

Giovanni Gabrieli

Maria Virgo a 10 Ch 35

Notes

Source: Sacrae Symphoniae 1597, Gardano, Venice.

The deep chorus is named Primus Chorus in the source,
and the parts have been numbered accordingly.

All parts are texted, but some are clearly instrumental,
particularly the top lines in Secundus Chorus
where cornettini may have been envisaged,
and the lowest part in Primus Chorus.

The awkward and consistent underlay of the phrase "te laudamus"
points to the possibility that the verbal text has been edited.

The original clefs are:

G1,G2,C1,C2,C3/C4,F4,F4,F4,F5

These imply upward transposition, a tone in this case. A further semitone has
been applied to account for the higher pitch.

Final longs are notes of indeterminate duration,
and are rendered here using ties and pauses.

Bar76: 4th minim: 2.4: Sic. Play e flat to avoid a clash with 1.3 if preferred.

Bar 14 3rd minim to bar 15 2nd minim: 1.5: Ligature.

Maria Virgo

Giovanni Gabrieli

CH35

$\text{♩} = 82$

2.1

2.2

2.3

2.4

2.5

1.1

Ma ri a vir go re gi a

1.2

Ma ri a vir go re gi a de ra di

1.3

Ma ri a vir go re gi a de ra

1.4

Ma ri a vir go re gi a de ra

1.5

Ma ri a vir go re gi a

6

2.1

2.2

2.3

2.4

2.5

1.1

1.2

1.3

1.4

1.5

de ra di ce Ies se, vir go an te par

ce Ies se, de ra di ce Ies se, vir go an te par

di ce Ies se, de ra di ce Ies se, vir go an te par

di ce Ies se, de ra di ce Ies se, vir go an te par tum,

de ra di ce Ies se, vir go an te par

11

2.1

2.2

2.3

2.4

2.5

1.1

tum, vir go in par tu, vir go post par tum in conta mi na

1.2

tum, vir go in par tu, vir go in par tu, vir go post par tum in conta mi na

1.3

tum, vir go in par tu, vir go in par tu, vir go post pr tum in conta mi na

1.4

vir go in par pu, vir go in par tu, vir go post par tum in conta mi na

1.5

tum, vir go in par tu, vir go post par tum in conta mi na

15

2.1 Ma ter Do mi ni, in ventrix gra ti ae, in ventrix gra ti

2.2 Ma ter Do mi ni, in ventrix gra ti ae, in ventrix gra ti

2.3 Ma ter Do mi ni, in ventrix gra ti ae, in ventrix gra ti

2.4 Ma ter Do mi ni, in ventrix gra ti ae, in ventrix gra ti

2.5 Ma ter Do mi ni, in ventrix gra ti

1.1 ta:

1.2 ta:

1.3 ta:

1.4 ta:

1.5 ta:

19

2.1 ae, ge ni trix vi tae,

2.2 ae, ge ni trix vi tae,

2.3 ae, ge ni trix vi tae,

2.4 ae, ge ni trix vi tae,

2.5 ae, ge ni trix vi tae,

1.1 Au re a por ta gra ti a ple

1.2 Au re a por ta gra ti a ple

1.3 Au re a por ta gra ti a ple

1.4 Au re a por ta gra ti a ple

1.5 Au re a por ta gra ti a ple

24

2.1 Au re a por ta gra ti a ple na: Be ne dic

2.2 Au re a por ta gra ti a ple na: Be ne dic

2.3 Au re a por ta gra ti a ple na: Be ne dic

2.4 Au re a por ta gra ti a ple na: Be ne dic

2.5 Au re a por ta gra ti a ple na: Be ne dic

1.1 na: Be ne

1.2 na: Be ne

1.3 na: Be ne

1.4 na: Be ne

1.5 na: Be ne

28

2.1 ta in mu li e ri bus,

2.2 ta in mu li e ri bus,

2.3 ta in mu li e ri bus,

2.4 ta in mu li e ri bus,

2.5 ta in mu li e ri bus,

1.1 dic ta in mu li e ri bus, ho no ra bi li

1.2 dic ta in mu li e ri bus, ho no ra bi li

1.3 dic ta in mu li e ri bus, ho no ra bi li

1.4 dic ta in mu li e ri bus, ho no ra bi li

1.5 dic ta in mu li e ri bus, ho no ra bi li

32

2.1
2.2
2.3
2.4
2.5

1.1
1.2
1.3
1.4
1.5

or Cherubim, glo ri o si or Se ra phim,
or Cherubim, glo ri o si or Se ra phim, Cuius be
or Cherubim, glo ri o si or Se ra phim, Cuius be
or Cherubim, glo ri o si or Se ra phim, Cuius be a
or Cherubim, glo ri o si or Se ra phim, Cuius be

35

2.1 ius be a tus ven ter Chris tum tu

2.2 tus ven ter Chris tum tu

2.3 a tus ven ter Chris tum tu lit, Christum tu

2.4 ter, be a tus ven ter Chris tum tu

2.5 ven ter Chris tum tu

1.1 Cu ius be a tus ven ter Chris tum tu

1.2 a tus ven ter Chris tum tu

1.3 a tus ven ter Chris tum tu lit:

1.4 tus ven ter Chris tum tu

1.5 a tus ne ter Chris tum tu

39

2.1
lit: Cu ius be a ta u be ra De

2.2
lit: Cu ius be a ta u be ra De

2.3
lit: Cu ius be a ta u be ra De

2.4
lit: Cu ius be a ta u be ra u be ra De

2.5
lit: Cu ius be a ta u be ra De

1.1
lit: Cu ius be a ta u be ra

1.2
lit: Cu ius be a ta u be ra

1.3
Cu ius be a ta be a ta u be ra

1.4
lit: Cu ius be a ta u be ra

1.5
lit: Cu ius be a ta u be ra

2.1 i fi li um, De i fi li um lac ta ve

2.2 i fi li um, De i fi li um lac ta ve

2.3 i fi li um, De i fi li um lac ta ve

2.4 i fi li um, De i fi li um lac ta ve

2.5 i fi li um, De i fi li um lac ta ve

1.1 De i fi li um, De i fi li um lac

1.2 De i fi li um, De i fi li um lac

1.3 De i fi li um, De i fi li um lac

1.4 De i fi li um, fi li um

1.5 De i fi li um, De i fi li um lac

48

2.1
runt, lac ta ve runt te lau da mus, te lau da mus

2.2
runt, lac ta ve runt te lau da mus, te lau da mus

2.3
runt, lac ta ve runt te lau da mus, te lau da

2.4
runt, lac ta ve runt te lau da mus, te lau da mus

2.5
runt, lac ta ve runt te lau da mus te lau da

1.1
ta ve runt te lau da mus te lau da mus

1.2
ta ve runt te lau da mus te lau da mus

1.3
ta ve runt te lau da mus te lau da mus

1.4
lac ta ve runt te lau da mus te lau da mus

1.5
ta ve runt te lau da mus te lau da mus

52

2.1 De us nos ter, te lauda mus te lauda

2.2 De us nos ter, te lauda mus te lauda

2.3 mus De us nos ter, te lauda mus te lau da mus

2.4 De us nos ter, te lauda mus te lauda

2.5 mus De us nos ter te lauda mus ta lauda

1.1 De us nos ter te lauda mus

1.2 De us nos ter te lauda mus

1.3 De us nos ter te lauda mus

1.4 De us nos ter te lauda mus

1.5 De us nos ter te lauda mus

56

2.1 mus Deus nos ter. Al le lu ia al le lu ia

2.2 mus De us nos ter. Al le lu ia al le lu ia

2.3 De us nos ter. Al le lu ia al le lu ia

2.4 mus De us nos ter. Al le lu ia al le lu ia

2.5 mus De us nos ter. Al le lu ia al le lu ia

1.1 te lau da mus De us nos ter. Al

1.2 te lau da mus De us nos ter. Al

1.3 te lau da mus De us nos ter. Al

1.4 te lau da mus De us nos ter. Al

1.5 te lau da mus De us nos ter. Al

60

2.1 al le lu ia al le lu ia al

2.2 al le lu ia al le lu ia al le

2.3 al le lu ia al le lu ia al le

2.4 al le lu ia al le lu ia al le

2.5 al le lu ia al le lu ia al

1.1 le lu ia al le lu ia al le lu ia al

1.2 le lu ia al le lu ia al le lu ia al le lu ia

1.3 le lu ia al le lu ia al le lu ia al le lu

1.4 le lu ia al le lu ia al le lu ia al le

1.5 le lu ia al le lu ia al le lu ia al

[illegible]

69

2.1 al le lu ia al le lu ia al

2.2 al le lu ia al le lu ia al le

2.3 al le lu ia al le lu ia al le

2.4 al le lu ia al le lu ia al le

2.5 al le lu ia al le lu ia al

1.1 le lu ia al le lu ia al le lu ia al

1.2 le lu ia al le lu ia al le lu ia al le lu ia

1.3 le lu ia al le lu ia al le lu ia al le lu

1.4 le lu ia al le lu ia al le lu ia al le

1.5 le lu ia al le lu ia al le lu ia al

73

2.1 le lu ia al le lu ia al

2.2 lu ia al le lu ia

2.3 lu ia al le lu ia Al

2.4 lu ia al le lu ia al le lu

2.5 le lu ia al le lu ia al

1.1 le lu ia al le lu ia

1.2 al le lu ia al le

1.3 ia al le lu ia al le lu ia al

1.4 lu ia al le lu ia al

1.5 le lu ia al

77

2.1 le lu ia.

2.2 al le lu ia.

2.3 le lu ia.

2.4 ia al le lu ia.

2.5 le lu ia al le lu ia.

1.1 al le li a.

1.2 lu ia al le lu ia.

1.3 le lu ia al le lu ia.

1.4 le lu ia al le lu ia.

1.5 le lu ia al le lu ia.

Maria Virgo

CH35

$\text{♩} = 82$

14

Ma ter Do mi ni, in ven trix gra ti ae, in ven trix gra ti

19

ae, ge ni trix vi tae, Au re a

25

por ta gra ti a ple na: Be ne dic ta in muli e

30

ri bus, Cu ius be a tus ven

37

ter Chris tum tu lit: Cu ius be a ta u

42

be ra De i fi li um, De i fi li

47

um lac ta ve runt, lac ta ve runt te lau da mus, te lau da mus

52

De us nos ter, te lau da mus te lau da

56

mus Deus nos ter. Al le lu ia al le lu ia

61

al le lu ia al le lu ia al le lu ia al le

66

lu ia al le lu ia al le lu ia al le lu ia

71

al le lu ia al le lu ia al le lu

76

ia al le lu ia.

Maria Virgo

CH35

$\text{♩} = 82$

14

Ma ter Do mi ni, in ventrix gra ti ae, in ventrix gra ti

19

2

ae, ge ni trix vi tae, Au re a por ta gra

26

ti a ple na: Be ne dic ta in muli e ri bus,

31

3

Cu ius be a tus ven ter Chris tum tu

39

lit: Cu ius be a ta u be ra De i fi li um,

45

De i fi li um lac ta ve runt, lac ta ve runt te lauda

50

mus, te lauda mus De us nos ter, te lauda mus

55

te lauda mus De us nos ter. Al le lu ia al le lu ia

60

al le lu ia al le lu ia al le lu ia al

65

le lu ia al le lu ia al le lu ia

70

al le lu ia al le lu ia al le lu ia al

75

le lu ia al

78

le lu ia.

Maria Virgo

CH35

$\text{♩} = 82$

14

Ma ter Do mi ni, in ventrix gra ti ae, in ventrix gra ti

19

ae, ge nitrix vi tae, **2** Au re a por ta gra

26

ti a ple na: Be ne dic ta in mu li e ri bus,

31

3 Cu ius be a tus ven ter Chris tum tu lit, Christum tu

39

lit: Cu ius be a ta u be ra De i fi li

44

um, De i fi li um lac ta ve tunt, lac ta ve

49

runt te lauda mus, te lauda mus De us nos ter,

54

te lau da mus te lau da mus De

57

us nos ter. Al le lu ia al le lu ia

61



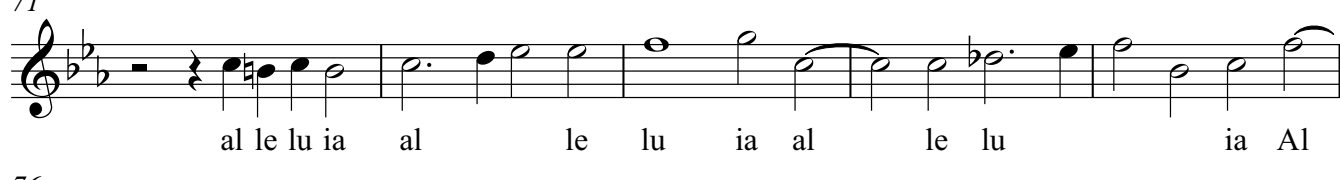
al le lu ia al le lu ia al le lu ia al le lu

66



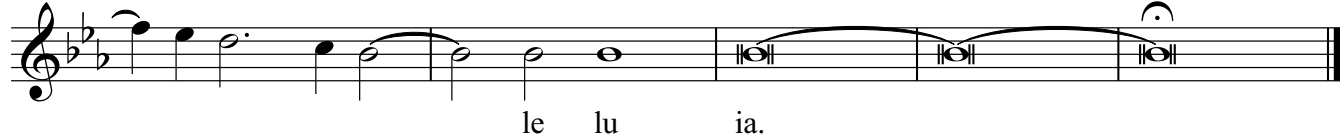
ia al le lu ia al le lu ia al le lu ia

71



al le lu ia al le lu ia al le lu ia Al

76



le lu ia.

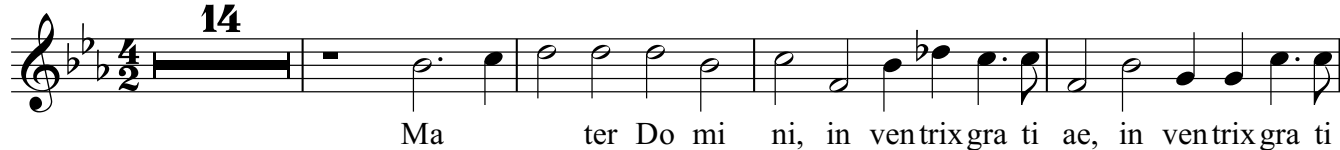
Detailed description: This block contains four staves of musical notation in G major (one sharp). The first staff (measures 61-70) features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 63. The second staff (measures 66-70) continues the melody with a half note in measure 66 and a quarter note in measure 67. The third staff (measures 71-75) includes a half note in measure 71 and a quarter note in measure 72. The fourth staff (measures 76-78) concludes with a half note in measure 76 and a quarter note in measure 77, followed by a double bar line in measure 78. The lyrics 'al le lu ia' are written below the notes, with 'Al' at the end of the third staff and 'le lu ia.' at the end of the fourth staff.

Maria Virgo

CH35

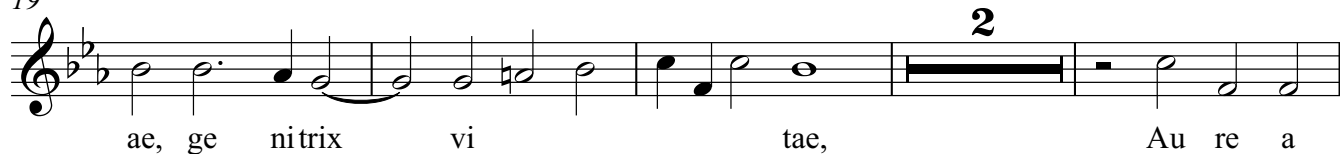
♩=82

14



19

2

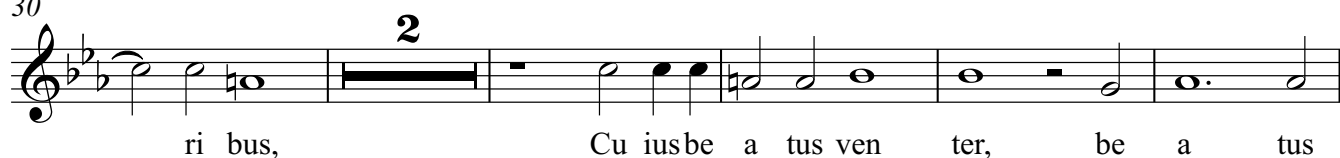


25



30

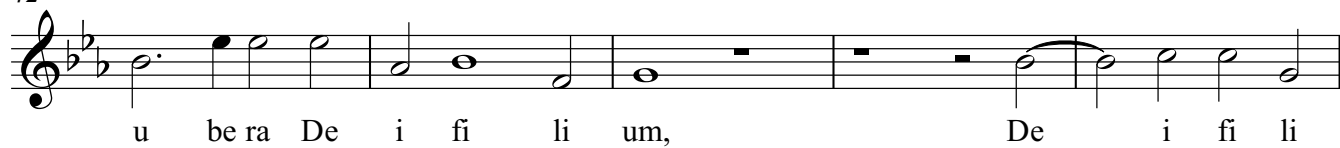
2



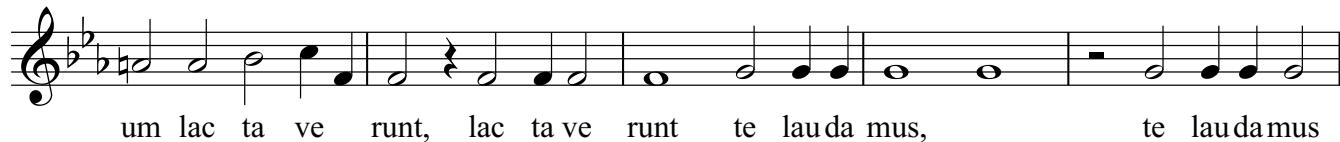
37



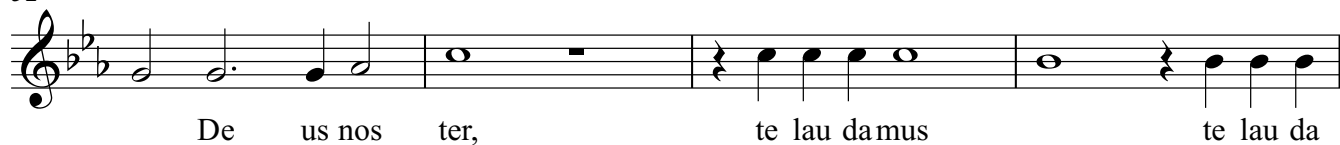
42



47



52



56



61



66



71



76



Maria Virgo

CH35

♩=82

14



Ma ter Do mi ni, in ventrix gra ti

19

2



ae, ge ni trix vi tae, Au re a por ta gra

26



ti a ple na: Be ne dic ta in muli e ri bus,

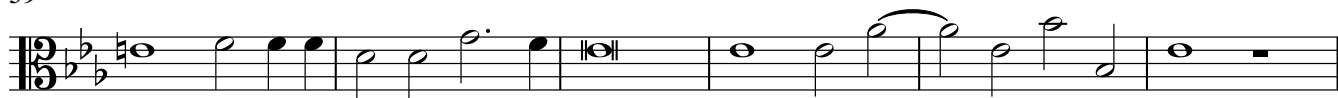
31

3



Cu ius be a tus ven ter Chris tum tu

39



lit: Cu ius be a ta u be ra De i fi li um,

45



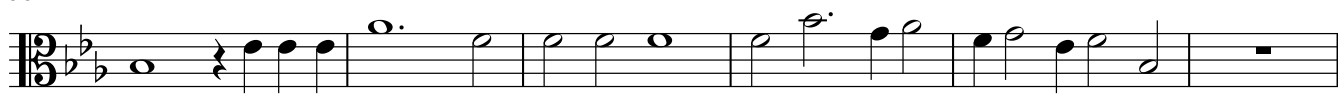
De i fi li um lac ta ve runt, lac ta ve runt te lauda

50



mus te lauda mus De us nos ter te lauda mus

55



ta lauda mus De us nos ter. Al le lu ia al le lu ia

61



al le lu ia al le lu ia al le lu

65

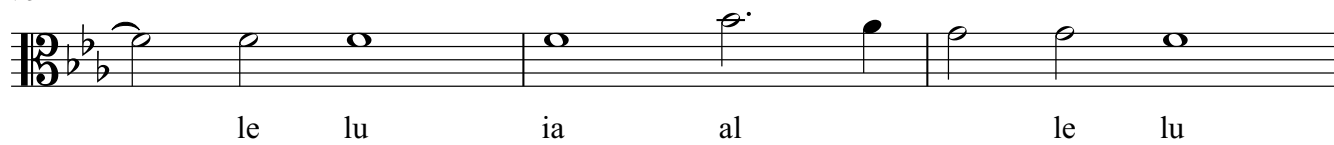


ia al le lu ia al le lu ia al le lu ia

70



75



78



Maria Virgo

CH35

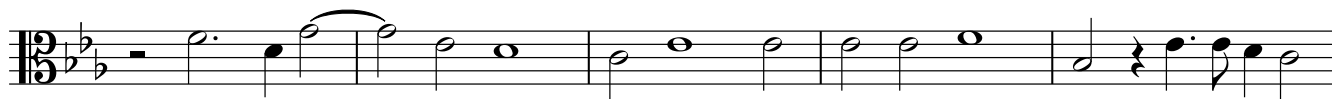
Giovanni Gabrieli

♩=82



Ma ri a vir go re gi a

7



de ra di ce Ies se, vir go an te par tum, vir go in par

12



tu, vir go post par tum in conta mi na ta:

21



Au re a por ta gra ti a ple na: Be ne

28



dic ta in muli e ri bus, ho no ra bi li or Cheru bim, glo

33



ri o sior Se ra phim, Cu ius be a tus ven ter Chris

38

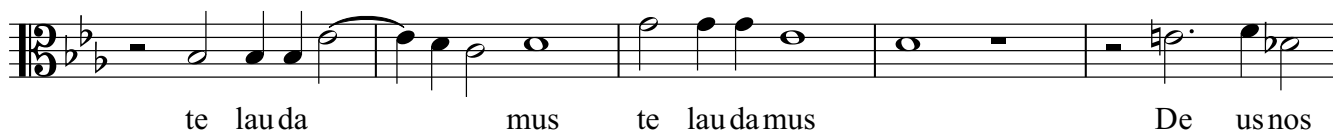


tum tu lit: Cu ius be a ta u be ra

44



49



54



59



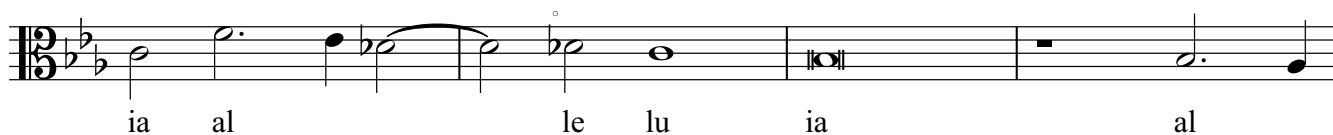
64



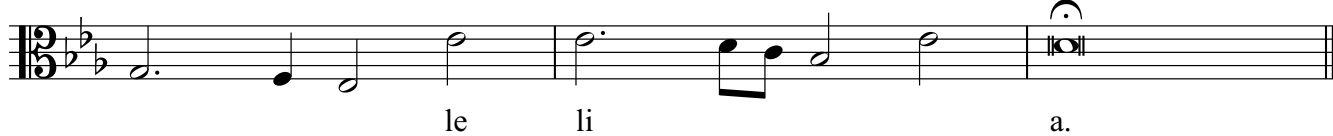
69



74



78



Maria Virgo

CH35

Giovanni Gabrieli

$$J=82$$

Ma ri a vir go re gi a de ra di ce Ies

7

se, de ra di ce Ies se, vir go an te par tum, vir go in par

12

tu, vir go in par tu, vir go post par tum in con ta mi na ta:

21

Au re a por ta gra ti a ple na: Be ne

28

dic ta in mu li e ri bus, ho no ra bi li or Che ru

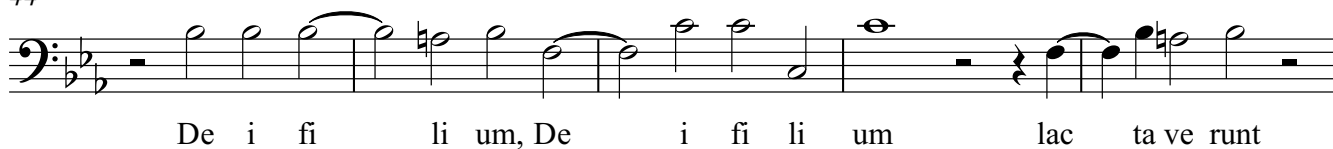
33

bim, glori o si or Sera phim, Cu ius be a tus ven ter Chris

38

tum tu lit: Cu ius be a ta u be ra

44



49



54



59



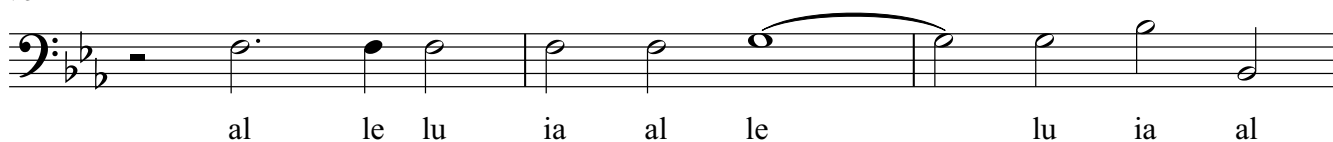
64



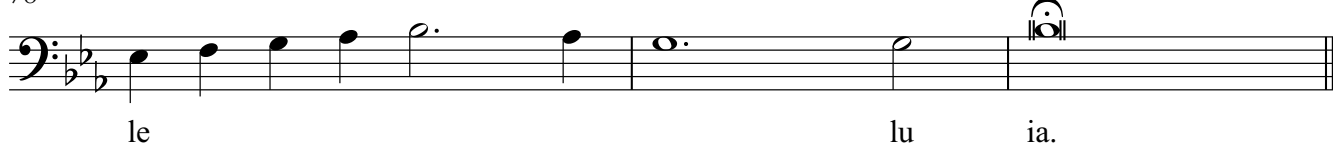
70



75



78



Maria Virgo

Giovanni Gabrieli

CH35

♩=82



Ma ri a vir go re gi a de ra

6



di ce Ies se, de ra di ce Ies se, vir go an te par

11



tum, vir go in par tu, vir go in par tu, vir go post pr tum in con ta mi na

15



ta: Au re a por ta gra ti a ple na:

25



Be ne dic ta in muli e ri bus, ho nora bi li

32



or Che ru bim, glo ri o si or Se ra phim, Cu ius be a tus ven

37



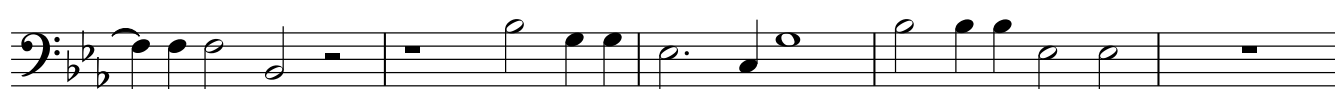
ter Chris tum tu lit: Cu ius be a ta be a ta u

42



be ra De i fi li um, De i fi li um lac

48



ta ve runt te lauda mus te lauda mus

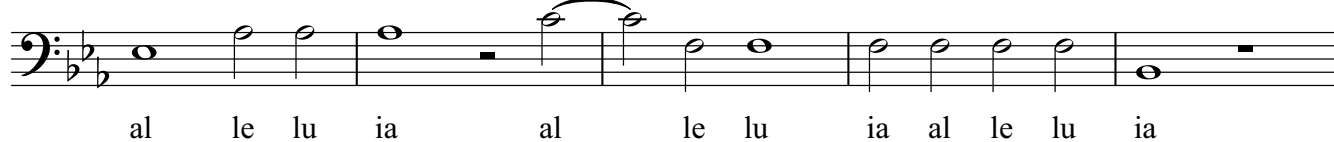
53



58



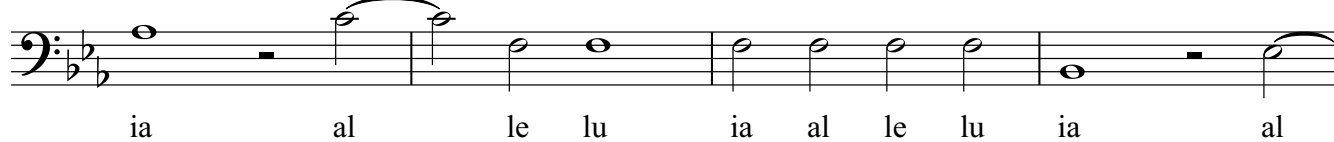
63



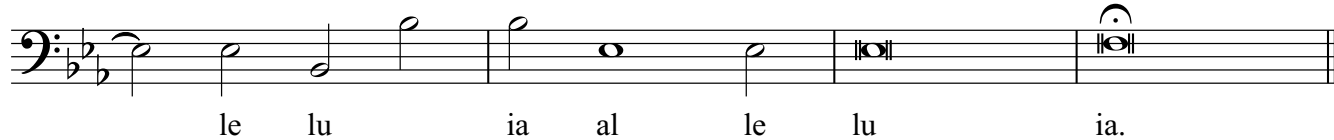
68



73



77



Maria Virgo

Giovanni Gabrieli

CH35

$$J=82$$

Ma ri a vir go re gi a de ra

6

di ce les se, de ra di ce les se, vir go an te par tum,

11

vir go in par pu, vir go in par tu, vir go post par tum in con ta mi na

15

15

The second system of the musical score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G2, followed by a whole rest. A measure rest for 5 measures is indicated by a thick horizontal bar with the number 5 above it. The melody resumes with a half note G2, followed by eighth notes A2 and B2, then a half note C3, and finally a half note B2. The lyrics 'ta: Au re apor ta gra ti a ple na:' are written below the notes.

ta: Au re apor ta gra ti a ple na:

25

25

2

Be ne dic ta in mul ie ri bus, ho no ra bi li

32

or Cheru bim, glo ri o si or Se ra phim, Cu ius be a tus ven ter

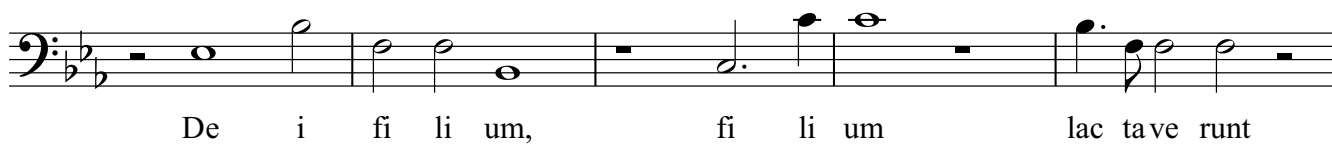
37

Chris tum tu lit: Cu ius be a

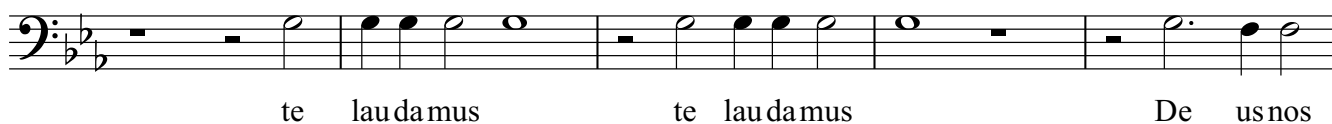
41

Musical notation for the bass line of the song. The key signature is B-flat major (two flats). The melody consists of the following notes: a half note G2 (labeled 'ta'), a whole rest, a half note F2 (labeled 'u'), a half note E2 (labeled 'be'), a half note D2 (labeled 'ra'), and a whole rest. A slur is placed over the F2 and E2 notes.

44



49



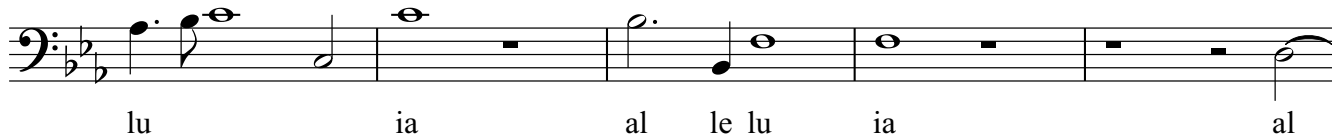
54



59



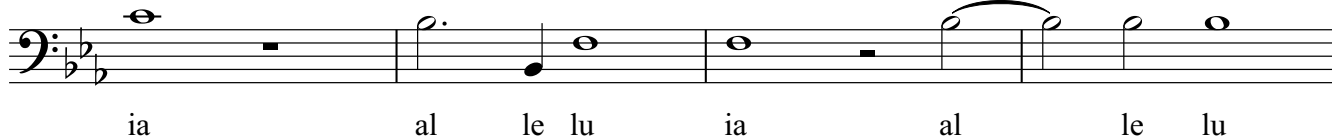
64



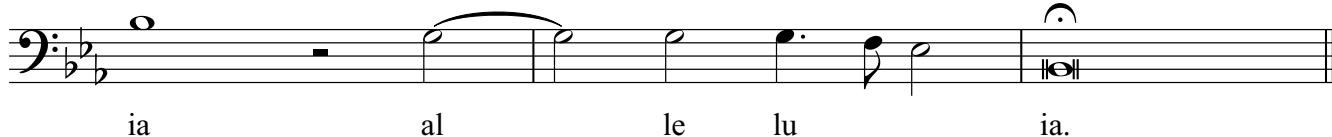
69



74



78



Maria Virgo

CH35

Giovanni Gabrieli

$$J=82$$

7

de ra di ce les se, vir go an te par tum,

12

12



vir go in par tu, vir go post par tum in conta mina ta:

5

21

21

Au re a por ta gra ti a ple na: Be ne

28

20

dic ta in mulie ri bus, ho no ra bi li or Cheru bim,

33

33

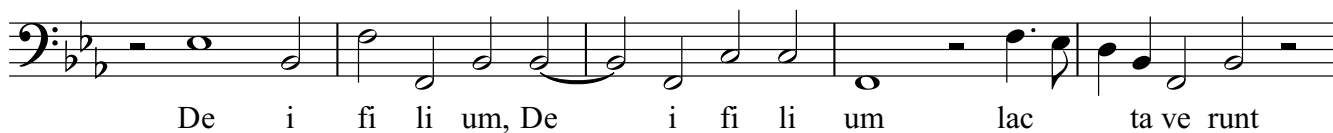
glo ri o si or Sera phim, Cu ius be a tus ne ter Chris

38

38

tum tu lit: Cu ius be a ta u be ra

44



49



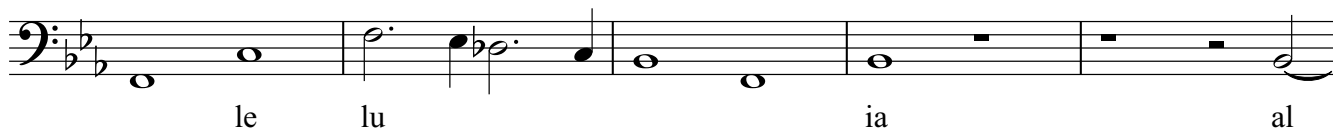
54



59



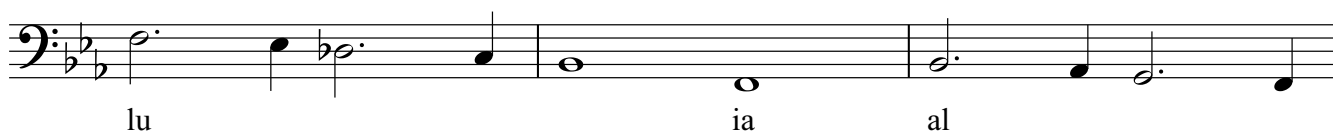
64



69



74



77

