall sing and shall play

Tritons shall sing and shall play shall sing and shall play

play. shall sing and shall play

shall sing and shall play And

6 6 6 6 6 5 6 4/6 4/2 6 6/5 # 5 6

And nature shall smile on this hap-py day.

And nature shall smile nature shall smile on this hap-py day.

And nature shall smile, And nature shall smile on this hap-py day.

nature shall smile, And nature shall smile on this happy day.

7 6 6 6 6 7 6 6 6 3 6/4 3 6/5 6 4 5

4 3 6

6 6 5

4 5

6 7 6 5 4 3

4 5

6 7 6 5 4 3

*Neptune*

E-olus you must appear, My great command to hear Rough - - - E-olus ap -

6 5 6 6 4 3



While these pass o'er the deep your stormy winds must cease While these pass o'er the deep your

6 6 6 4 4 6 6 5 6 6 4 4 6

stormy winds must cease your stor

6 5 6 6 6 6 4 5 6 7 6 4 6 6 6

--- my winds must cease . While these I safely

6 7 6 6 6 6 6 6 4 5 6 6 5

keep I safe --- ly keep I'll bless my wa --- try realms with

6 5 6 6 5 6 6 6 5 6 5 6 5

Treble clef: *rit.*  
 Bass clef: *pia*  
 Lyrics: peace While these I safely keep I safe...ly keep I'll bless.  
 Figured Bass: 6 6 4 3 6 6 5 6 4 6 5 6

Treble clef:  
 Bass clef:  
 Lyrics: my watry realms with  
 Figured Bass: 7 6 7 6 7 6 7 6 7 6 6 3 6 5 6 6 4

Treble clef: *for*  
 Bass clef: *peace*  
 Lyrics: While these I safely keep I safe...ly  
 Figured Bass: 6 6 6 6 6 5 6 6 6 5 6

Treble clef:  
 Bass clef:  
 Lyrics: keep I'll bless my wa... try realms with peace.  
 Figured Bass: 6 5 6 6 6 5 6 5 6 5 6 6 5

First system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats. The first staff has a melodic line with a trill (tr.) and a *pia* marking. The second staff has a similar melodic line. The third staff contains the lyrics: "While these I safely keep I safe - - ly keep Ill bless - -". The fourth staff contains figured bass notation: 6 6 5 4 3 6 6 5 6 4 6 6.

Second system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats. The first staff has a melodic line. The second staff has a similar melodic line. The third staff contains the lyrics: "my watry realms with". The fourth staff contains figured bass notation: 7 - 6 - 7 - 6 - 7 - 6 - 7 - 6 - 7 - 6 - 6 3 6 5 7 6 4.

Third system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats. The first staff has a melodic line with a trill (tr.) and a *Sym. for* marking. The second staff has a similar melodic line. The third staff contains the lyrics: "peace.". The fourth staff contains figured bass notation: 6 6 6 4 6 7 4 6 6 5 6 5 6.

Fourth system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats. The first staff has a melodic line. The second staff has a similar melodic line. The third staff contains the lyrics: "peace.". The fourth staff contains figured bass notation: 6 6 4 5 6 6 6 4 5 6 6 4 5.



*AOLUS*

Your awful voice I heard and I obey, Brother to Jove and monarch of the sea.

Come down come down come down my Blusterers,

Come down come down come down my Blusterers swell - no more your storm -

*pia*  
- yrage give o'er your storm

...y rage give o'er your storm

6 6 6

y rage give o'er

*Vio 2do*

6 6 4 3  
6 3

*Fine*

To your Prisons be-low down you must go

6 6 6 #6 6 6 6 4 3

*Vio 2do*

down down down you must go .

6 3 6 7 6 6 b7 3 6 7 6

*Vio 2do*

To your Prisons below, down you must go . down down down you must go .

6 3 6 #7 4 3

In hol- low rocks your

6 6 6 #6 6 6

re- velsmakenortill I call, your trem - - - - - bling Densfor-

6 5 4 # 6 6 6 6 6 4 #

- sake . In

6 6 # 6 6 6 6 4 #

hol- low rocks your re , velsmake nor till I call, your trem - - - - - bling your.

6 6 4 3 6 6 5 # 5 #

*pia*  
trem - - - - - bling Dens forsake. *DA CAPO*

6 6 4 # 7 6 #3 4

Hautbois Solo

Amphitrite

Viop'ia

2 Hautbois

Halcyon days now wars - are ending you shall find when eer you sail.

Viop'ia

Tritons all the while attend - ing with a kind - - - and gentle Gale with a kind - - -

Vio<sup>2</sup>

Viop'ia

kind - - - and gentle Gale Tri - tons all the while at - -

*pia* *Sym tutti for*

-tending with a kind and gentle Gale.

6 7 7 7 7 7 7 7 7 6 5 4 3 6

*tr* *tutti*

6 6 6 6 6 6 6 6 6 6 5 8 7 6 2

*Hautbois Solo*

Halcyon days now wars are ending, Halcyon days now

6 4 # 6 6 # 6 4 # 6

wars are ending, you shall find when e'ry you sail Tri - tons all the while attend - ing

4 # 6 # 6 6 5 6 5 4 4 # 6 6 6 6 6

with a kind and gen - tle Gale with a kind and gentle Gale. *DA.CAPO.*

6 6 6 5 6 4 4 2 6 6 6 5 4 #

Neptune

See see the Hea - - vens smile

See see the Hea - vens smile with clouds - - - nomore o'rcast;

*tr*  
*pia*  
In this now hap-py hap-py Isle -

6 6 6 6 4

in this now hap-py happy Isle - are all all all your sorrows past; are

6 6 7 4 3

*tr*  
*for*  
all. all all yoursorrowspast.

7 4 3 6 5 6 4 6 6

all. all all yoursorrowspast.

6 6 6 4 3 6 6 6 6 6 6 4 3

See see the Hea - vens smile

See see the Hea - vens smile, with Clouds - - - no more o'ercast.

*pia*  
In this now happy hap - - pylsle are all

*pia*  
your sorrows past are all all all all all your sorrows past. DA CAPO



*Amphitrite*

*Neptune*

Nostars again shall hurt you shall hurt you from a \_bove, But all your Days shall  
 Nostars again shall hurt you shall hurtyou from a \_bove, But all your Daysshall

6 5 6 3 6 6 7  
 4 4 4

pass in Peace and Love. But all your Days, all your Days, but all your Days shall pass in  
 pass in Peace and Love. But all your Days, all your Days, but all your Days shall pass in

4 3 5-6 5 6 6 5 6 6 5 6 7 # 6  
 4-3 4-3 4 3 4 4 4 4 4 4 4 4 4 4 4 4

Peace and Love. No stars again shall hurt you shall hurt you from a \_bove, But all your Days shall  
 Peace and Love. No stars again shall hurt you shall hurt you from a \_bove, But all your Days shall

6 7 6 6 5 7 6  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

pass in Peace and Love, But all your Days all your Days shall pass in Peace and Love. But  
 pass in Peace and Love, But all your Days all your Days shall pass in Peace and Love.

6 6 5 6 6 5 6 6 5 6 7 6 6 5 6  
 4 4 3 4 3 4 3 4 3 4 4 4 4 4 4 4 4 4 4 4

all all all all all all all all all your Days But all  
 But all all all all all all all all all your

Days shall pass in Peace and Love No stars a-gain shall hurt you shall hurt you from a -  
 No stars a-gain shall hurt you shall hurt you from a -  
 No stars a-gain shall hurt you shall hurt you from a -  
 Days shall pass in Peace and Love No stars a-gain shall hurt you shall hurt you from a -

6 6 5 6 6

- -bove, But all your Days shall pass in Peace and Love, But all your Days all your  
 - -bove, But all your Daysshall pass in Peace and Love, But all your Days all your  
 - -bove, But all your Days shall pass in Peace and Love, But all your Days all your  
 - -bove, But all your Daysshall pass in Peace and Love, But all your Days all your

6 6 7 4 3 5 - 6 5 6 6 5 6  
 4 - 3 4 3

Days, But all all your Daysshall pass in Peace and Love, No stars a gain shall hurt you shall.

Days, But all all your Daysshall pass in Peace and Love, No stars a gain shall hurt you shall

Days, But all your Days shall pass in Peace and Love, No stars a gain shall hurt you shall

Days, But all all your Daysshall pass in Peace and Love, No stars a gain shall hurt you shall

6 5 b 6 # 6 b 6 5 4

hurt you from a bove But all your Daysshall pass in Peace and Love. But all your

hurt you from a bove But all your Daysshall pass in Peace and Love. But all your

hurt you from a bove But all your Daysshall pass in Peace and Love. But all your

hurt you from a bove But all your Daysshall pass in Peace and Love. But all your

7 6 6 6 5 7 6 6 4 3

Days. all your Days shall pass in Peace and Lov But all all all all allall allall allall your

Days. all your Days shall pass in Peace and Lov.

Days. all your Days shall pass in Peace and Lov

Days. all your Days shall pass in Peace and Lov

6 5 6 5 7 6 6 5 6

4 3 4 4 6

Days But all - - - - your Days shall pass in Peace and Love.

But all - - - - your Days shall pass in Peace and Love.

But all all all all all all all all allall your Days shall pass in Peace and Love.

But all all all all all all all all all your Days shall pass in Peace and Love.

7 5 7 5 7 4 6 6 6 5

4 4 4 4