



To Miss Harriet S. Whittier.

Six Songs.
(Opus 14.)
by
Fred. Field Bullard.

1. In the Greenwood.
2. My True Love.
3. For Saint Valentine's Day.
4. A June Lullaby.
5. Love's Madness.
6. Love Is a Bird.

For High Voice.

For Low Voice.

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H. B. Stevens Co.,
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"FOR SAINT VALENTINE'S DAY."

Words by Frank Dempster Sherman.

Fred. Field Bullard, Op. 14. No 3.

PIANO. *Allegro moderato.*

mf *cres - - cen - - do* *f* *rall.*

mp a tempo

Go little Rhyme, and greet — her, Go, tell her that I

dim. *mp a tempo*

think Things in — finite - ly sweet - - er Than I may put in

f

ink, Than I may put in ink. The mu - sic of the

p

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'Allegro moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The introduction ends with a crescendo leading into the first vocal line. The vocal melody is written in a single staff, with lyrics underneath. The piano accompaniment continues with chords and a steady bass line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various dynamics and articulations, such as 'mf', 'cres', 'f', 'rall.', 'mp a tempo', 'dim.', and 'p'. The lyrics are: 'Go little Rhyme, and greet — her, Go, tell her that I think Things in — finite - ly sweet - - er Than I may put in ink, Than I may put in ink. The mu - sic of the'.

me - tre Shall lin - ger on the air The while she turns the

cres - - - *cen* - - -

leaves, and learns The se - cret hid - den there.

f *dim.* *mf*

Fly, lit - tle leaf of

rall. *mf a tempo*

cres - - *cen* - - *do* *f* *rall.* *mf a tempo*

pa - - per, Fly, merry hearted bird, And let — your fancy

f

shape her Some dear and sim - ple word, Some dear and sim-ple

word So sweet it shan't es - cape her, And if a blush you

cres - - - cen - - - do
see Steal up, and chase a - cross her face, Re - turn and coun - sel

rall. *f a tempo*
me. Haste, lit - tle god! I send — her By you the man - u -

script Which hope - - ful Love has penned her With quill in hon - ey

dipt, With quill in hon-ey dipt; Hastel Bid her heart be

dolce *cres - - - cen - - do* *f*
ten - - der Un - to the light - some line Where I in mask have

rall. *a tempo*
come to ask To be her Va - len - tine.

Select List of Songs, No. 1.

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TWO MAIDENS

Words by ARTHUR MACY.

Music by EDGAR A. P. NEWCOMB.

Allegretto.
One lit-tle maid-en with black eyes, One lit-tle maid-en with blue;
p
Add-ing the maid-ens to-go-ther makes two.
p
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I CANNOT HELP LOVING THEE.

CONTRALTO OR BARITONE SONG.

JULES JORDAN.

Allegretto.
If the ap-ple grow.... on the ap-ple tree, And the wild wind blow.... o'er the
wild-wood free,..... And the deep stream flow..... to the deep-er sea;
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THE ROSE.

Words by MAURICE SAGAREL.

Music by ANTON STEELERER.

Vivo e semplice.
p dolce.
A pret-ty lit-tle blush-rose, at ear-ly dawn, Was bask-ing in the
sun-shine up-on the lawn; Its pet-als shone re-splen-dent in each bright ray.
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THE MILKMAID.

Words by kind permission of Miss INGELW.

BEATRICE HALLET.

Allegretto non troppo.
Against her ank-le as she trod The luck-y but-ter-
cup did nod; I leaned up-on the gate to see; The
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THE LAMENT.

GEN. LEW. WALLACE.

CHARLES P. SCOTT.

Andante sostenuto.
I... sigh as I sing for the sto-ry land... A-
cross the Sy-ri-an sea. The
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WAITING AT THE STILE.

Words by GORDON CAMPBELL.

Music by J. B. CAMPBELL. Op. 54. No. 3.

semplice.
There's a way a-cross the moor-land from the vil-lage to the well, And
there's a stile just where the path turns off from Ha-zel-dell... Th
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"YOUR GIFT TO ME."

SONG. With accomp. for Violin or Violoncello, ad libitum.

Words by NELLA.

Also Bar. in A♭.

HENRY PARKER.

dolce. Moderato con espress.
You won-der what my heart would crave, If you could all be-stow, If
you could make the stream of life, By dai-sied mea-dows flow, But
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MANDALAY.

RUDYARD KIPLING.

Also in B♭.

ARTHUR W. TRAYER.

Allegretto.
1. By the old Moulmein Pa-go-da, look-in' eastward to the sea, There's a
2. When the mist was on the rice-fields an' the sun was droppin' slow, She'd
semi staccato.
Bur-ma' girl a'-set-tin' an' I know she thinks of me; For the
git'er lit-tle ban-jo an' she'd sing "Kul-la-to-lo!" With'er
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