

Concerto No. 2 in C minor for flute and orchestra

I. Introduction & Allegro

Grave ♩ = 70

Geert Van Hoorick, Op. 58
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Oboes 1.2.

Bassoons 1.2.

Horns in F 1.2.

Trumpets in B♭ 1.2.

Timpani

Grave ♩ = 70

Solo Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Ob.

1. *mf*

2.

Bsn.

p

Hn.

3 *p*

1. *mf*

Tpt.

3

Timp.

3 *f*

Fl.

Vln. I

mf

mp

Vln. II

p

Vla.

p

div.

Vc.

p

Cb.

p

Detailed description: This page contains the musical score for measures 6 through 10 of an orchestral work. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 6 begins with a sixteenth-note triplet in the bassoon and timpani. The oboe enters in measure 7 with a melodic line marked *mf*. The horn and trumpet also have triplet figures in measure 6. The violin I and II parts have sustained notes, with violin I moving to a new note in measure 8. The viola part has a sustained note, with a 'div.' (divisi) instruction in measure 10. The cello and double bass parts have sustained notes, with the cello moving to a new note in measure 8. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also first and second endings indicated for the oboe and horn parts.

A

11

1.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

p

mp

p

mf

p

A

Detailed description: This is a page of a musical score, page 3, marked with a rehearsal symbol 'A' in a box. The score covers measures 11 through 15. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) and Bassoon (Bsn.) parts are at the top, followed by Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The woodwinds continue with Flute (Fl.). The strings are at the bottom: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 11 starts with a first ending bracket over measures 12-14. The Oboe plays a melodic line with dynamics *f*, *mf*, and *p*. The Bassoon enters in measure 12 with a first ending bracket over measures 13-14, playing *mf* and *p*. The Horn plays a short phrase in measure 11 at *mp*. The Violin II and Violoncello parts have dynamics *mp* and *p*. The Violoncello has a *mf* dynamic in measure 14. The Viola and Contrabass parts are mostly sustained notes. The Flute and Trumpet parts are silent. The Timpani part is also silent.

rall.. Allegro maestoso ♩ = 138

16

Ob. *pp* *f*

Bsn. *pp* *f* *mf* 1.

Hn. *f* *mf* 1.

Tpt. *f*

Timp. *f*

Fl. *f*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *f* pizz.

21

1.

B

Ob. *mf* *mf*

Bsn. *p* *mp* *mf*

Hn. *f*

Tpt. *f*

Timp. *mf*

B

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

26

Ob. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. 2. *ff*

Timp. *f*

Fl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

a 2

[illegible]

34

Ob. *f* a 2

Bsn. *f* a 2

Hn. *f* 3

Tpt. *f* 3

Timp. *mf* 3

Fl.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute (Fl.) part features a complex melodic line with slurs and a quintuplet in measure 34. The woodwinds and strings enter in measure 35 with a forte (*f*) dynamic, while the timpani plays a triplet pattern starting in measure 35. The score is written for a full orchestra.

rall. rall.

37

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

7

mp

rall.

rall.

Detailed description of the musical score: The score is for measures 37 to 41. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The instruments are arranged in a standard orchestral layout. Measures 37-41 show various musical notations including rests, notes, and dynamic markings like 'rall.' and 'mp'. The Flute part has specific fingering numbers 5 and 7 indicated. The score is in a key with three flats and common time.

42 $\text{♩} = 96$ 2. **rall.** **C** **Poco moderato** $\text{♩} = 96$

Ob. *pp*

Bsn. *pp* *mf* 1.

Hn. 2. *pp*

Tpt.

Timp. *pp* *p*

$\text{♩} = 96$ **rall.** **C** **Poco moderato** $\text{♩} = 96$

Fl. *pp* *mf* nobilmente

Vln. I *pp* div.

Vln. II *pp*

Vla. pizz. arco *pp*

Vc. pizz. arco *pp*

Cb. pizz. arco *pp*

47

Ob. 2. *p*

Bsn. 1. *mf*

Hn. 1. *p* *mf*

Tpt.

Timp.

Fl. *f* *mf*

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 47 through 50. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 47, the Oboe plays a half note G4 (marked *p*), the Bassoon plays a half note G2 (marked *mf*), the Horn plays a half note G4 (marked *p*), and the Violin I plays a half note G4 (marked *mf*). In measure 48, the Oboe plays a half note A4 (marked *p*), the Bassoon plays a half note G2 (marked *mf*), the Horn plays a half note A4 (marked *mf*), and the Violin I plays a half note A4 (marked *mf*). In measure 49, the Oboe plays a half note B4 (marked *p*), the Bassoon plays a half note G2 (marked *mf*), the Horn plays a half note B4 (marked *mf*), and the Violin I plays a half note B4 (marked *mf*). In measure 50, the Oboe plays a half note C5 (marked *p*), the Bassoon plays a half note G2 (marked *mf*), the Horn plays a half note C5 (marked *mf*), and the Violin I plays a half note C5 (marked *mf*). The Flute part features a melodic line starting in measure 47, reaching a forte (*f*) dynamic in measure 49, and a mezzo-forte (*mf*) dynamic in measure 50. The string parts (Violin II, Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and moving lines, all marked with a piano (*p*) dynamic.

51

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp $\leftarrow$ *mf* *mp* $\leftarrow$

mp

mp

Detailed description of the musical score: The score is for measures 51, 52, and 53. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 51, the Oboe (Ob.) plays a half note G4, and the Bassoon (Bsn.) plays a quarter note G2, followed by a quarter note A2, and then a half note G2. In measure 52, the Horn (Hn.) plays a half note G4, and the Bassoon (Bsn.) plays a half note G2. In measure 53, the Flute (Fl.) plays a half note G4, followed by a quarter note A4, and then a half note G4. The Violin I (Vln. I) plays a half note G4, followed by a quarter note A4, and then a half note G4. The Violoncello (Vc.) plays a half note G2, followed by a quarter note A2, and then a half note G2. The Contrabass (Cb.) plays a half note G2. Dynamics include *p* (piano) for the Bassoon in measure 52, *mp* (mezzo-piano) for the Flute, Violin I, and Violoncello in measure 53, and *mf* (mezzo-forte) for the Flute in measure 53. There are also crescendo and decrescendo markings for the Flute in measure 53.

54

2.

p

D

1.

p

Bsn.

1.

mp

p

Hn.

2.

1.

mp

Tpt.

1.

mp

Timp.

D

tr

mf

5

f

5

mp

Fl.

Vln. I

pp

p

mp

p

mp

Vln. II

mp

mp

mp

Vla.

pp

p

Vc.

pp

p

Cb.

pp

p

58

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf < *f* *p*

mf < *f* *p*

mf < *f* *p*

mf < *f* *p*

mp < *mf* < *f* < *f*

mf < *f* *p* *mf* < *f*

mp < *mf* < *f* *mf* < *f*

mp < *mf* < *f* *mf* < *f*

mp < *mf* < *f* *mf* < *f*

mp < *mf* < *f* *mf* < *f*

mp < *mf* < *f* *mf* < *f*

E **Allegro maestoso** ♩ = 138

64

Ob. *p*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

E **Allegro maestoso** ♩ = 138

Fl. *f*

Vln. I *mf* *f*

Vln. II *mf*

Vla. *mf*

Vc. *f* *f*

Cb. *f*

68

Ob. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Timp. *mf*

Fl. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f* pizz. arco

71

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

mf

f

f

f

5

74

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

a 2

F

f

mf

ff

78 2.

Ob. *f*

Bsn. *a 2* *f*

Hn.

Tpt. *a 2* *mf* $\leq$ *f* *mf* $\leq$ *f* *mf* $\leq$ *f*

Timp.

Fl. *f* $\leq$ *ff*

Vln. I *ff* *f* *ff*

Vln. II *V*

Vla.

Vc. *V*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.*

83

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

f

mf

mf

f

ff

mf

f

mf

mf

mf

a 2

87

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mf

f

a 2

f

f

ff

f

f

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

f

rall.

[illegible]

99

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp $\leftarrow$ *mf* *mp*

mp

mp

102

Ob. *p* *p*

Bsn. *mp* *p*

Hn. *mp*

Tpt. *mp*

Timp.

Fl. *mf* *f* *mp*

Vln. I *pp* *p* *mp* *p* *mp*

Vln. II *mp* *mp* *mp*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

2. 1. 1. 1.

pp *p* *mp* *p* *mp*

mp *mp* *mp*

pp *p*

pp *p*

pp *p*

[illegible]

H Allegro maestoso ♩ = 138

112

Ob. *p*

Bsn. *p*

Hn. 1. *mf* 2. *f* 1. *f*

Tpt. 1. *mp* *f*

Timp. *f*

H Allegro maestoso ♩ = 138

Fl.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *mf* *f*

Vc.

Cb.

117

Ob. *f*

Bsn. *f* 1. *mf*

Hn. 1. *mf*

Tpt.

Timp.

Fl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

121

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

mf

f

1.

Detailed description of the musical score: The score is for measures 121, 122, and 123. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 121, the Bassoon (Bsn.) plays a half note G2, followed by a half note A2, and a quarter rest. A crescendo line starts under the first note and leads to a *mf* dynamic. The Oboe (Ob.) has a whole rest. In measure 122, the Oboe plays a first ending bracket over a quarter note G4, a quarter note A4, and a quarter note B4, with a *mf* dynamic. The Bassoon has a whole rest. In measure 123, the Oboe has a quarter rest, and the Bassoon plays a quarter note G4, a quarter note A4, and a quarter note B4, with a *mp* dynamic. The Flute (Fl.) plays a continuous melodic line with slurs and ties, starting with a *mf* dynamic and increasing to *f* by measure 123. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a harmonic accompaniment of chords. The Horn (Hn.) and Trumpet (Tpt.) parts have whole rests in all three measures. The Timpani (Timp.) part has whole rests in all three measures.

I

124

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

mf

I

6

f

f

f

f

arco

f

Detailed description: This is a page of a musical score, page 30, measures 124-126. The key signature has two flats (B-flat and E-flat). The score is for a symphony orchestra. Measures 124 and 125 are marked with a '1' in a box. Measure 126 is marked with a '6' and a crescendo hairpin. The Oboe and Bassoon parts have a melodic line starting in measure 125, marked *mf*. The Horn and Trumpet parts have a rhythmic pattern starting in measure 125, marked *f*. The Timpani part has a rhythmic pattern starting in measure 125, marked *mf*. The Flute part has a sixteenth-note run in measure 124, marked with a '6' and a crescendo hairpin. The Violin I, Violin II, Viola, and Violoncello parts have a rhythmic pattern starting in measure 125, marked *f*. The Contrabass part has a rhythmic pattern starting in measure 125, marked *f* and *arco*.

127 a 2

Ob. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. 2. *ff*

Timp. *f*

Fl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

J**Cadenza** ♩ = 138

131

Ob.

Bsn.

Hn.

Tpt.

Timp.

J **Cadenza** ♩ = 138

Fl.

f

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

5

mf

accel.

139

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

5

rall.

Meno vivo ♩ = 128 35

142

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Meno vivo ♩ = 128

f *mp* *mf*

The musical score for measures 142-145 is presented. The Flute part features a melodic line with dynamics *f*, *mp*, and *mf*, and a 'rall.' marking. The other instruments have rests.

146

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 36, measures 146-148, is presented below. The key signature is three flats (B-flat, E-flat, A-flat). The Flute part begins in measure 146 with a melodic line, marked with a forte (*f*) dynamic. The line continues through measure 147 and ends in measure 148 with a sixteenth-note triplet, indicated by a '6' above the notes. The other instruments (Ob., Bsn., Hn., Tpt., Timp., Vln. I, Vln. II, Vla., Vc., Cb.) are shown with rests in all three measures.

rall. Allegro maestoso ♩ = 138

149 **K**

Ob. *mf* *f*

Bsn. *mf* *f*

Hn. *f* *ff*

Tpt. *f* *ff*

Timp. *mf*

Fl. *ff*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Meno vivo e molto maestoso ♩ = 120

153

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

f

p

fff

ff

ff

div.

div.

div.

157

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff

ff

fff

ff

fff

f *p* *breve* *f* *ff*

ff

div. *ff* *fff*

div. *ff* *fff*

div. *ff* *fff*

div. *ff* *fff*

ff *fff*