



To Miss Harriet S. Whittier.

Six Songs.
(Opus 14.)
by
Fred. Field Bullard.

1. In the Greenwood.
2. ~~My True Love.~~
3. For Saint Valentine's Day.
4. A June Lullaby.
5. Love's Madness.
6. Love Is a Bird.

For High Voice.

For Low Voice.

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"MY TRUE LOVE."

From the German of G. Seuffer.

Fred. Field Bullard, Op. 14. N^o 2.

Andante non troppo.

VOICE.

PIANO. *mf*

mf semplice

My true love has a dain - ty mouth, The prettiest in the world, And

cresc. *f* *dim.*

like a fair and bloom - ing rose Its pe - tals twain are curled, Its pe - tals twain are

cresc. *f* *dim.*

curled. *mf* And

p molto con gusto

like a fair and bloom - ing rose Its pe - tals twain are curled, Its pe - tals

mf

twain are curled.

p

p My true love has a dain - ty mouth, And sings a roun - de -

p

lay,— Nor song of lark in sum-mer sky Was ev-er half so

cresc. *f*

cresc. *f*

gay, Was ev-er half so gay.

dim. *p*

dim.

Nor song of lark in sum-mer sky Was

mf *mf*

ev-er half so gay, Was ev-er half so gay. My

f

amabile

true love has a dain - ty mouth, And when I tell her this She

f amabile

laughs with glee and pouts her lips As if they were made for a

p *cres - - cen - - do ed accelerando*

kiss, Ah!

p *cres - - cen - - do ed accelerando*

f *a tempo*

As if they were made for a kiss, As if they were made for a kiss.

f *a tempo*

R.H.

L.H.

ad. *

Select List of Songs, No. 1.

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TWO MAIDENS

Words by ARTHUR MACT.

Music by EDGAR A. P. NEWCOMB.

Allegretto.
p dolce.
One lit-tle maid-en with black eyes, One lit-tle maid-en with blue;
p
Add-ing the maid-ens to-ge-ther makes two.
p
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I CANNOT HELP LOVING THEE.

CONTRALTO OR BARITONE SONG.

JULES JORDAN.

Allegretto.
If the ap-ple grow.... on the ap-ple tree, And the wild wind blow.... o'er the
wild-wood free,..... And the deep stream flow..... to the deep-er sea;
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THE ROSE.

Words by MAURICE SAGAREZ.

Music by ANTON STELZKEI.

Vivo e semplice.
p dolce.
A pret-ty lit-tle blush-rose, at ear-ly dawn, Was bask-ing in the
sun-shine up-on the lawn; Its pet-als shone re-apleu-deut in each bright ray.
p
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THE MILKMAID.

Words by kind permission of Miss INGELOW.

BEATRICE HALLET.

Allegretto non troppo.
Against her ank-les as she trod The luck-y but-ter-
cupes did nod; I leaned up-on the gate to see; The
espress. *dum.*
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THE LAMENT.

GEN. LEW. WALLACE.
p Andante sostenuto.

CHARLES P. SCOTT.

I... sigh as I sing for the sto-ry land... A-
cross the Sy-ri-an sea. The
p
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WAITING AT THE STILE.

Words by GORDON CAMPBELL.

Music by J. B. CAMPBELL. Op. 54. No. 3.

semplice.
There's a way a-cross the moor-land from the vil-lage to the well, And
there's a stile just where the path turns off from Ha-sel-dell... The
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"YOUR GIFT TO ME."

SONG. With accomp. for Violin or Violoncello, ad libitum.

Words by NELLA.

Also Bar. in A♭.

HENRY PARKER.

dolce. Moderato con espress.
You won-der what my heart would crave, If you could all be-stow, If
you could make the stream of life, By dai-sied mea-dows flow, But
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MANDALAY.

BUDYARD KIPLING.

Also in B♭.

ARTHUR W. TRAYER.

Allegretto.
1. By the old Moulmein Pa-go-da, look-in' eastward to the sea, There's a
2. When the mist was on the rice-fields an' the sun was droppin' slow, She'd
semi staccato.
Bur-ma' girl a'-set-tin' an' I know she thinks of me; For the
git'er lit-tle ban-jo an' she'd sing "Kul-la-lo-lo!" With'er
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