

Giovanni Gabrieli

Maria Virgo a 10 Ch 35

Notes

Source: Sacrae Symphoniae 1597, Gardano, Venice.
The deep chorus is named Primus Chorus in the source,
and the parts have been numbered accordingly.
All parts are texted, but some are clearly instrumental,
particularly the top lines in Secundus Chorus
where cornettini may have been envisaged,
and the lowest part in Primus Chorus.

The awkward and consistent underlay of the phrase "te laudamus"
points to the possibility that the verbal text has been edited.

The original clefs are:

G1,G2,C1,C2,C3/C4,F4,F4,F5

These imply upward transposition, a tone in this case. A further semitone has
been applied to account for the higher pitch.

Final longs are notes of indeterminate duration,
and are rendered here using ties and pauses.

Bar76: 4th minim: 2.4: Sic. Play e flat to avoid a clash with 1.3 if preferred.
Bar 14 3rd minim to bar 15 2nd minim: 1.5: Ligature.

Maria Virgo

CH35

Giovanni Gabrieli

$\text{♩}=82$

The musical score consists of six measures. The vocal parts (2.1, 2.2, 2.3, 2.4, 2.5) sing homophony, while the basso continuo part (1.1) provides harmonic support. The vocal parts sing the lyrics "Ma ri a vir go re gi a" in measure 1.1. In measure 1.2, they sing "Ma ri a vir go re gi a de ra di". In measure 1.3, they sing "Ma ri a vir go re gi a de ra". In measure 1.4, they sing "Ma ri a vir go re gi a de ra". In measure 1.5, they sing "Ma ri a vir go re gi a". The basso continuo part (1.1) has a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features sustained notes and rhythmic patterns. The other vocal parts (2.1, 2.2, 2.3, 2.4, 2.5) have a treble clef, a key signature of B-flat major (two flats), and a common time signature.

2.1

2.2

2.3

2.4

2.5

1.1

1.2

1.3

1.4

1.5

Ma ri a vir go re gi a

Ma ri a vir go re gi a de ra di

Ma ri a vir go re gi a de ra

Ma ri a vir go re gi a de ra

Ma ri a vir go re gi a

6

2.1

2.2

2.3

2.4

2.5

1.1

de ra di ce Ies se, vir go ante par

1.2

ce Ies se, de ra di ce Ies se, vir go ante par

1.3

di ce Ies se, de ra di ce Ies se, vir go ante par

1.4

di ce Ies se, de ra di ce Ies se, vir go ante par tum,

1.5

de ra di ce Ies se, vir go ante par

This page contains musical notation for ten vocal parts, numbered 1.1 through 6. The parts are arranged in two columns of five. The top five parts (2.1 to 2.5) have treble clefs and mostly rest throughout the measures. The bottom five parts (1.1 to 1.5) have bass clefs and begin singing in measure 6. Part 1.1 starts with a half note followed by a dotted half note, then a quarter note, a half note, another dotted half note, and a quarter note. Parts 1.2, 1.3, and 1.4 follow a similar pattern. Part 1.5 begins with a dotted half note, followed by a quarter note, a half note, another dotted half note, and a quarter note. The lyrics are in Spanish and include "de ra di", "ce Ies", "se, vir go", "ante par", "ce Ies", "se, de ra di ce Ies", "se, vir go ante par", "di ce Ies", "se, de ra di ce Ies", "se, vir go ante par", "di ce Ies", "se, de ra di ce Ies", "se, vir go ante par tum," and "de ra di ce Ies", "se, vir go ante par". Measure 6 starts with a half note, followed by a dotted half note, then a quarter note, a half note, another dotted half note, and a quarter note.

11

2.1

2.2

2.3

2.4

2.5

1.1 tum, vir go inpar tu, vir go postpar tum in conta mi na

1.2 tum, vir go inpar tu, virgo inpar tu,vir go postpar tum in conta mi na

1.3 tum, vir go inpar tu,virgo inpar tu,vir go post pr tum in conta mi na

1.4 vir go inpar pu,vir go inpar tu,vir go postpar tum in conta mi na

1.5 tum, vir go inpar tu,vir go postpar tum in conta mi na

15

2.1 Ma ter Do mi ni, inventrix gratiae, inventrix gratiae

2.2 Ma ter Do mi ni, inventrix gratiae, inventrix gratiae

2.3 Ma ter Do mi ni, inventrix gratiae, inventrix gratiae

2.4 Ma ter Do mi ni, inventrix gratiae, inventrix gratiae

2.5 Ma ter Do mi ni, inventrix gratiae, inventrix gratiae

1.1 ta:

1.2 ta:

1.3 ta:

1.4 ta:

1.5 ta:

19

2.1 ae, ge ni trix vi tae,

2.2 ae, ge ni trix vi tae,

2.3 ae, ge ni trix vi tae,

2.4 ae, ge ni trix vi tae,

2.5 ae, ge ni trix vi tae,

1.1 Au re a por ta gra ti a ple

1.2 Au re a por ta gra ti a ple

1.3 Au re a por ta gra ti a ple

1.4 Au re apor ta gra ti a ple

1.5 Au re a por ta gra ti a ple

24

2.1 Au re a por ta gra ti a ple na: Be ne dic

2.2 Au re a por ta gra ti a ple na: Be ne dic

2.3 Au re a por ta gra ti a ple na: Be ne dic

2.4 Au re a por ta gra ti a ple na: Be ne dic

2.5 Au re a por ta gra ti a ple na: Be ne dic

1.1 na: Be ne

1.2 na: Be ne

1.3 na: Be ne

1.4 na: Be ne

1.5 na: Be ne

28

2.1 ta in muli e ri bus,

2.2 ta inmu li e ri bus,

2.3 ta inmu li e ri bus,

2.4 ta in mu li e ri bus,

2.5 ta inmu li e ri bus,

1.1 dic ta in mu li e ri bus, ho no ra bi li

1.2 dic ta in mu li e ri bus, ho no ra bi li

1.3 dic ta in mu li e ri bus, ho no ra bi li

1.4 dic ta in mu li e ri bus, ho no ra bi li

1.5 dic ta in mu li e ri bus, ho no ra bi li

32

2.1 Cu

2.2 Cu ius be a

2.3 Cu ius be

2.4 Cu ius be a tus ven

2.5 Cu ius be a tus

1.1 or Che ru bim, glo ri o si or Se ra phim,

1.2 or Che ru bim, glo ri o si or Se ra phim, Cu ius be

1.3 or Che ru bim, glo ri o si or Se ra phim, Cu ius be

1.4 or Che ru bim, glo ri o si or Se ra phim, Cu ius be a

1.5 or Che ru bim, glo ri o si or Se ra phim, Cu ius be

35

2.1 ius be a tus ven | ter Chris tum tu

2.2 tus ven ter Chris tum tu tu

2.3 a tus ven ter Chris tum tu lit, Christum tu

2.4 ter, be a tus ven ter Chris tum tu

2.5 ven ter Chris tum tu

1.1 Cu ius be a tus ven ter Chris tum tu

1.2 a tus ven ter Chris tum tu

1.3 a tus ven ter Chris tum tu lit:

1.4 tus ven ter Chris tum tu

1.5 a tus ne ter Chris tum tu

39

2.1 lit: Cu ius be a ta u be ra De

2.2 lit: Cu ius be a ta u be ra De

2.3 lit: Cu ius be a ta u be ra De

2.4 lit: Cuius be a ta u be ra u be ra De

2.5 lit: Cuius be a ta u be ra De

1.1 lit: Cu ius be a ta u be ra

1.2 lit: Cu ius be a ta u be ra

1.3 Cu ius be a ta be a ta u be ra

1.4 lit: Cu ius be a ta u be ra

1.5 lit: Cu ius be a ta u be ra

43

2.1 i fi li um, De i fi li um lac ta ve

2.2 i fi li um, De i fi li um lac ta ve

2.3 i fi li um, De i fi li um lac ta ve

2.4 i fi li um, De i fi li um lac ta ve

2.5 i fi li um, De i fi li um lac ta ve

1.1 De i fi li um, De i fi li um lac

1.2 De i fi li um, De i fi li um lac

1.3 De i fi li um, De i fi li um lac

1.4 De i fi li um, fi li um

1.5 De i fi li um, De i fi li um lac

48

2.1 runt, lac ta ve runt te lau da mus, te lau da mus

2.2 runt, lac ta ve runt te lau da mus, te lau da mus

2.3 tunt, lac ta ve runt te lau da mus, te lau da

2.4 runt, lac ta ve runt te lau da mus, te lau da mus

2.5 runt, lac ta ve runt te lau da mus te lau da

1.1 ta ve runt te lau da mus te lau da mus

1.2 ta ve runt te lau da mus te lau da mus

1.3 ta ve runt te lau da mus te lau da mus

1.4 lac tave runt te lau da mus te lau da mus

1.5 ta ve runt te lau da mus te lau da mus

52

2.1 De us nos ter, te lauda mus te lauda

2.2 De us nos ter, te lauda mus te lauda

2.3 mus De us nos ter, te lauda mus te laud a mus

2.4 De us nos ter, te lauda mus te lauda

2.5 mus De us nos ter te lauda mus ta lauda

1.1 De us nos ter te lauda mus

1.2 De us nos ter te lauda mus

1.3 De us nos ter te laud a mus

1.4 De us nos ter te lauda mus

1.5 De us nos ter te lauda mus

56

2.1 mus Deus nos ter. Al le lu ia al le lu ia

2.2 mus De us nos ter. Al le lu ia al le lu ia

2.3 De us nos ter. Al le lu ia al le lu ia

2.4 mus De us nos ter. Al le lu ia al le lu ia

2.5 mus De us nos ter. Al le lu ia al le lu ia

1.1 te lau da mus De us nos ter. Al

1.2 te lau da mus De us nos ter. Al

1.3 te lau da mus De us nos ter. Al

1.4 te lau da mus De us nos ter. Al

1.5 te lau da mus De us nos ter. Al

60

A musical score for a five-part setting of "Alleluia". The score consists of ten staves, each with a unique number (2.1 through 2.5 at the top, followed by 1.1 through 1.5 at the bottom) and a corresponding vocal line. The music is in common time, with a key signature of four flats. The tempo is marked as 60. The vocal parts are as follows:

- 2.1: Starts with a rest, then sings "al le lu ia".
- 2.2: Starts with a rest, then sings "al le lu ia".
- 2.3: Starts with a rest, then sings "al le lu ia".
- 2.4: Starts with a rest, then sings "al le lu ia".
- 2.5: Starts with a rest, then sings "al le lu ia".
- 1.1: Starts with a rest, then sings "le lu ia al le".
- 1.2: Starts with a rest, then sings "le lu ia al le".
- 1.3: Starts with a rest, then sings "le lu ia al le".
- 1.4: Starts with a rest, then sings "le lu ia al le".
- 1.5: Starts with a rest, then sings "le lu ia al le".

The lyrics "al le lu ia" are repeated in each section, followed by "al" or "le". The vocal parts are separated by vertical bar lines, and the music includes various rests and note patterns.

64

2.1

2.2

2.3

2.4

2.5

1.1

1.2

1.3

1.4

1.5

le lu ia al le lu ia al le lu ia al le lu ia
le lu ia al le lu ia al le lu ia al le lu ia
lu ia al le lu ia al le lu ia al le lu ia
lu ia al le lu ia al le lu ia al le lu ia
le lu ia al le lu ia al le lu ia al le lu ia
le lu ia al le lu ia al le lu ia al le lu ia
le lu ia al le lu ia al le lu ia al le lu ia
al le lu ia al le lu ia al le lu ia al le lu ia
ia al le lu ia al le lu ia al le lu ia al le lu ia
lu ia al le lu ia al le lu ia al le lu ia al le lu ia
le lu ia al le lu ia al le lu ia al le lu ia al le lu ia

69

2.1 al le lu ia al le lu ia al

2.2 al le lu ia al le lu ia al le

2.3 al le lu ia al le lu ia al le

2.4 al le lu ia al le lu ia al le

2.5 al le lu ia al le

1.1 le lu ia al le lu ia al le lu ia al

1.2 le lu ia al le lu ia al le lu ia al le lu ia

1.3 le lu ia al le lu ia al le lu ia al le lu

1.4 le lu ia al le lu ia al le lu ia alle lu ia al le

1.5 le lu ia al le lu ia al le lu ia al le lu ia al

73

2.1

2.2

2.3

2.4

2.5

1.1

1.2

1.3

1.4

1.5

77

2.1 le lu ia.

2.2 al le lu ia.

2.3 le lu ia.

2.4 ia al le lu ia al le lu ia.

2.5 le lu ia al le lu ia.

1.1 al le li a.

1.2 lu ia al le lu ia.

1.3 le lu ia al le lu ia.

1.4 le lu ia al le lu ia.

1.5 le lu ia al le lu ia.

2.1

Maria Virgo

CH35

J=82

14

Ma ter Do mi ni, in ventrix gra ti ae, in ventrix gra ti

19 ae, ge ni trix vi tae, Au re a

25 por ta gra ti a ple na: Be ne dic ta in muli e

30 ri bus, Cu ius be a tus ven

37 ter Chris tum tu lit: Cu ius be a ta u

42 be ra De i fi li um, De i fi li

47 um lac ta ve runt, lac ta ve runt te lauda mus, te lauda mus

52 De us nos ter, te laudamus te laudamus

56 mus Deus nos ter. Al le lu ia al le lu ia

2

2.1

A musical score for 'Alleluia' in G clef, 2/4 time, and A major (indicated by a key signature of one sharp). The score consists of four staves of music. The lyrics 'al le lu ia' are repeated throughout the piece. Measure 61 starts with a rest followed by eighth notes. Measure 66 starts with a whole note 'o'. Measure 71 starts with a half note 'z'. Measure 76 ends with a fermata over the last note.

61
al le lu ia al le lu ia al le lu ia al le
66
lu ia al le lu ia al le lu ia al le lu ia
71
al le lu ia al le lu ia al le lu
76
ia al le lu ia.

2.2

Maria Virgo

CH35

$\text{J}=82$

14

Ma ter Do mi ni, in ventrix gra ti ae, in ventrix gra ti

19 ae, ge ni trix vi tae, Au re a por ta gra

26 ti a ple na: Be ne dic ta in muli e ri bus,

31 Cu iusbe a tus ven ter Chris tum tu

39 lit: Cu iusbe a ta u be ra De i fi li um,

45 De i fi li um lac ta ve runt, lac ta ve runt te lauda

50 mus, te lauda mus De us nos ter, te lauda mus

55 telaudamus De us nos ter. Al le lu ia al le lu ia

60 al le lu ia al le lu ia al le lu ia al

65 le lu ia al le lu ia al le lu ia al

2

2.2

Musical score for 'Alleluia' in G clef, 2/4 time, key signature of two flats. The score consists of three staves of music. The first staff begins at measure 70 with a dynamic of 70. The lyrics 'al le lu ia' are repeated four times, followed by a melodic line with a fermata over the last note. The second staff begins at measure 75 with a dynamic of 75. It features a bassoon-like line with sustained notes and dynamic markings like Ω and \natural . The lyrics 'le lu ia al' are sung. The third staff begins at measure 78. It includes a melodic line with sustained notes and dynamic markings like Ω and \flat . The lyrics 'le lu ia.' are sung.

2.3

Maria Virgo

CH35

$\text{♩} = 82$

14

Ma ter Do mi ni, in ventrix gra ti ae, in ventrix gra ti ae,

Au re a por ta gra

ti a ple na: Be ne dic ta in muli e ri bus,

Cu ius be a tus ven ter Chris tum tu lit, Christum tu

lit: Cu ius be a ta u be ra De i fi li um lac ta ve tunt, lac ta ve

De i fi li um lac ta ve tunt, lac ta ve

runt te lauda mus, te lauda mus De us nos ter, te laudamus te laudamus De

us nos ter. Al le lu ia al le lu ia

2

2.3

Musical score for measure 61. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are "al le lu ia". Measure number 61 is indicated above the staff.

Musical score for measure 66. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are "ia al le lu ia al le lu ia". Measure number 66 is indicated above the staff.

Musical score for measure 71. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are "al le lu ia al le lu ia al le lu ia Al". Measure number 71 is indicated above the staff.

Musical score for measure 76. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are "le lu ia.". Measure number 76 is indicated above the staff.

2.4

Maria Virgo

CH35

$\text{♩} = 82$

14

Ma ter Do mi ni, in ventrix gra ti ae, in ventrix gra ti ae,

ge nitrix vi tae, Au re a

por ta gra ti a ple na: Be nedic ta in mu lile

ri bus, Cu iusbe a tus ven ter, be a tus

ven ter Chris tum tu lit: Cu iusbe a ta u be ra

u be ra De i fi li um, De i fi li

um lac ta ve runt, lac ta ve runt te lauda mus, te lauda mus

De us nos ter, te lau da mus te lau da

mus De us nos ter. Al le lu ia al le lu ia

61

al le lu ia al le lu ia al le lu ia al

66

le lu ia al le lu ia al le lu ia al le lu ia

71

al le lu ia al le lu ia al le lu

76

ia al le lu ia al le lu ia al le lu ia.

2.5

Maria Virgo

CH35

♩=82

14

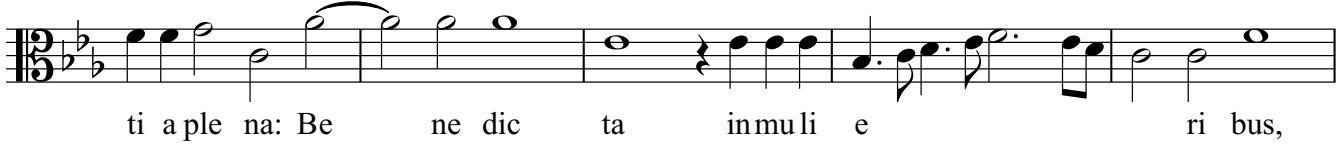
Ma ter Do mi ni, in ventrix gra ti

19

2

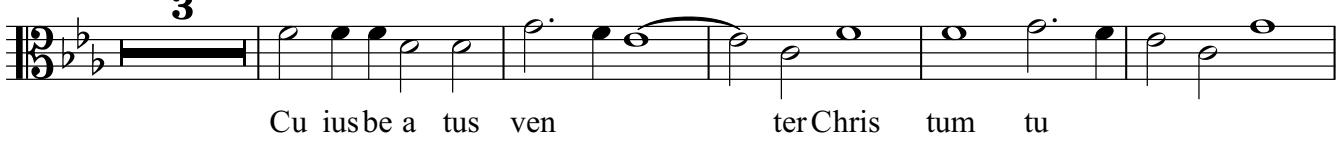
ae, ge ni trix vi tae, Au re a por ta gra

26



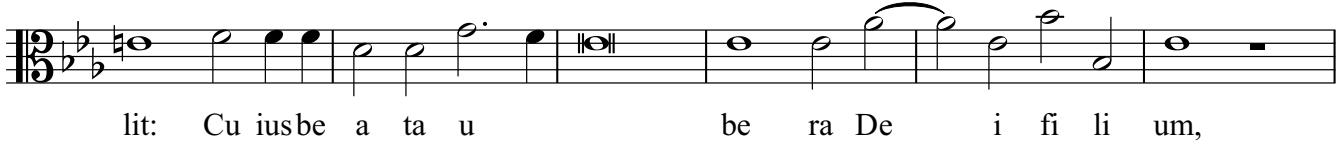
ti a ple na: Be ne dic ta in muli e ri bus,

31

3

Cu iusbe a tus ven terChris tum tu

39



lit: Cu iusbe a ta u be ra De i fi li um,

45



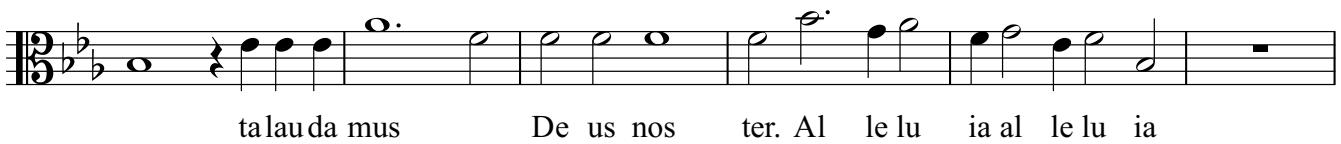
De i fi li um lac ta ve runt, lac ta ve runt te lauda

50



mus te lauda mus De us nos ter te lauda mus

55



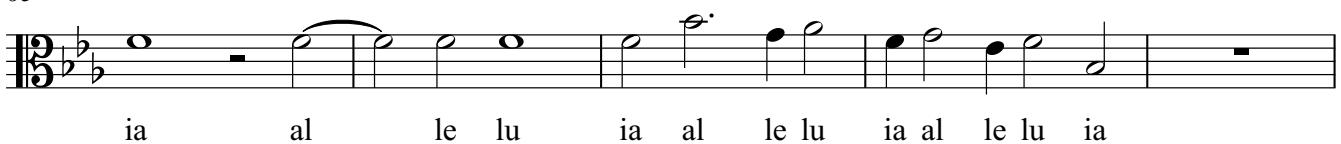
talau da mus De us nos ter. Al le lu ia al le lu ia

61



al le lu ia al le lu ia al le lu ia

65



ia al le lu ia al le lu ia

2

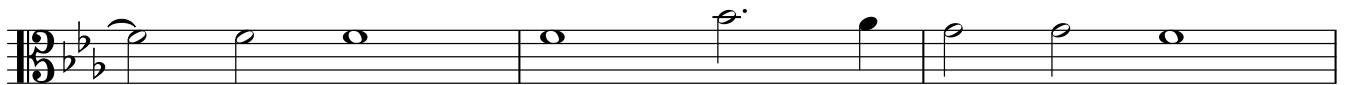
2.5

70



al le lu ia al le lu ia al

75



le lu ia al

78



ia al le lu ia.

1.1

Maria Virgo

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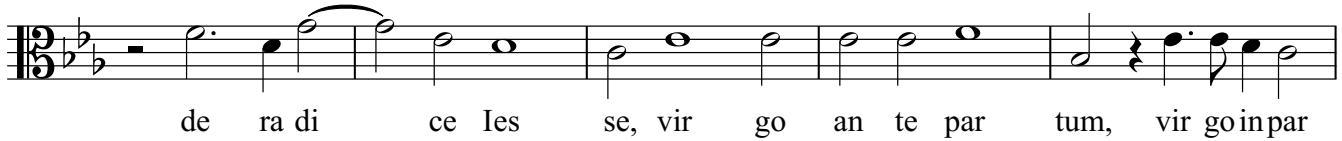
♩=82

CH35



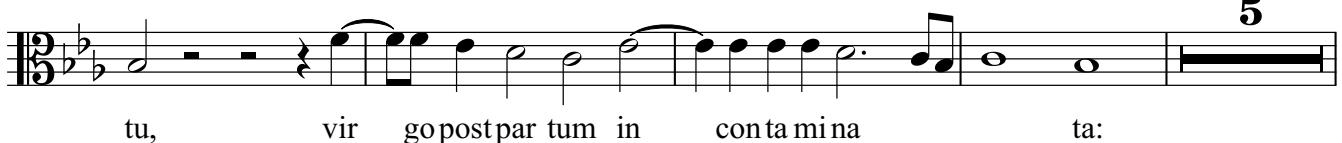
Ma ri a vir go re gi a

7



de ra di ce Ies se, vir go an te par tum, vir go in par

12



tu, vir go postpar tum in conta mina ta:

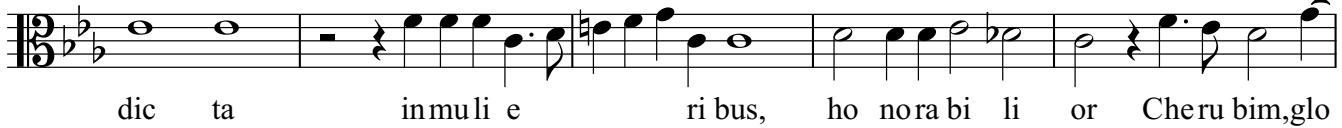
5

21



Au re a por ta gra ti a ple na: Be ne

28



dic ta in mul e ri bus, ho no ra bi li or Cheru bim,glo

33



rio sior Se ra phim, Cu ius be a tus ven ter Chris

38



tum tu lit: Cu ius be a ta u be ra

2

1.1

44

De i fi li um, De i fi li um lac ta ve runt

49

te lau da mus te lau da mus De us nos

54

ter te lau da mus te lau da mus De us nos ter.

59

Al le lu ia al le lu ia al le lu ia al

64

le lu ia al le lu ia al le lu ia al

69

le lu ia al le lu ia al le lu ia al le lu

74

ia al le lu ia al

78

le li a.

1.2

Maria Virgo

Giovanni Gabrieli

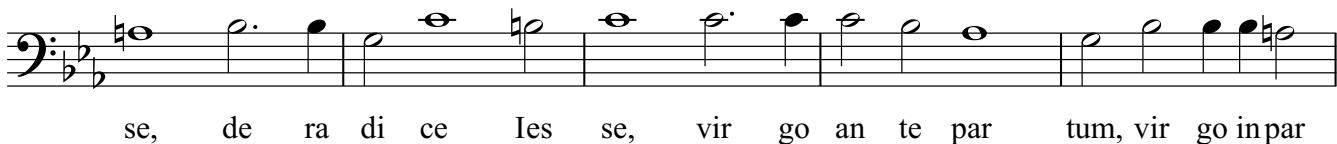
♩=82

CH35



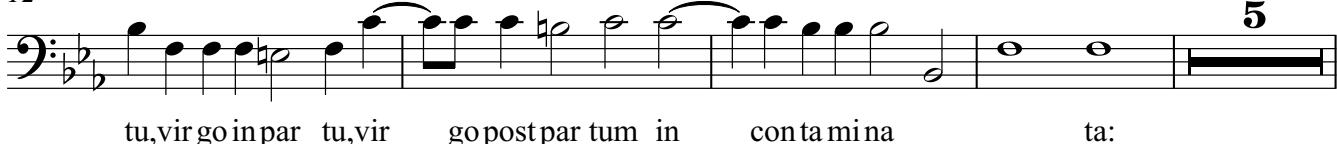
Ma ri a vir go re gi a de ra di ce Ies

7



se, de ra di ce Ies se, vir go an te par tum, vir go in par

12



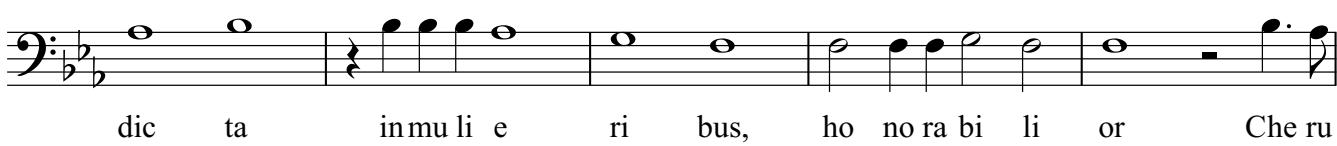
tu,vir go in par tu,vir go post par tum in conta mina ta:

21



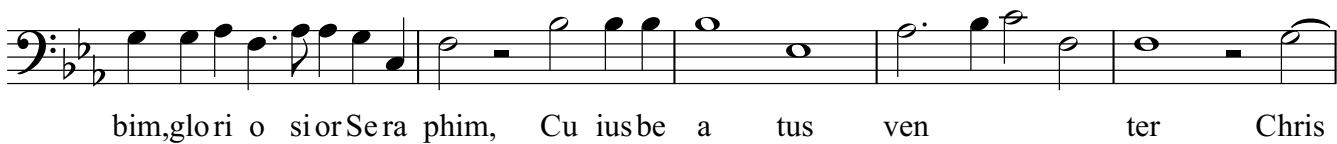
Au re a por ta gra ti a ple na: Be ne

28



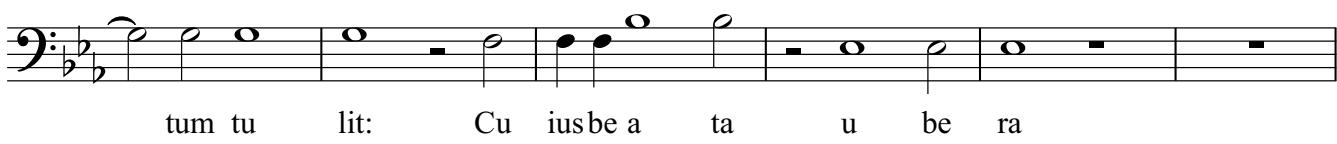
dic ta in mu li e ri bus, ho no ra bi li or Che ru

33



bim, glori o si or Sera phim, Cu ius be a tus ven ter Chris

38



tum tu lit: Cu ius be a ta u be ra

2

1.2

44

Musical score for measure 44. The bass clef is in common time. The lyrics are: De i fi li um, De i fi li um lac ta ve runt.

49

Musical score for measure 49. The bass clef is in common time. The lyrics are: te lauda mus te lauda mus De us nos

54

Musical score for measure 54. The bass clef is in common time. The lyrics are: ter te laud a mus te laud a mus De us nos ter.

59

Musical score for measure 59. The bass clef is in common time. The lyrics are: Al le lu ia al le lu ia al le lu ia al le lu ia al le lu ia

64

Musical score for measure 64. The bass clef is in common time. The lyrics are: al le lu ia al le lu ia al le lu ia al le lu ia al le

70

Musical score for measure 70. The bass clef is in common time. The lyrics are: lu ia al le lu ia al le lu ia al le lu ia al le lu ia

75

Musical score for measure 75. The bass clef is in common time. The lyrics are: al le lu ia al le lu ia al le

78

Musical score for measure 78. The bass clef is in common time. The lyrics are: le lu ia.

1.3

Maria Virgo

Giovanni Gabrieli

♩=82

CH35

Ma ri a vir go re gi a de ra

6 di ce Ies se, de ra di ce Ies se, vir go an te par

11 tum, vir go in par tu, vir go in par tu, vir go postpr tum in conta mi na

15 ta: Au re a por ta gra ti a ple na:

25 Be ne dic ta in mul e ri bus, ho nora bi li

32 or Che ru bim, glo ri o si or Se ra phim, Cu ius be a tus ven

37 ter Chris tum tu lit: Cu ius be a ta be a ta u

42 be ra De i fi li um, De i fi li um lac

48 ta ve runt te lauda mus te lauda mus

53



De us nos ter te lau da mus te lau da mus De us nos

58



ter. Al le lu ia al le lu ia al le lu ia al le lu ia

63



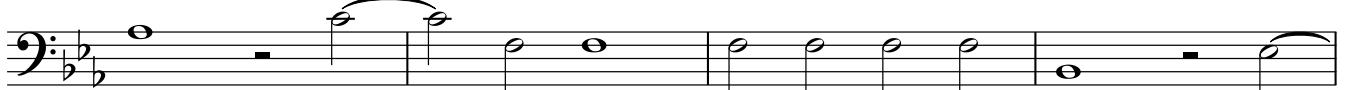
al le lu ia al le lu ia al le lu ia al le lu ia

68



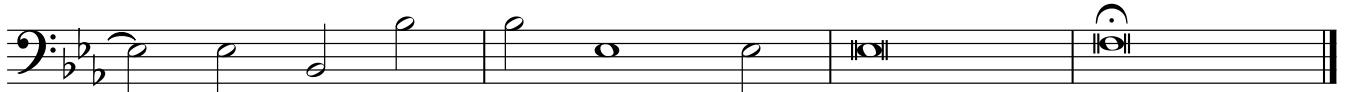
al le lu ia al le lu ia al le lu ia al le lu ia al le lu

73



ia al le lu ia al le lu ia al le lu ia al

77



le lu ia al le lu ia.

1.4

Maria Virgo

Giovanni Gabrieli

CH35

 $\text{♩} = 82$

$\text{♩} = 82$

Ma ri a vir go re gi a de ra

6

di ce Ies se, de ra di ce Ies se, vir go an te par tum,

11

vir go in par pu, vir go in par tu, vir go post par tum in conta mi na

15

5

ta: Au re apor ta gra ti a ple na:

25

2

Be ne dic ta in muli e ri bus, ho nora bi li

32

or Cheru bim glo ri o sior Se raphim, Cu ius be a tus ven ter

37

Chris tum tu lit: Cu ius be a

41

ta u be ra

2 1.4
44

De i fi li um, fi li um lac tave runt

49

te laudamus te laudamus De us nos

54

ter te laudamus te laudamus De us nos ter.

59

Al le lu ia al le lu ia al le lu ia alle lu ia al le

64

lu ia al le lu ia al le lu ia al le

69

le lu ia al le lu ia al le lu ia alle lu ia al le lu

74

ia al le lu ia al le lu

78

ia al le lu ia

1.5

Maria Virgo

CH35

Giovanni Gabrieli

♩=82

Ma ri a vir go re gi a

7

de ra di ce Ies se, vir go an te par tum,

12

vir go inpar tu, vir go postpar tum in conta mina ta:

5

21

Au re a por ta gra ti a ple na: Be ne

2

28

dic ta in muli e ri bus, ho no ra bi li or Cheru bim,

33

glo ri o si or Se ra phim, Cu ius be a tus ne ter Chris

38

tum tu lit: Cu ius be a ta u be ra

2

1.5

44

Bass clef, two flats. Measures 44-45. The lyrics are: De i fi li um, De i fi li um lac ta ve runt.

49

Bass clef, two flats. Measures 49-50. The lyrics are: te lauda mus te lauda mus De us nos

54

Bass clef, two flats. Measures 54-55. The lyrics are: ter te laudamus te laudamus De us nos ter.

59

Bass clef, two flats. Measures 59-60. The lyrics are: Al le lu ia al le lu ia al le lu ia al le lu ia al

64

Bass clef, two flats. Measures 64-65. The lyrics are: le lu ia al le lu ia al le lu ia al le lu ia al

69

Bass clef, two flats. Measures 69-70. The lyrics are: le lu ia al le lu ia al le lu ia al le lu ia al le

74

Bass clef, two flats. Measures 74-75. The lyrics are: lu ia al le lu ia al

77

Bass clef, two flats. Measures 77-78. The lyrics are: le lu ia al le lu ia.