

Troi Duos.

Duo I

Jean Baptiste Charles Dancla
Opus 15

Allegro moderato. (♩ = 123)

13

18 A

23

29

2

34 **B**

40 0 cresc.

45 f p p

50 f f

57 p p

62 4 4 4 2 1

67 4 4 4 f > V f v3

A musical score for piano, featuring six staves of music. The score includes various dynamics such as forte (f), piano (p), crescendo (cresc.), and decrescendo (decresc.). It also includes tempo markings like 'B' and 'v' (tempo vivace). The music consists of eighth and sixteenth note patterns, with some measure endings indicated by vertical lines and repeat signs.

72

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Various dynamic markings are present, including a large 'V' above the first measure, '>' above the second measure, '=' above the third measure, and another 'V' above the fourth measure.

77

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Dynamic markings include a 'V' above the first measure, '=' above the second measure, and another 'V' above the third measure.

82

p

dolce, grazioso

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. A dynamic marking 'p' is present in the first measure of the top staff. Below the staff, the instruction '*dolce, grazioso*' is written.

87

D₂

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. A dynamic marking 'D₂' is present in the fourth measure of the top staff. Below the staff, the instruction '*cresc.*' is written.

93

cresc.

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Below the staff, the instruction '*cresc.*' is written twice.

99

f

p

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Dynamics include 'f' at the beginning of the first measure of the top staff, 'p' in the middle of the second measure of the top staff, and 'f' again at the end of the second measure of the bottom staff.

104

109

Opus 15

Andante grazioso. ($\text{♩} = 92$)

13

19

A

mf
espressivo

25

31

37

B

p

1 2

43

49

54

p

p

59

Allegro non troppo. ($\text{♩} = 123$)

Musical score for Opus 15, Allegro non troppo. The score consists of two staves. The top staff is in 2/4 time with a dynamic of p . The bottom staff is also in 2/4 time with a dynamic of p . The music features various note heads, stems, and slurs. Measure 1 starts with a single note followed by a series of eighth notes and sixteenth-note patterns. Measure 2 continues with eighth notes and sixteenth-note patterns. Measure 3 begins with a sixteenth-note pattern followed by eighth notes and sixteenth-note patterns.

Continuation of the musical score. The top staff starts with a sixteenth-note pattern followed by eighth notes and sixteenth-note patterns. The bottom staff follows a similar pattern. Measures 4 through 6 show a continuation of these patterns across both staves.

Continuation of the musical score. The top staff starts with eighth notes and sixteenth-note patterns. The bottom staff follows a similar pattern. Measures 7 through 11 show a continuation of these patterns across both staves.

Continuation of the musical score. The top staff starts with a dynamic of f . The bottom staff follows a similar pattern. Measures 12 through 16 show a continuation of these patterns across both staves.

Continuation of the musical score. The top staff starts with a dynamic of f . The bottom staff follows a similar pattern. Measures 17 through 21 show a continuation of these patterns across both staves.

Continuation of the musical score. The top staff starts with a dynamic of f . The bottom staff follows a similar pattern. Measures 22 through 26 show a continuation of these patterns across both staves.

35

B

p dolce

dolce

cresc.

f

p

cresc.

f

p

tr

f

f

f

8

75

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one flat. Measure 75 starts with a quarter note followed by a eighth-note pair. Measure 76 begins with a sharp sign over the first note. Dynamics include *f* and *f*.

81

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one flat. Measure 81 features eighth-note pairs. Measure 82 begins with a dynamic *p dolce*. Dynamics include *p* and *p*.

87

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one flat. Measure 87 includes eighth-note pairs. Measure 88 begins with a dynamic *dolce*. Dynamics include *v*, *v*, *0*, *2*, and *C*.

94

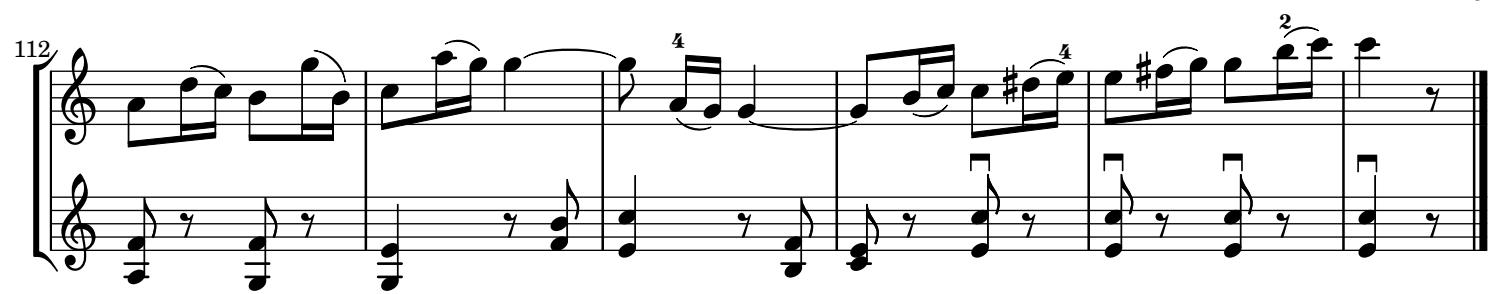
This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one flat. Measures 94 and 95 show eighth-note pairs. Dynamics include *cresc.* and *cresc.*

100

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one flat. Measures 100 and 101 feature eighth-note pairs. Dynamics include *f* and *f*.

106

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one flat. Measures 106 and 107 show eighth-note pairs. Dynamics include *f* and *f*.



Troi Duos.**Duo II**

Jean Baptiste Charles Dancla
Opus 15

Moderato cantabile. (♩ = 111)

10

11

12

13

14

15

16

17 A

18

19

20

21 4

24

cantabile

28

B

cantabile

36

40

44

espressivo

mf

mf

12

53

56

57

espressivo

61

cresc. - - - -

65

69

73

C

77

81

85

89

94

98 D

espressivo

103

108

Romance.

Opus 15

Andante. (♩ = 77)

5

9

13

17

A

21

Musical score for piano, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1 (Measures 25-29):

- Measure 25: Treble clef, B-flat key signature. Dynamics: *f*, *f*. Articulation: 3.
- Measure 26: Dynamics: *f*.
- Measure 27: Articulation: 3.
- Measure 28: Articulation: 3.
- Measure 29: Articulation: 1.

Staff 2 (Measures 30-34):

- Measure 30: Articulation: 3.
- Measure 31: Articulation: 2.
- Measure 32: Articulation: 3.
- Measure 33: Articulation: 3.
- Measure 34: Articulation: 3.

Staff 3 (Measures 35-44):

- Measure 35: Articulation: 3.
- Measure 36: Articulation: 3.
- Measure 37: Articulation: *mf*.
- Measure 38: Articulation: *appassionato e molto agitato*.
- Measure 39: Articulation: *appassionato e molto agitato*.
- Measure 40: Articulation: *mf*.

Staff 4 (Measures 45-49):

- Measure 45: Articulation: 1.
- Measure 46: Articulation: 1.
- Measure 47: Articulation: 1.
- Measure 48: Articulation: 1.
- Measure 49: Articulation: 2.

Staff 5 (Measures 49-53):

- Measure 49: Articulation: *f*.
- Measure 50: Articulation: *p*.
- Measure 51: Articulation: *f*.

Staff 6 (Measures 53-57):

- Measure 53: Articulation: *pp*.
- Measure 54: Articulation: *pp*.
- Measure 55: Articulation: 3.
- Measure 56: Articulation: 2.
- Measure 57: Articulation: 2.

57

Rondo.

Opus 15

Allegretto. ($\text{d} = 123$)

6

10

14

18

22

26

32

37

42

47

52

57

63

68

74

79

84

89

94

99

104 E
f

109 f ff

114