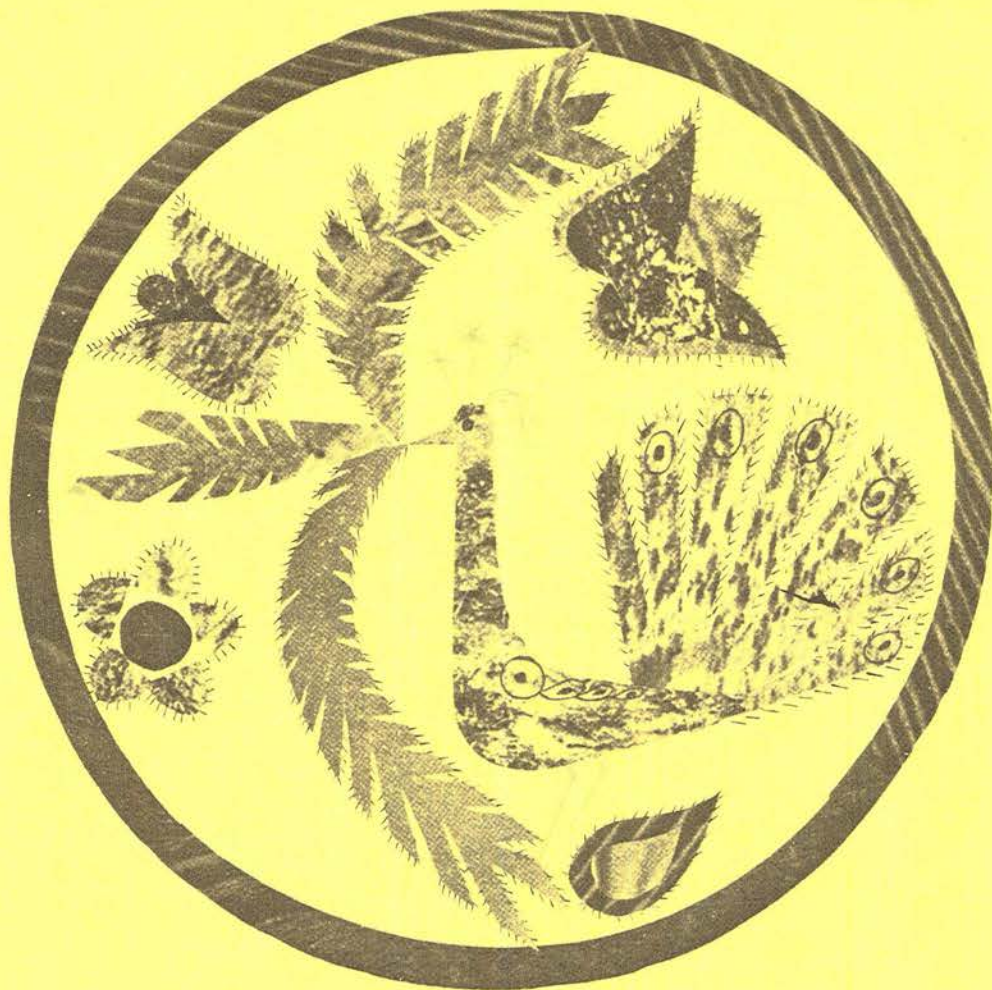




BARTÓK

SONATINE

FÜR KLAVIER

SONATINA

FOR PIANO

SZONATINA

ZONGORÁRA



EDITIO MUSICA BUDAPEST
Z. 117

BARTÓK BÉLA

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EDITIO MUSICA BUDAPEST

H-1370 Budapest, P.O.B. 322 • Telex: 22 5500 • Telefax: (361) 138-2732

SONATINE

(Dudelsackpfeifer – Bagpipers – Dudások)

Allegretto (♩=86)

I

The musical score is written for a single instrument, likely a bagpipe, in the key of D major (two sharps) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Allegretto' with a quarter note equal to 86 beats per minute. The score begins with a first measure rest, followed by a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). A 'sempre *f*' marking appears in the second system. The piece concludes with a 'rit.' (ritardando) and 'longa' (long note) marking, followed by a final chord. The score is labeled 'I' in the first system.

Allegro (♩=150)

p leggiero

mf

p

cresc.

poco. f

p

mf

dim.

pp

rit.

Tempo I.

mf

cresc.

f

sf

mf

sf

sf

sf

sempre f

(Finale)

Allegro vivace (♩ = 154 - 146)

III

mf

mp

p

poco rit. *a tempo*

poco cresc.

dim.

rit.

sf

a tempo

p

poco a poco cresc.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#).

- System 1:** Features complex fingering (1, 2, 3, 4) and dynamics including *sf* and *f*.
- System 2:** Continues the melodic and harmonic development with dynamics *f* and *ff*.
- System 3:** Includes the instruction *rall.* (rallentando) and *al Sostenuto*. Dynamics range from *f* to *p* (piano). A *dim.* (diminuendo) marking is present.
- System 4:** Marked *poco a poco accel.* (poco a poco accelerando). The tempo increases as the system progresses.
- System 5:** Marked *Tempo I.* (return to the first tempo). The notation includes various fingering and articulation marks.
- System 6:** Concludes the page with a *simile* instruction, indicating a return to the previous style.

2 3 1 3 1 3 1 3 1 2 1 3 1 2 1 *simile*

p

mf

mf cresc.

f

più f

sf

sf

sf

sf

molto rall.

Sostenuto

p leggiero

accel.

Tempo I.

poco a

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