



To Miss Harriet S. Whittier.

Six Songs.
(Opus 14.)

by
Fred. Field Bullard.

1. In the Greenwood.
2. My True Love.
3. For Saint Valentine's Day.
4. A June Lullaby.
5. Love's Madness.
6. Love Is a Bird.

For High Voice.

For Low Voice.

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"LOVE IS A BIRD."

Words by William Prescott Foster.

Fred. Field Bullard, Op. 14. No 6.

Andante non troppo.

VOICE.

PIANO.

mf

Love is a bird _____ that beats against thy breast, And seeks in thy _____

mf

cres - - cen - - do f

— warm heart to make his nest. Ah, gentle maid, Ah, gentle maid,

cres - - cen - - do f

rall. *a tempo*

wilt thou not let him in?

rall. *a tempo*

mf

He bringeth bloom and gladness to the face,

mf

cres - - cen -

And cheers the heart he makes his dwelling place. Ah, gentle maid,

cres - - cen -

f *rall.* *a tempo*

Ah, gentle maid, a - rise, and let him in!

f *rall.* *a tempo*

p

Far has he flown a - cross the world to -

p

f

night; Through mist and storm he seeks thy bos - om

f

agitato

bright. His lit - tle pin - - ions - flut - ter wild and

agitato

fast; He hath no shel - - ter from the an - gry,

rall. molto *a tempo*

rag - - - ing blast.

rall. molto *a tempo*

p dolce

Love is a bird _____ that beats against thy breast, And seeks in thy _____

p dolce

cres - - cen - - do *f*

— warm heart to make his nest. Oh haste, dear maid, Oh haste, dear maid, _____

cres - - cen - - do *f*

Presto.

— and let him en - ter in!

Presto.

Select List of Songs, No. 1.

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TWO MAIDENS

Words by ARTHUR MACY.

Music by EDGAR A. P. NEWCOMB.

Allegretto.
One lit-tle maid-en with black eyes, One lit-tle maid-en with blue;
p
Add-ing the maid-ens to-ge-ther makes two.
p
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I CANNOT HELP LOVING THEE.

CONTRALTO OR BARITONE SONG.

JULES JORDAN.

Allegretto.
If the ap-ple grow.... on the ap-ple tree, And the wild wind blow.... o'er the
wild-wood free,..... And the deep stream flow..... to the deep-er sea;
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THE ROSE.

Words by MAURICE SAGAREZ.

Music by ANTON STRELEZEL.

Vivo e semplice.
p dolce.
A pret-ty lit-tle blush-rose, at ear-ly dawn, Was bask-ing in the
sun-shine up-on the lawn; Its pet-als shone re-splen-dent in each bright ray,
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THE MILKMAID.

Words by kind permission of Miss INGELOW.

BEATRICE HALLEY.

Allegretto non troppo.
Against her ank-les as she trod The luck-y but-ter
cupe did nod; I leaned up-on the gate to see; The
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THE LAMENT.

GEN. LEW. WALLACE.

CHARLES F. SCOTT.

p Andante sostenuto.
I... sigh as I sing for the sto-ry land... A-
cross... the Sy-ri-an sea. The
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WAITING AT THE STILE.

Words by GORDON CAMPBELL.

Music by J. B. CAMPBELL. Op. 54. No. 3.

semplce.
There's a way a-cross the moor-land from the vil-lage to the well, And
there's a stile just where the path turns off from Ha-sal-dell... Tin
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"YOUR GIFT TO ME."

SONG. With accomp. for Violin or Violoncello, ad libitum.

Also Bar. in A♭.

HENRY PARKER.

dolce. Moderato con espress.
You won-der what my heart would crave, If you could all be-stow, If
you could make the stream of life, By dai-sied mea-dows flow, But
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MANDALAY.

RUDYARD KIPLING.

Also in B♭.

ARTHUR W. THAYER.

Allegretto.
1. By the old Moulmein Pa-go-da, look-in' eastward to the sea, There's a
2. When the mist was on the rice-fields an' the sun was droppin' slow, Sba'd
semi staccato.
Bur-ma' girl a'-set-tin' an' I know she thinks of me; For the
git'er lit-tle ban-jo an' she'd sing "Kul-la-lo-lo!" With
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