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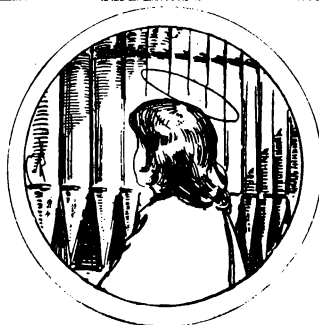
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Jesus only.

Matt. XVII. 8.

Sacred Song.

Words by
FRANCES R. HAVERGAL.

Contralto or Bass.

Andante. (♩=60)

A. ROTOLI.

Voice.

Piano.

legatissimo

pp

tranquillo

p

"Je - sus on - ly!"

"Je - sus on -

pp legato

ly!"

In the shad - ow of the clouds

so — chill and

p

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The King of Love.

(Psalm 23)

(Alto, or Bass.)

FRED. FIELD BULLARD

Andante non troppo.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble staff containing a whole rest. The left hand plays a series of chords in the bass, starting with a half note B-flat, followed by a quarter note D-flat, and then a series of chords. The tempo is marked 'Andante non troppo'.

The first line of the song is in 3/4 time, key of B-flat major. The vocal line (Alto or Bass) begins with a half note B-flat, followed by a quarter note D-flat, and then a series of notes. The piano accompaniment consists of chords in the left hand and a melody in the right hand. The tempo is marked 'mp'.

The King of love my Shepherd is, Whose good-ness faileth nev-er, I

The second line of the song is in 3/4 time, key of B-flat major. The vocal line (Alto or Bass) begins with a half note B-flat, followed by a quarter note D-flat, and then a series of notes. The piano accompaniment consists of chords in the left hand and a melody in the right hand. The tempo is marked 'cresc.' and 'mf poco rit.'.

nothing lack if I am His, And He is mine for-ev-er. Where

tempo

streams of liv - ing wa - ters flow My ran - somed soul He

f *espressivo* *ad lib.*

lead - eth, And, where the verdant pas - tures grow, With food ce - les - tial

f *colla voce*

feed - - - eth.

mp

p *cresc.*

Per - verse and fool - ish oft I've strayed, But yet in love He

sought me, And on His shoul - der gen - tly laid, And home, re-joic - ing,

cresc. *f* *p* *mf* *rit.*

brought me. In Death's dark vale I

mp *lento* *p*

fear no ill With Thee, dear Lord, be - side me, Thy

poco accel. *mf*

rod and staff my com - fort still, Thy Cross be - fore to guide

cresc. *f* *rall. molto* *f colla voce*

a tempo

me.

p

f

mp

Thou spreadst a ta - ble in my sight, Thy

mp

cresc.

unc - tion grace be - stow - eth. And, oh, what rap - - ture

cresc.

mf rit. *a tempo* *con*

of de - light From Thy pure chal - ice flow - eth. And

mf colla voce

fermore

so through all the length of days Thy good - - ness fail - eth

ad lib.

nev - er; *f* Good Shep - herd! may I sing Thy praise With - in Thy

colla voce

house — for - ev - - - er.

f con moto

mp *pp*

1900 A Bulletin of New Music 1900

(Comprising many things of interest, some by new writers.)

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