

CONCERTO.

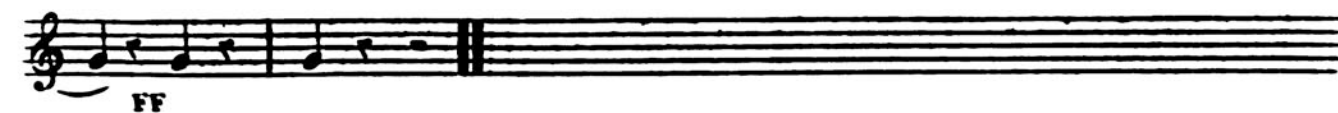
All^o con moto assai

DE J. B. VIOTTI Lettre A.

The musical score is written for Horn in E (Corno Primo). It begins with the tempo marking "All^o con moto assai". The piece is in common time (C). The notation includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance markings include "solo" and "tutti", as well as "pauses". The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 6, 7, 15). The piece concludes with a final cadence marked with a double bar line and a fermata.

CORNO PRIMO in E

3



ANDANTE
En 1.a

7 solo

PP

PP

FF

solo 4

FF

FF

FF

PP

FF

CORNO PRIMO IN E

ALLEGRETTO
più tosto vivo

solo 16 1 solo 9 tutti

p *p* *ff*

solo 35 62

p *f* *Fauses* *Fauses*

ff *f*

solo 22

pp *ff* *ff*

23 1 30 3

ff *ff* *Fauses* *f*

5 1 1 5

f *f* *f* *pp* *ff* *ff*

7 4

pp *p*

tutti

ff *f* *ff* *pp*

1 1 11 1 1 2 2

pp *pp* *f* *f* *f* *f*

pp *cres* *ff*

f *f* *f* *f* *f* *ff*