

Concerto No. 2 in C minor for flute and orchestra

I. Introduction & Allegro

Timpani

Geert Van Hoorick, Op. 58

2011-12

Grave $\text{♩} = 70$

4

mf

8

f

16 *rall.* **Allegro maestoso** $\text{♩} = 138$

f

25 **B**

mf

31

mf

35

mf

40 *rall.* *mf* $\text{♩} = 96$ *rall.* **C** **Poco moderato** $\text{♩} = 96$

pp

56 **D**

mf

64 **E** **Allegro maestoso** $\text{♩} = 138$

mf

70

mf

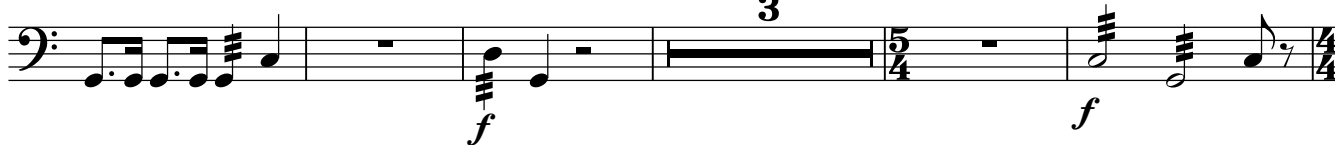
76

F

Timpani



82



90

rall. . .

G

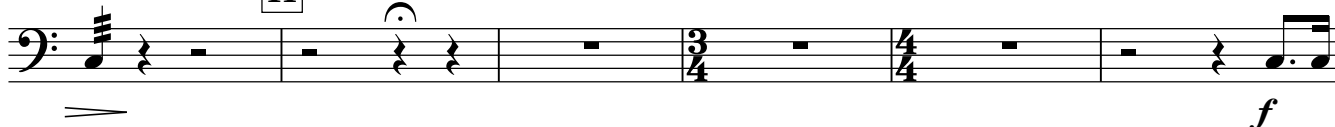
Poco moderato ♩ = 96



111

H

Allegro maestoso ♩ = 138



117

I

129

Cadenza ♩ = 138

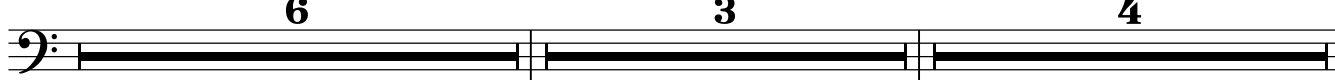
J

136

accel. . .

rall.

Meno vivo ♩ = 128



149

K

rall. . .

Allegro maestoso ♩ = 138



Meno vivo e molto maestoso ♩ = 120

154



Timpani

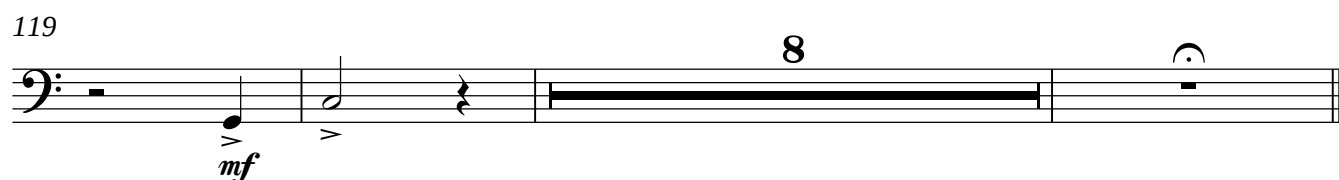
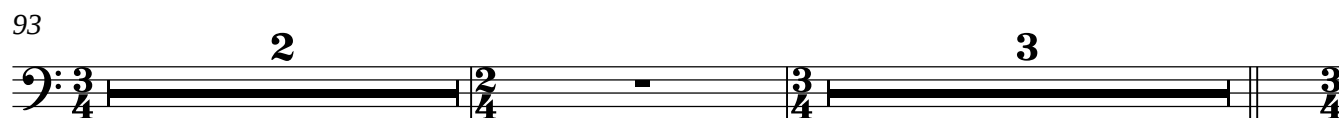
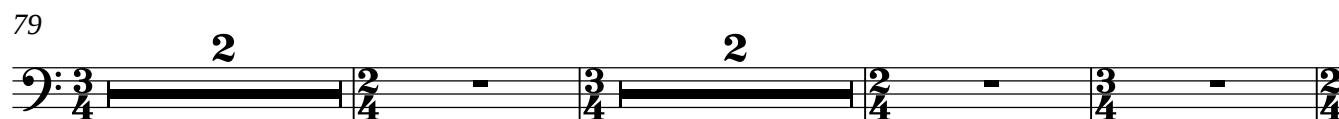
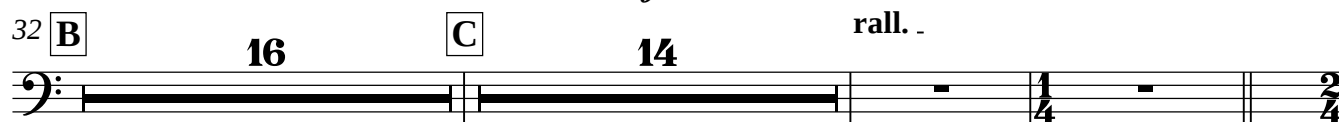
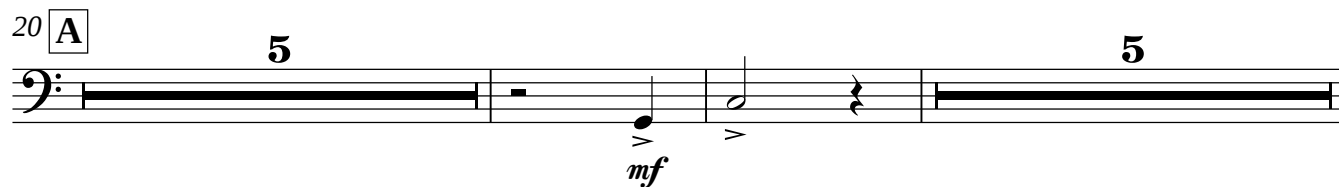
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II. Sarabande & Air

Geert Van Hoorick, Op. 58
2012

Adagio ♩ = 66

17



Timpani

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III. Finale

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2012

Allegro ♩ = 138

13 **A** 3

mf

19 9 **B**

f *mp*

31 2 **C** *mf* *pp* rall. . . .

38 **D** 12 7 **E** *mp* **F** *Tempo I* ♩ = 138

60 7 9

76 **G** 3 *mf* *f* rall. . . .

84 **H** *Meno vivo* ♩ = 128 17 *f*

103 **I** 5 **J** *p* 9

119 **K** 7 6 *mp*

134 **L** *Tempo I* ♩ = 138 8

Timpani

142

4 M 2

142 143 144 145 146 147 148 149

f *mf*

Staff 142-149: Bass clef, key signature of one flat. Measures 142-143: eighth notes, *f*. Measure 144: whole rest, *mf*. Measure 145: whole rest, *mf*. Measure 146: eighth notes, *mf*. Measure 147: eighth notes, *mf*. Measure 148: eighth notes, *mf*. Measure 149: eighth notes, *mf*. Above the staff: '4' above measure 144, 'M' in a box above measure 145, '2' above measure 146. A wedge-shaped crescendo hairpin is between measures 143 and 144. A wedge-shaped decrescendo hairpin is between measures 149 and 150.

150

2 N Cadenza ♩ = 138 rall. ♩ = 104

150 151 152 153 154 155 156 157

f

Staff 150-157: Bass clef, key signature of one flat. Measures 150-151: eighth notes, *f*. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest. Measure 155: whole rest. Measure 156: whole rest. Measure 157: whole rest. Above the staff: '2' above measure 152, 'N' in a box above measure 153, 'Cadenza' above measure 154, '♩ = 138' above measure 154, 'rall.' above measure 155, '♩ = 104' above measure 156. A wedge-shaped decrescendo hairpin is between measures 151 and 152.

158

♩ = 138 ♩ = 100 accel. ♩ = 138

4 8

158 159 160 161 162 163 164 165

Staff 158-165: Bass clef, key signature of one flat. Measures 158-159: whole rest. Measure 160: whole rest. Measure 161: whole rest. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest. Above the staff: '♩ = 138' above measure 158, '♩ = 100' above measure 160, 'accel.' above measure 162, '♩ = 138' above measure 164. Below the staff: '4' below measure 158, '8' below measure 164.

171

10 rall.

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185

f

Staff 171-185: Bass clef, key signature of one flat. Measures 171-172: whole rest. Measure 173: eighth notes, *f*. Measure 174: eighth notes, *f*. Measure 175: eighth notes, *f*. Measure 176: eighth notes, *f*. Measure 177: eighth notes, *f*. Measure 178: eighth notes, *f*. Measure 179: eighth notes, *f*. Measure 180: eighth notes, *f*. Measure 181: eighth notes, *f*. Measure 182: eighth notes, *f*. Measure 183: eighth notes, *f*. Measure 184: eighth notes, *f*. Measure 185: eighth notes, *f*. Above the staff: '10' above measure 171, 'rall.' above measure 173. A wedge-shaped decrescendo hairpin is between measures 184 and 185.

186

Largamente ♩ = 92 rall.

186 187 188 189 190 191 192 193

f *ff*

Staff 186-193: Bass clef, key signature of one flat. Measures 186-187: eighth notes, *f*. Measure 188: eighth notes, *f*. Measure 189: eighth notes, *f*. Measure 190: eighth notes, *f*. Measure 191: eighth notes, *f*. Measure 192: eighth notes, *f*. Measure 193: eighth notes, *ff*. Above the staff: 'Largamente' above measure 186, '♩ = 92' above measure 186, 'rall.' above measure 188. A wedge-shaped decrescendo hairpin is between measures 187 and 188. A wedge-shaped crescendo hairpin is between measures 192 and 193.