

Sonate für Violine und Klavier

Cis-moll

Franz Dannehl, Werk 97

Violine

Andantino quieto.

(Tempo I)

mf

molto dim.

rall.

pp

al tempo

ppp

Tempo II. Allegro animato

tr

pp

ppp

cresc.

rit.

Più espr. rubato

mf

1

1

This page contains musical notation for a piano piece, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to three sharps (F#, C#, and G#). The tempo and dynamics are marked throughout the piece.

The markings and dynamics include:

- cresc. poco accel.* (crescendo, slightly accelerating)
- ten. dolce* (tender, sweet)
- molto dim. rall.* (much decrescendo, slowing down)
- 1.* and *2.* (first and second endings)
- rit.* (ritardando, slowing down)
- pp* (pianissimo, very soft)
- molto più leggero* (much lighter)
- cresc.* (crescendo)
- mf* (mezzo-forte, moderately loud)
- f* (forte, loud)
- Presto* (very fast)
- rall.* (rallentando, slowing down)
- Tempo II un poco più allegro* (Tempo II, a little more lively)
- accl. cresc.* (accelerando, crescendo)

dim. rall.*3 molto dolce**p**Più leggero**sub. rit. un poco grave**Cantabile, più largo**mp**cresc.**rall.**molto dim.*

12

*Tempo I**mf**dim.**dim.**rall.**ten.*

6

*p**pp*

Tempo II Più allegro

cresc.

sempre più cresc.

espr. *rall.*

molto rit. *dolce* *mf*

molto rall. *ten.* *lento* *smorzando* *pp*

Minuetto. Allegro con spirito; grazioso A. I.

32 *mf*

B

trm *trm* *trm*

Trio, più moderato

mp

The Trio section begins with a piano introduction marked *mp*. The first staff contains measures 1-4, featuring a melody in the right hand and a bass line in the left hand. The second staff contains measures 5-8, continuing the melodic and harmonic development. The third staff contains measures 9-10, ending with a repeat sign. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

rall.

A. II. Tempo I

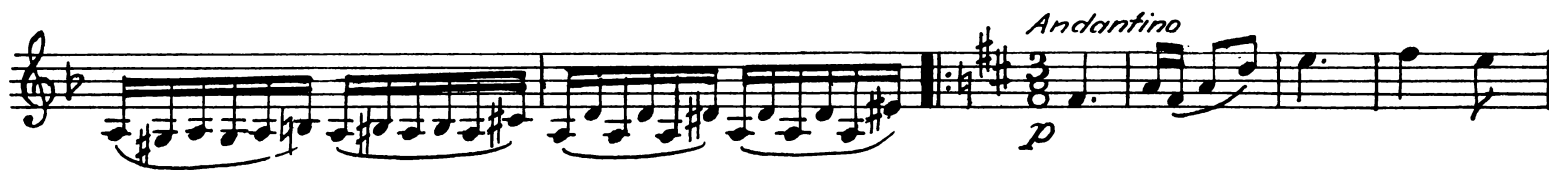
The A. II. section begins with a new key signature of two sharps (D major or F# minor) and a tempo change to *Tempo I*. The first staff contains measures 11-14, featuring a more active melody. The second staff contains measures 15-16, concluding the section. The time signature remains 4/4.

Adagio molto ritenuto

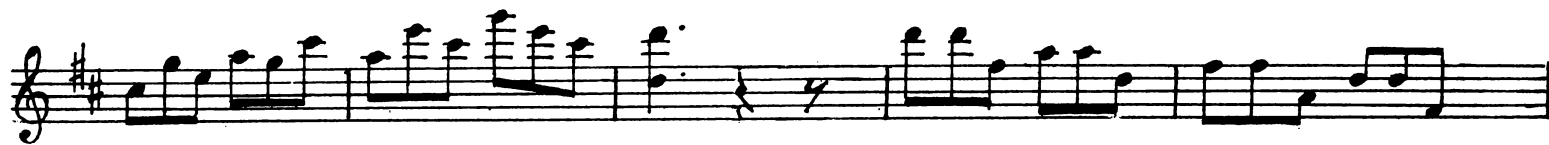
Musical score for *Adagio molto ritenuto*. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked *Adagio molto ritenuto*. The first staff ends with a *pp* dynamic. The second staff continues the melody. The third staff is marked *a tempo* and *pp*, with a *cresc.* marking. The fourth staff has a *ten.* marking and a *p* dynamic. The fifth staff is marked *rit.* and *dim.*. The sixth staff is marked *1 dolce*. The seventh staff is marked *mf cresc.*. The eighth staff is marked *ad lib.* and *8*, with a *trm* marking. The ninth staff is marked *dim., rall.* and *1*. The tenth staff is marked *Coda. Tempo I, più ritenuto e più dolce* and *ten.*. The eleventh staff is marked *ppp*.

Scherzo. Allegro assai vivace

Musical score for *Scherzo. Allegro assai vivace*. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked *Allegro assai vivace*. The first staff ends with a *f* dynamic. The second staff is marked *rall.* and *ten.*. The third staff is marked *crescendo presto* and *f*.



Coda. Presto



Rondo. Allegro assai



molto rall. *Andante con moto*
ten. *Più dolce*
mp

ten. 1 1

Tempo I

rall. *Più tranquillo*

ten. 7

Adagio
mf

1 *marcato*

a tempo *espr.*
f *ff*