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THE TEMPEST.

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In the Second Act, Sung by infernal Spirits.

1st Sp:

Where does the black Fiend Am - bi - tion re - - ſide, With the

miſchievous de - vil of Pride?

2d Sp:

In the low-eſt and dark-eſt ca - verns of

1st Sp:

Who are the chief lea - - ders

hell, Both pride and am-bi-tion do dwell.

of the damn'd hoſt?

3d Sp:

Proud mo-narchs, who ty - - - - - ra-nize moſt.

Chorus

In hell, In hell, with flames they ſhall reign, And for ever, for

And for.

And for e-ver, for

In hell, In hell, with flames they ſhall reign - - - - - - -

e-ver, and for e-ver, for e-ver, and for e - ver ſhall ſuf-fer the pain. In

e-ver, and for e-ver, and for e - ver ſhall ſuf-fer the pain. In

e-ver, and for e-ver, for e-ver, and for e - ver ſhall ſuf-fer the pain. In

- - - - - - - - - - and for e - ver ſhall ſuf-fer the pain. In

hell, in hell, with flames they ſhall reign, and for e-ver, for e-ver, and for

hell, in hell, with flames they ſhall reign, and for e-ver,

hell, in hell, with flames they ſhall reign, and for e-ver, for e-ver, and for

hell, in hell, with flames they ſhall reign

e-ver, for e-ver, and for e-ver ſhall ſuf-fer the Pain.

& for e-ver, for e-ver ſhall ſuf-fer the Pain.

e-ver, for e-ver, for e-ver ſhall ſuf-fer the Pain.

and for e-ver ſhall ſuf-fer the Pain.

1st Sp

Who are the Pil-lars of the Ty-rants court?

2d Sp

Ra-pin and Mur-der his Crown muſt ſup-port; his

3d Sp

cru-el-ty does

tread on Orphans ten-der breaſts and Bro-thers dead.

1st Sp

Can heav'n permit ſuch crimes ſhould be at-tended with fe-li-ci-ty? No

2d Sp

No

Tyrants their ſceptres un-ea-ſi-ly wear, in the midſt of their guards, they their conſciences

Tyrants their ſceptres un-ea-ſi-ly wear, in the midſt of their guards, they their conſciences

Care their minds when they wake unqui-et will keep, And we with dire vi--ſions, & we

Care their minds when they wake unqui-et will keep, & we with dire viſions, &

Care their minds when they wake unqui-et will keep, & we with dire viſions, &

fear. Care their minds when they wake unquiet will keep, & we with dire viſions, &

with dire vi--ſions, diſturb diſturb diſturb ---- diſturb all their Sleep.

we with dire vi--ſions, diſturb diſ-turb diſ-turb --- diſturb all their Sleep.

we with dire vi--ſions, diſturb diſ-turb diſturb --- diſturb all their Sleep.

we with dire vi--ſions, diſturb diſ-turb diſturb --- diſturb all their Sleep.

A - round - - - - a-round we

A - round - - - a-round we pace,

A - round - - - - around we pace, a-round we

A round - - -

pace, a-round we pace, a-round we pace, a - round - - - - - - - - - we

a - round we pace, a-round we pace, a - round a-round a -

pace, a-round we pace, a-round we pace, a - round - - - - - - - - - we

- - a-round - - - a-round - - - - a - round a-round we

6 6 7 — 6

pace, a - round - - - - - - - we pace, a - - - round we

round, a - round - - - - - - - we pace, a - round we

pace, a-round we pace, a-round we pace, a-round - - - - - - - - we

pace, a-round a - round around we pace, a-round - - - - - - - - we

pace, a - bout this curf-ed curf - ed place, place. while thus we

pace, a - bout this curf-ed curf - ed place. a - round place

pace, a - bout this curf - ed curf - ed place. place

pace, a - bout this curf--ed curf - ed place. place

Com-pafs we com - pafs in, we com - - pafs

while thus we com-pafs we com - - pafs

while thus we

while thus we com - pafs we com - - pafs in,

6

in, while thus we com - - - - - pafs in, while thus we

in, while thus we com - - - - - pafs in, while thus we

compafs we com - - pafs in, we com - - pafs in, while thus we

while thus we com - pafs in, while thus we

7 5 6

com - - - - - - pafs in, while thus - - - - - we com - pafs

com - - - - - - pafs in, while thus we com - - pafs in thefe

com-pafs we com - - pafs in, while thus - we com - - - - - pafs in thefe

com-pafs we com - - pafs in, while thus - we com - - - - - pafs in thefe

6 6 6 7 6 7 3
#4

1.ft 2.d

in thefe mor-tals and their fin. while thus we Sin.

mor - - - - - - tals and their fin. Sin.

mor - - - - - tals and their fin. Sin.

mor - - - - - tals and their fin. Sin.

7 6 5 4 6 6 3 1.ft 2.d
2 4

1st Sp.

A rife, a rife, ye fub- - - - - - - - - - - - - ter -

- ra- nean winds,

hr

A-rife, a-rife, ye ſub - - - - - - - - - - -

ter-ranean winds, more to dif- tract their guilty minds.

p

f

A -

-rife ye winds, a-rife ye winds, whofe ra - - - - - - pid force can

p

make all but the fix'd, all, all but the fix'd and

f

fo - - - - - - lid cen-tre fhake.

p

Come drive thefe wretches to that part o'th' Isle, where

f

Na - - - ture never, where na - - ture ne- -ver, ne - - ver yet did fmile:

p

cauſe fogs and damps, whirl - - -

p

- winds and earthquakes there: there let them howl - - - - - - - - -

and lan - - - - - - - - - - - guiſh in de- ſpair.

rife and o - bey, rife and o - bey, rife and o - bey

the pow'r

ful Prince o'th' air.

Dance of Winds.

1ft 2d

1,ft 2,d

In the Third Act. Ferdinand with Ariel & Milcha both invisible.

1,ft

Symphony

2,d

1ft

ARIEL Come un-to theſe yel - - - - - - - - low ſands, And there take hands,

2d

hands, Foot it feat - ly here and there, And let the reſt the chorus bear.

Hark! hark! the watch dogs bark. hark! hark, I hear the

Hark! hark! the watch dogs bark. hark! hark, I hear the

Hark! hark! the watch dogs bark. hark! hark, I hear the

Hark! hark! the watch dogs bark. hark! hark, I hear the

Hark! hark! the watch dogs bark. hark! hark, I hear the

ſtrain of chan--ti-cleer. Hark! hark, I hear the ſtrain of chan--ti-cleer.

ſtrain of chan--ti-cleer. Hark! hark, I hear the ſtrain of chan--ti-cleer.

ſtrain of chan--ti-cleer. Hark! hark, I hear the ſtrain of chan--ti-cleer.

ſtrain of chan--ti-cleer. Hark! hark, I hear the ſtrain of chan--ti-cleer.

ſtrain of chan--ti-cleer. Hark! hark, I hear the ſtrain of chan--ti-cleer.

MILCHA

Slow

Full fa-thom

five thy Fa-ther lies,

Full fa-thom five thy Fa-ther

lies, Of his bones is co - - - - ral made, Thofe are pearls that were his

eyes, No - - - - thing of him, that doth fade, fade, But doth fuf-fer doth

1ft

2d

fuf-fer a fea change, In-to fome thing rich - - - and ftrange, But doth fuffer doth

fuf-fer a fea — change, In-to fome - thing rich - - - and ftrange.

Sea nymphs hour - - ly ring his knell; hark! now I hear them,

Sea nymphs hour - - ly ring his knell; hark! now I hear them,

Sea nymphs hour - - ly ring his knell; hark! now I hear them,

Sea nymphs hour - - ly ring his knell; hark! now I hear them,

ding dong ding dong bell. Hark! now I hear them, ding dong ding dong bell - - -

ding dong bell. Hark! now I hear them, ding dong bell.

ding dong bell. Hark! now I hear them, ding dong bell - - -

ding dong bell. Hark! now I hear them, ding dong bell.

Hark! now I hear them, Hark! now I hear them, Hark! now I hear them,

Hark! now I hear them, Hark! now I hear them, Hark! now I hear them,

Hark now I hear them, hark! now I hear them, I hear them,

Hark! now I hear them, Hark! now I hear them, Hark! now I hear them,

ding dong bell. ding ding dong bell. ding dong bell.

ding dong bell. ding ding dong bell. ding ding dong bell.

ding dong bell. ding ding dong bell. ding ding dong bell.

ding dong bell. ding ding dong bell. ding ding dong bell.

Scene 3d. Alonzo &c: with Ariel and Milcha invisible.

ARIEL & MILCHA

Dry thoſe eyes which are o'er flow - - - ing, All - - your

ſtorms - - - - - - - - - - are o-ver blow- ing:

Dry thoſe eyes which

are o'er flow - - ing, All your ſtorms - - - - - - - - - -

are o-ver blow-ing,

While you in this Iſle are bi--ding, You ſhall

p

p

feaſt - - -

Ev- - - ry dain - ty you can think of, Ev- - - ry

wine - - -

which you wouldddrink of, Shall be yours, all want

fhall

fhun you, Ce - - res blefs - ing Ce - - res blef - - ing Ce - - res

blef - - - - - - - - - - - - - - - - - - ing fo is on you.

Ce - res blefs - - -

Ferdinand with Ariel and Milcha invisible.

ARIEL

Kind - - - - for-tune ſmiles and ſhe has yet - - - -

- - - - in ſtore for thee ſome ſtrange - - - - - - - - fe - li-ci-ty.

Fol-low fol-low me, fol-low fol-low me, fol-low fol-low me,

follow follow follow follow follow follow follow follow follow follow fol- - - - - -

- - - - - low me and you ſhall fee. fol-low fol-low

me, and you ſhall fee, fol-low me and you ſhall fee.

In Act. 4.th Scene 2.d

DANCE of Spirits

unis

unis

unis

Scene 3.d DORINDA.

Dear dear pret-ty pretty pret-ty youth,

Dear pretty pretty pretty youth, Unveil unveil thoſe eyes, Unveil unveil thoſe

eyes; How can you can you ſleep, how can you can you ſleep, how can you can you ſleep, When

I when I am by? when I when I am by? Were I with you all night to be, Me -

- thinks I could methinks I could, I could from fleep be free, Methinks I could, methinks I could from

fleep, I could from fleep be free. Very Slow A las! a las! my dear, you're

Very Slow

Quick

cold cold as ſtone. You muſt no longer no no longer no no longer no no longer longer lye a-

lone. But be with me my dear my dear dear dear, But be with me my

dear and I in each arm, and I in each arm, Will hug you hug you cloſe will

hug you hug you cloſe hug you cloſe and keep you warm, will hug you hug you

cloſe will hug you hug you cloſe hug you cloſe and keep you warm.

AMPHITRITE.

Great Neptune, now no more let Æ-o-lus enrage the ſea, Let him my will my

will - - o - bey, till theſe ar-rive up-on their wiſh'd for ſhore.

NEPTUNE.

My dear, my Amphi-tri-te, My dear, my Amphi-tri-te, All I wiſh

is to de-light thee, All I wiſh is to de-light thee.

Fair and ſerene like thee my Queen, The

re - - - gion of the air ſhall be. At Nep - - tune's call, the

winds ſhall fall, ſhall fall - - - - - ſhall fall - - - - - - - Nor

long - - er vex nor long - - er vex the re - - - - - - gion of the ſea.

Fair and ſerene like thee my Queen The

re - - - gion of the air ſhall be. At Nep- - - tune's

call the winds ſhall fall, at Nep - tunes call the winds - - ſhall fall, Nor

lon- - - ger vex the re - - - - - - - gion of the ſea.

Fair and ſe - rene like thee my

Queen the re - - - - - - gion of the air ſhall be.

At Nep - - tunes call, the winds ſhall fall, ſhall fall - - - - - - -

- - - - ſhall fall - - - - - - - - - - , nor long-er vex the re - - - -

- - gion the re - gion

Ritornel.

Viol.

Vio.2.

of the ſea.

The Nereids and Tritons ſhall ſing & ſhall play,

The Nereids & Tritons ſhall ſing & ſhall

The Nereids and Tritons ſhall ſing & ſhall play,

The Nereids & Tritons ſhall ſing & ſhall

6 #6

And nature ſhall ſmile, And nature ſhall ſmile on this hap-py day.

play, And nature ſhall ſmile nature ſhall ſmile on this hap-py day.

And nature ſhall ſmile - - - ſhall ſmile nature ſhall ſmile on this hap-py day.

play And nature ſhall ſmile nature ſhall ſmile on this hap-py day.

6 #6 6 6 6 6 6 6 #6 6 4 #
4 34 4 5

The Ne-reids and Tritons ſhall ſing and ſhall play. And nature ſhall ſmile. And nature ſhall

The Nereids and Tritons ſhall ſing and ſhall play. And nature ſhall

The Ne-reids and Tritons ſhall ſing and ſhall play. And nature ſhall ſmile. And nature ſhall

The Nereids and Tritons ſhall ſing and ſhall play. And nature ſhall

ſmile on this hap-py day.

ſmile on this hap-py day. The Nereids and

ſmile on this hap-py day. The Nereids & Tritons ſhall ſing & ſhall

ſmile on this hap-py day. The Nereids and Tritons ſhall ſing & ſhall play,

The Nereids and Tritons ſhall ſing and ſhall play ſhall ſing and ſhall play.

Tritons ſhall ſing and ſhall play ſhall ſing and ſhall play.

play. ſhall ſing and ſhall play.

ſhall ſing and ſhall play. And

And nature ſhall ſmile on this hap-py day.

And nature ſhall ſmile, nature ſhall ſmile on this hap-py day.

And nature ſhall ſmile, And nature ſhall ſmile on this hap-py day.

nature ſhall ſmile, And nature ſhall ſmile on this hap-py day.

NEPTUNE.

Æ-o-lus you muſt appear, My great commands to hear, Rough- - - Æ-o-lus ap-

- pear.

While thefe pafs o'er the deep your ftormy winds muft ceafe.

While thefe pafs o'er the deep your ftormy winds muft ceafe, While thefe pafs o'er the deep your

ftormy winds muft ceafe, your ftor-

- - - -

p

While theſe I ſafely keep I ſafe- -ly keep I'll bleſs -

my watry realms with

f

peace.

While theſe I ſafe-ly keep, I ſafe - - ly

keep, I'll bleſs my wa - - - - - - - - try realms with peace.

p

While thefe I fafe-ly keep I fafe- - - ly keep I'll blefs - -

my wa-try realms with

Sym *f*

peace.

ÆOLUS

Your awful voice I hear and I o-bey, Brother to Jove and monarch of the ſea.

Come down, come down, come down, my Blufterers,

Come down, come down, come down, my Blufterers, fwell no more, your ſtorm

y rage give o'er, your ſtorm

y rage give o'er, your ſtorm

Vio 2do

y rage give o'er.

Fine.

To your Priſons be-low, down you muſt go, down down

Vio 2do

down you muſt go.

To your

Vio 2do

Priſons be-low, down you muſt go, down down down you muſt go.

In hol - - low rocks your

re - - vels make nor till I call your trem - - - - - - - - - - bling Dens for-

-fake. In

hol - - low rocks your re - - vels make, nor till I call, your trem - - - - bling your

p

trem - - - - - - - - - - - - - - bling Dens forfake.

Da Capo

Hautbois Solo

AMPHITRITE

Halcyon days now wars- - are ending,

Vioi *p*

Hautbois

you ſhall find when- e'er you fail,

Hal-cyon days now wars- - are end-ing, you ſhall find when- e'er you fail.

Vioi *p*

Tri-tons all the while at-tending with a kind- - - - - and gentle Gale with a kind- - -

- - - - - - - - - and gentle Gale, Tritons all the while attending, with a

Vioi *p*

kind - - - - - - - - - - - - and gentle Gale, Tritons all the while at -

p Sym Tutti *f*

– tending with a kind – – – – – – – – – – – – and gentle Gale.

Tutti.

H: Solo.

Halcyon days now wars are ending, Halcyon days now

p

wars are ending, you ſhall find when e'er you fail. Tri– –tons all the while at-ten– –ding

with a kind and gen–tle Gale. with a kind and gen–tle Gale.

Da Capo

NEPTUNE

See fee the Hea- vens smile.

See fee the Hea- - vens smile, with clouds - - - - no more o'ercaſt;

p

In this now hap-py hap-py Ifle- -

- -, in this now hap-py happy Ifle- -, are all all all your for-rows paſt; are

f

all all all your forrows paſt.

See fee the Hea - vens fmile,

See fee the Hea - vens fmile, with Clouds - - - - - no more overcaft.

p

In this now happy hap - - - py Iſle are all - - - - - -

p

- - - your for - rows paſt are all /// /// /// all your for- rows paſt.

Da Capo

AMPHITRITE.

No ſtars a-gain ſhall hurt you ſhall hurt you from a-bove, But all your Days ſhall

NEPTUNE.

No ſtars a-gain ſhall hurt you ſhall hurt you from a-bove, But all your Days ſhall

paſs in Peace and Love. But all your Days, all your Days, but all your Days ſhall paſs in

paſs in Peace and Love. But all your Days, all your Days, but all your Days ſhall paſs in

Peace and Love. No ſtars a-gain ſhall hurt you, ſhall hurt you from a-bove, But all your Days ſhall

Peace and Love. No ſtars a-gain ſhall hurt you, ſhall hurt you from a-bove, But all your Days ſhall

paſs in Peace and Love, But all your Days all your Days ſhall paſs in Peace and Love. But

paſs in Peace and Love, But all your Days all your Days ſhall paſs in Peace and Love. But

all :// :// :// :// :// :// :// :// :// all your Days But

But all :// :// :// :// :// :// :// :// :// all your

Days ſhall paſs in Peace and Love. No ſtars a-gain ſhall hurt you ſhall hurt you from a –

No ſtars a-gain ſhall hurt you ſhall hurt you from a –

No ſtars a-gain ſhall hurt you ſhall hurt you from a –

Days ſhall paſs in Peace and Love. No ſtars a gain ſhall hurt you ſhall hurt you from a –

– bove, But all your Days ſhall paſs in Peace and Love, But all your Days all your

– bove, But all your Days ſhall paſs in Peace & Love, But all your Days all your

– bove, But all your Days ſhall paſs in Peace and Love, But all your Days all your

– bove, But all your Days ſhall paſs in Peace and Love, But all your Days all your

Days, But all all your Days ſhall paſs in Peace and Love. No ſtars a-gain ſhall hurt you ſhall

Days, But all all your Days ſhall paſs in Peace and Love. No ſtars a-gain ſhall hurt you ſhall

Days, But all your Days ſhall paſs in Peace and Love. No ſtars a-gain ſhall hurt you ſhall

Days, But all all your Days ſhall paſs in Peace and Love. No ſtars a-gain ſhall hurt you ſhall

hurt you from a-bove, But all your Days ſhall paſs - - - in Peace and Love. But all your

hurt you from a-bove, But all your Days ſhall paſs in Peace and Love. But all your

hurt you from a-bove, But all your Days ſhall paſs in Peace and Love. But all your

hurt you from a-bove, But all your Days ſhall paſs in Peace and Love. But all your

Days. all your Days ſhall paſs in Peace and Love. But all :// :// :// :// :// :// :// :// :// :// all your

Days. all your Days ſhall paſs in Peace and Love.

Days. all your Days ſhall paſs in Peace and Love.

Days. all your Days ſhall paſs in Peace and Love.

Days. But all _ _ _ _ _ _ _ your Days ſhall paſs in Peace and Love.

But all _ _ _ _ _ _ _ _ your Days ſhall paſs in Peace and Love.

But all :// :// :// :// :// :// :// :// :// :// all your Days ſhall paſs in Peace and Love.

But all :// :// :// :// :// :// :// :// :// :// all your Days ſhall paſs in Peace and Love.