

CONCERTO

De Violon

Avec Accompagnement

*De deux Violons, deux Hautbois, une Flûte,
deux Cors, deux Bassons, deux Hauts et Basse.*

PAR

J.B. VIOTTI

Leitre A. Pr. 9^e

Propriété des Éditeurs Déposé à la Bibliothèque Nat.^{le}

A PARIS

Au Magasin de Musique Dirigé

Chez JEMBAULT N^o de Musique rue S^t honoré N^o 200, au mont d'or,
entre la rue des poulies et la maison d'Aligre.

Et Péristile du Théâtre de l'opéra Comique rue Favart N^o 461.

A Lyon, Chez Garnier, Place de la Comédie N^o 18.

(24)

Compagnie G. G. G.



À nos Éditeurs.

Les sous-signés préviennent le Public, que par un arrangement fait entre eux et M. Viëlli, la Musique Nouvelle des compositeurs ne sera mise au jour que par eux.

Les Sonates, Duos, Trios, Quatuors, Concertos et symphonies Concertantes &c. Paraîtront successivement. Il ne faut pas confondre les Nouveaux Concertos avec les Anciens, les Nouveaux seront désignés par les lettres de l'Alphabet et en suivront l'ordre. Les Duos, Trios, Sonates ne se distingueront de ceux qui sont déjà dans le commerce que par le signe, l'numérique de l'Œuvre et le Timbre de la société.

Cherubini, Mehul, Kreutzer, Rodé.

M. Bouard et Boieldieu.

CONCERTO.

DE J.B. VIOTTI Lettre A.

All^o con moto assai

The musical score is written for Violino Principale in G major (two sharps: F# and C#), 2/4 time. The tempo is marked 'All^o con moto assai'. The score consists of 12 staves of music. The dynamics are marked as follows: **p** (piano) at the beginning of the first staff, after the second staff, and at the end of the twelfth staff; **ff** (fortissimo) at the end of the third staff, at the end of the tenth staff, and at the end of the twelfth staff; and **m.p.** (mezzo-piano) in the middle of the seventh staff. Trills (tr) are indicated above several notes in the first, second, seventh, eighth, and twelfth staves. Accents are placed above notes in the third, fourth, fifth, sixth, seventh, eighth, and ninth staves.

VIOLINO PRINCIPALE

solo

The musical score for the Violino Principale part, page 24, consists of ten staves of music. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together in rapid passages. Trills (tr) are used frequently throughout the piece. A triplet of eighth notes appears on the second staff. Dynamic markings include *F* (forte) on the fourth and eighth staves, *con exp* (con espressione) on the sixth staff, and *P* (piano) on the tenth staff. The score is marked "solo" at the beginning. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

The musical score for the Violino Principale part, page 3, is written in G major (one sharp). The notation includes various dynamics such as **F** (forte), **P** (piano), **FF** (fortissimo), and **tutti**. Articulation is indicated by accents, slurs, and trills (*tr*). Fingerings are marked with numbers 6 and 8. The score concludes with the instruction **V. S. solo**.

VIOLINO PRINCIPALE

solo

con grazia ed espr

F

P

tr

P

F

P

F

P

P

F

P

semplice

P

F

P

F

tutti

PP

P

tr

solo

VIOLINO PRINCIPALE

5

This musical score for Violino Principale, page 5, is written in G major. The notation includes a variety of musical elements:

- Trills (tr):** Indicated above several notes, particularly in the first and eighth staves.
- Dynamics:** The score uses a range of dynamic markings including *F* (forte), *P* (piano), *FF* (fortissimo), and *PP* (pianissimo), along with crescendo (*cres*) and decrescendo (*decres*) markings.
- Articulation:** Numerous accents (>) and slurs are used throughout the piece to shape the phrasing.
- Figured Bass:** Some staves include figured bass notation (e.g., 5, 6, 8) below the notes.
- Ensemble Marking:** The word *tutti* appears above the staff in the eighth measure, indicating a change in the ensemble's playing style.
- Conclusion:** The piece ends with a double bar line on the final staff.

VIOLINO PRINCIPALE

ANDANTE

Violino Principale musical score, Andante tempo. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked "ANDANTE". The score includes various dynamics (p, pp, ff, cresc., decresc., esp.) and articulations (accents, slurs, trills, triplets). The piece concludes with a double bar line.

Staff 1: *p*

Staff 2: *pp* *solo*

Staff 3: *p* *cres* *expr* *cres*

Staff 4: *cres* *pp*

Staff 5: *tutti* *ff* *ff* 3 3 3

Staff 6: *solo* *p* *tutti* *ff* *ff*

Staff 7: *ff* *solo* *express*

Staff 8: *cres* *tr* *tr* *tr* *cres*

Staff 9: *tr* *f* *p* *p*

Staff 10: *tutti* *ff*

Page 7 of the solo violin part is left blank
(to facilitate page turns).

ALLEGRETTO
piu tosto vivo

solo
p
cres
tutti
p
col arco
p
solo
cres
F Risoluto
tutti
F
solo
F
FF
FF
FF

This page of a musical score for Violino Principale contains 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *fp* (fortissimo piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *FF* (fortissimo), and *p* (piano). A *tutti* marking appears above the final staff. The page number 24 is centered at the bottom.

This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex chordal textures. Performance markings include *F* (forte), *pp* (pianissimo), *solo*, *P* (piano), *crs* (crescendo), *FF* (fortissimo), and *tutti*. The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *sfz* (sforzando) and *ff* (fortissimo).

The musical score for Violino Principale, page 24, is written for two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1 (Violino I):

- Measures 1-4: *Semplice* (Simple), *solo*, *p* (piano), *ff* (fortissimo).
- Measures 5-8: *Magiore* (Greater), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte).

Staff 2 (Violino II):

- Measures 1-4: *tutti* (all), *solo*, *ff* (fortissimo).
- Measures 5-8: *tutti* (all), *solo*, *ff* (fortissimo).

The score also includes various musical notations such as notes, rests, and dynamic markings.

Violino Principale musical score, page 12. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of musical textures and dynamics.

The score is divided into sections by dynamics and articulation:

- Section 1 (Measures 1-10):** Starts with a **tutti** marking and a fortissimo (**ff**) dynamic. The melody is active, with slurs and accents. Dynamics include **sf** (sforzando) and **f** (forte).
- Section 2 (Measures 11-20):** Marked **solo** and **f**. The texture shifts to a more rhythmic, sixteenth-note pattern.
- Section 3 (Measures 21-30):** Continues the solo **f** texture. Includes a first ending bracket and a **p** (piano) dynamic marking.
- Section 4 (Measures 31-40):** Returns to a melodic line with slurs and accents. Dynamics include **f**.
- Section 5 (Measures 41-50):** Continues the melodic line with slurs and accents. Dynamics include **ff**.
- Section 6 (Measures 51-60):** Features a more complex texture with trills and slurs. Dynamics include **sf** and **Forz** (Forzando).
- Section 7 (Measures 61-70):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 8 (Measures 71-80):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 9 (Measures 81-90):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 10 (Measures 91-100):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 11 (Measures 101-110):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 12 (Measures 111-120):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 13 (Measures 121-130):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 14 (Measures 131-140):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 15 (Measures 141-150):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 16 (Measures 151-160):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 17 (Measures 161-170):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 18 (Measures 171-180):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 19 (Measures 181-190):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.
- Section 20 (Measures 191-200):** Continues the complex texture with trills and slurs. Dynamics include **sf** and **Forz**.