

CONCERTO

De Violon.

Avec Accompagnement

*De deux Violons, deux Hautbois, une Flûte,
deux Cors, deux Bassons, deux Altos et Basse.*

PAR

J. B. VIOTTI

Lettre A. Prix 9^{fr}

Propriété des Éditeurs Déposé à la Bibliothèque Nat.^{le}

A PARIS

Au Magasin de Musique Dirigé

Par Cherubini, Méhul, Kreutzer, Rode, M. Isouard et Boieldieu

Rue de la Loi, N^o 268. Vis-à-vis celle de Ménars.

A Lyon, Chez Garnier, Place de la Comédie, N^o 28.

(24)

Chapier Sculp.

VIOLINO SECONDO

I

CONCERTO.

DE J. B. VIOTTI. Lettre A.

All^o con moto assai

The musical score for Violino Secondo, Concerto by J.B. Viotti, Lettre A, is written in G major (one sharp) and 2/4 time. The tempo is marked "All^o con moto assai". The score consists of 11 staves of music. The dynamics are marked as follows: p (piano) at the beginning of the first staff, p at the start of the second staff, ff (fortissimo) at the start of the third staff, p at the start of the fourth staff, m.p. (mezzo-piano) at the start of the fifth staff, p at the start of the sixth staff, p at the start of the seventh staff, p at the start of the eighth staff, ff at the start of the ninth staff, and solo 3 at the start of the tenth staff. The score includes various musical notations such as trills (tr), accents (>), and slurs. The page number 24 is at the bottom.

VIOLINO SECONDO

Violino Secondo musical score, page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The tempo is marked 'Allegretto' (implied by the 4/4 time and the character of the music). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some rests and phrasing slurs. The score ends with a double bar line. The page number 42 is printed at the bottom center.

42

3

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include *FF*, *P*, *F*, *PP*, and *sol*. There are also trill markings (*tr*) and a section marked *tutti*. The score ends with a final measure marked *24*.

VIOLINO SECONDO

pp

cres

fp

m f

cres

f

f

p

p

cres

f

tufti

ff

ff

ff

ANDANTE
 solo pizz
 PP fz FF
 P
 F P *cresc.*
 arco 3 3 3 3
 m.f. fz
 pizz
 tutti
 col arco
 FF FF
 solo tutti
 PP FF FF
 solo
 P
cresc. P
 tutti
 FF
 24

VIOLINO SECONDO

ALLEGRETTO
piu tosto vivo

[illegible]

7

24

tutti
FF

solo
p

Magiore
p

tutti
FF

solo
p

tutti
FF

solo
p

tutti
FF

solo
p

tutti
FF

solo
p

tutti
FF

solo
p

24