

Concerto No. 2 in C minor for flute and orchestra

III. Finale

Allegro ♩ = 138

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Oboes 1.2.

Bassoons 1.2.

Horns in F 1.2.

Trumpets in B $\flat$ 1.2.

Timpani

Solo Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

p

f

pizz.

mf

5

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

div.

1.

2.

1.

9

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

mf

mf

p

pizz.

arco

p

3

13

A

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

2.

a 2

arco

Detailed description of the musical score: The score is for measures 13 through 16, marked with rehearsal symbol 'A'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Oboe (Ob.) has rests in measures 13-15 and enters in measure 16 with a fortissimo (f) dynamic. Bassoon (Bsn.) plays a melodic line in measure 13, has a half rest in measure 14, and continues in measure 15 with a fortissimo (f) dynamic. Horn (Hn.) has a half rest in measure 13, enters in measure 14 with a mezzo-forte (mf) dynamic, and continues in measure 15 with a fortissimo (f) dynamic. Trumpet (Tpt.) has a half rest in measure 13, enters in measure 14 with a mezzo-forte (mf) dynamic, and continues in measure 15 with a fortissimo (f) dynamic. Timpani (Timp.) plays a rhythmic pattern in measure 13, has a half rest in measure 14, and continues in measure 15 with a mezzo-forte (mf) dynamic. Flute (Fl.) enters in measure 13 with a melodic line. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line in measure 13, have a half rest in measure 14, and continue in measure 15 with a mezzo-forte (mf) dynamic. Viola (Vla.) has a half rest in measure 13, enters in measure 14 with a mezzo-forte (mf) dynamic, and continues in measure 15 with a fortissimo (f) dynamic. Violoncello (Vc.) has a half rest in measure 13, enters in measure 14 with a mezzo-forte (mf) dynamic, and continues in measure 15 with a fortissimo (f) dynamic. Contrabass (Cb.) has a half rest in measure 13, enters in measure 14 with a mezzo-forte (mf) dynamic, and continues in measure 15 with a fortissimo (f) dynamic. The Flute part has a '2.' marking in measure 14 and an 'a 2' marking in measure 15. The Viola part has an '8va' marking in measure 14. The Contrabass part is marked 'arco' in measure 14.

17

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

mp

p

p

f

p

p

pizz.

p

21

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

mf

mp

pp

pp

25

Ob.

Bsn. 2. *mp*

Hn.

Tpt.

Timp.

Fl. *mf*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

25

2.

mp

mf

p

p

29 **B**

Ob. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mp* *mf*

Timp. *mp* *mf*

B

Fl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 29 through 33, marked with rehearsal symbol B. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc., arco), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 29-30 feature a complex texture with the Oboe and Bassoon playing sixteenth-note patterns, the Horn playing sustained chords, the Trumpet playing eighth-note figures, and the Timpani playing a rhythmic pattern of eighth notes. Measures 31-33 continue these patterns with some instruments (Oboe, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass) playing sustained lines. Dynamics are marked as mezzo-forte (mf) for most instruments and mezzo-piano (mp) for the Trumpet and Timpani in the earlier measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

rall.

C

Meno vivo ♩ = 128

37

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

p

mf

mf

pizz.

arco

p

mp

p

41

Ob. *mf* hervortretend

Bsn.

Hn.

Tpt.

Timp.

Fl. *mf* *mp* *p* 5

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. div. *pp* *p*

Cb.

45

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf hervortretend

mf

p

mf

mp

mf

mf

mp

p

pizz.

49 **D**

Ob. *p* *mp*

Bsn. *p* *mp*

Hn. *mp*

Tpt.

Timp.

D

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

54

Ob. *p* *mp*

Bsn. *p* *mp*

Hn. *mp*

Tpt. *mp*

Timp. *mp*

Fl. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*

58

1. **E**

Ob. *p*

Bsn. *pp* *p*

Hn. *p*

Tpt.

Timp.

Fl. *ff* *mf* *pp* **E**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

59

60

61

62

2.

Ob. *pp*

Bsn. *pp* *p*

Hn. *pp* *p*

Tpt.

Timp.

Fl. *pp* *mp* *tr*

Vln. I *p*

Vln. II *p*

Vla. *p* *mp*

Vc. *mp* *arco*

Cb.

F Tempo I ♩ = 138

67

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pizz.

mf

71

Ob.

2.

mf

1.

Bsn.

a 2

mf

Hn.

a 2

mf

Tpt.

mf

Timp.

Fl.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

pp

rall. **H** **Meno vivo** ♩ = 128

82

Ob.

Bsn.

Hn. 2. *mf*

Tpt.

Timp.

Fl. *p* *mp*

Vln. I *mp* *p* pizz.

Vln. II *p* *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

86

1.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

f

Vln. I

mf

p

Vln. II

mf

p

Vla.

mf

p

Vc.

mf

p

Cb.

mf

p

The musical score is for measures 86 through 90. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 86 and 87 are mostly rests for the woodwinds and strings. Measure 88 features a melodic entry for the Oboe (marked *mp*) and a rhythmic pattern for the Flute (marked *f*). Measures 89-90 show a dynamic shift for the strings (marked *p*) and the Oboe continues its melody. The score includes parts for Oboe, Bassoon, Horn, Trumpet, Timpani, Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass.

90

Ob. *p* *mp*

Bsn. *p* *mp*

Hn.

Tpt. *mf*

Timp.

Fl. *mp* *mf* 5 5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mp* pizz.

Cb. *mf* *mp* pizz.

93

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

mf

mf

95

Ob.

Bsn.

mf

Hn.

f

Tpt.

mf

2.

Timp.

Fl.

mf

Vln. I

Vln. II

Vla.

pizz.

mf

Vc.

Cb.

[illegible]

102

I

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

mp

p

p

pizz.

pizz.

div.

106

Ob. *mf*

Bsn.

Hn.

Tpt.

Timp.

Fl. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

108

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

mf

mf

mf

p

1.

mf

p

J

fp

mf

div.

mp

pizz.

mf

111

Ob. *mf* hervortretend

Bsn.

Hn.

Tpt.

Timp.

Fl. *p* $\leq$ *mf* *mp* *p* 5 5

Vln. I *mf* *p*

Vln. II *mf* *pp*

Vla. *mp* *pp*

Vc. arco *pp*

Cb.

115

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf hervortretend

mf

p

mf

mp

mf

mf

mp

p

pizz.

K

K

1.

2.

120

Ob. *mp* *p* 2.

Bsn. *mp* *p*

Hn. *mp*

Tpt.

Timp.

Fl. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

128

Ob. 2. *pp*

Bsn. *p* *pp*

Hn. 1. *p* 2. *pp*

Tpt.

Timp.

Fl. *p* *mp* *p* *mp* *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. arco *mp* *p*

Cb. arco *mp* *p*

arco

arco

L Tempo I ♩ = 138

131

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

p

p

p

pizz.

mf

L Tempo I ♩ = 138

[illegible]

139

Ob. *f* *mp* 1.

Bsn. *f* *p* 2.

Hn. *f* *p*

Tpt. a 2 *f*

Timp. *f* >

Fl.

Vln. I *p*

Vln. II *p*

Vla.

Vc. pizz. *p*

Cb. arco *f*

M

a 2

144

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf

mp

mf

mf

mf

mf

p

1.

1.

6

6

arco

div.

M

148

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mf

f

a 2

mf

f

f

6

f

ff

f

ff

f

ff

f

ff

153 **N** Cadenza ♩ = 138 **rall.** ♩ = 104

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl. **N** Cadenza ♩ = 138 **rall.** ♩ = 104

mp rubato *mf* *mf* *f* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 138

156

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 138

mf

pp

The musical score for page 41, measures 156-159, is presented. The tempo is marked as 138 beats per minute. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 156-159 are mostly rests for all instruments. The Flute part has a melodic line starting in measure 157, marked with *mf* and *pp* dynamics.

160

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* 5 6

$\text{♩} = 100$ **accel.** $\text{♩} = 138$

162

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

$\text{♩} = 100$ **accel.** $\text{♩} = 138$

mf *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

mp

f

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 165, 166, and 167. The Flute (Fl.) part is the only one with notation. In measure 165, it begins with a mezzo-piano (*mp*) dynamic, playing a series of eighth and sixteenth notes. In measure 166, the melody continues with a slight upward inflection. In measure 167, the dynamic shifts to forte (*f*), and the melody reaches a peak, marked with a '6' (likely a sixteenth note) and a slur. All other instruments (Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass) are silent throughout these measures, each represented by a whole rest on their respective staves.

168

Ob.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 6 *mp* *ff*

171 **O**

Ob. *f* a 2

Bsn. *mf* *f* a 2

Hn. 1. *f* a 2 *mf*

Tpt. *f*

Timp.

Fl. **O** *=f* *mp* *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

181 *rall.*

Ob. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Timp. *f*

Fl. *f*

Vln. I *div.* *f* *ff*

Vln. II *div.* *f* *ff*

Vla. *piu ff*

Vc. *piu ff*

Cb. *piu ff*

185 **Largamente** ♩ = 92 **rall.** . . . 5'51"

Ob. *ff*

Bsn. *ff*

Hn. *ff* *fff*

Tpt. *f* *ff* *fff*

Timp. *f* *ff*

Fl. *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description of the musical score: The score is for a full orchestra. The tempo is 'Largamente' with a metronome marking of ♩ = 92. The dynamics range from ff to fff. The score includes parts for Oboe, Bassoon, Horn, Trumpet, Timpani, Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score is in 4/4 time. The first measure (185) has a rest for the Oboe and Bassoon, and a half note for the Horn, Trumpet, and Timpani. The second measure (186) has a half note for the Oboe and Bassoon, and a half note for the Horn, Trumpet, and Timpani. The third measure (187) has a half note for the Oboe and Bassoon, and a half note for the Horn, Trumpet, and Timpani. The fourth measure (188) has a half note for the Oboe and Bassoon, and a half note for the Horn, Trumpet, and Timpani. The score ends with a double bar line.