

BRAHMS

51 ESERCIZI

(Op. Extra)

PER PIANOFORTE

Vol. II (n. 26 a 51)

(Pozzoli)

51 EXERCICES

pour Piano

Vol. II

51 EXERCISES

for Piano

Book II

51 ÜBUNGEN

für Klavier

II Band

51 EJERCICIOS

para Piano

Vol. II

RICORDI

BRAHMS

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(Revisione di Ettore Pozzoli)

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RICORDI

E.R. 2163

Johannes Brahms (1833-1897)

51 ESERCIZI (Op. extra)

PER PIANOFORTE

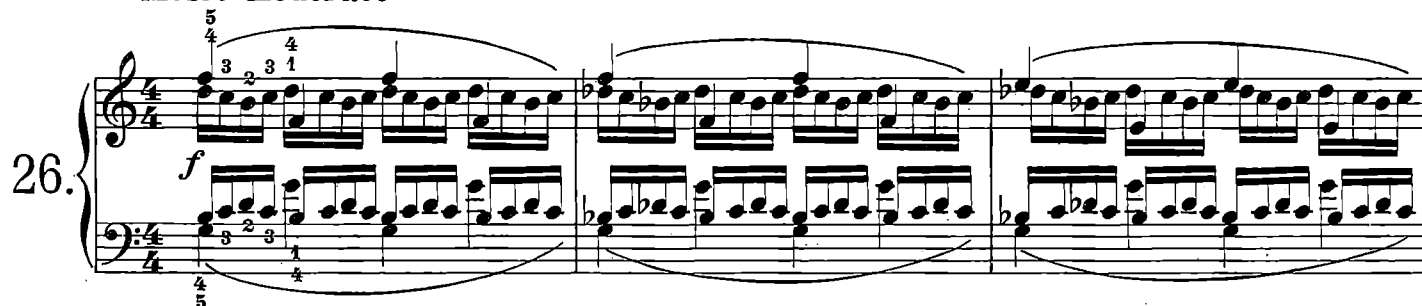
(Ettore Pozzoli)

VOLUME II

DAL N. 26 AL N. 51

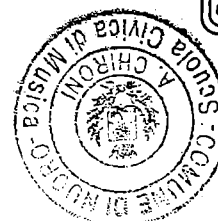
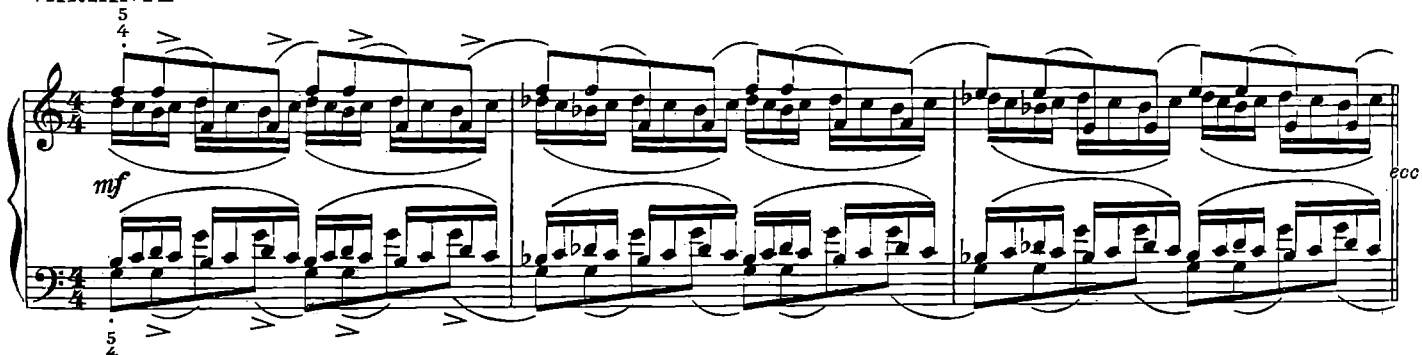
Molto moderato

26. *f*



VARIANTE

mf



27. *Andante* *f* *molto legato*

Measures 1-4 of exercise 27. The piece is in 4/4 time, key of D major, and marked *Andante*. The first measure starts with a forte (*f*) dynamic and a *molto legato* instruction. Fingerings are indicated: 5 for the first note in the treble, and 4 1 2 1 for the first four notes in the bass.

*continua
ad libitum*

Measures 5-8 of exercise 27. The piece continues in 4/4 time, key of D major. A *continua ad libitum* instruction is present. Fingerings are indicated: 2 5 4 5 for the first four notes in the treble, and 1 2 5 4 for the first four notes in the bass.

Measures 9-12 of exercise 27. The piece continues in 4/4 time, key of D major. Fingerings are indicated: 5 for the first note in the treble, and 5 for the first note in the bass.

28a) *Andante* *f* *molto legato*

Measures 1-4 of exercise 28a. The piece is in 4/4 time, key of D major, and marked *Andante*. The first measure starts with a forte (*f*) dynamic and a *molto legato* instruction. Fingerings are indicated: 5 for the first note in the treble, and 4 1 2 1 for the first four notes in the bass.

Measures 5-8 of exercise 28a. The piece continues in 4/4 time, key of D major. Fingerings are indicated: 5 for the first note in the treble, and 5 for the first note in the bass.

*continuare
ad libitum*

28^b

legato

f

legato

1 2 5 3 5

1 2 5 4

*continuare
ad libitum*

29. *Allegro*

leggero

ben legato

ben legato

continuare ad libitum

ESERCIZIO PREPARATORIO

30. *Moderato*

mf

continuare

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1 through 5 above or below the notes. The piece concludes with a double bar line at the end of the sixth system.

Moderato

31.

Musical score for exercise 31, Moderato, 3/4 time. The score consists of three systems of piano accompaniment. The first system has two staves, the second and third have three staves each. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two flats (B-flat and E-flat).

Lento

32.

ben. legato

Musical score for exercise 32, Lento, 3/4 time. The score consists of three systems of piano accompaniment. The first system has two staves, the second and third have three staves each. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two flats (B-flat and E-flat). The instruction *ben. legato* is written in the first system.

ESERCIZIO PREPARATORIO

Lento

legato

continuare

Lento
leggero

33. *b)*

legato

leggero

ecc.

Andante
molto legato

34.

molto stacc.

f molto legato

molto stacc.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system continues the melody and accompaniment. The third system introduces a new section with a treble and bass staff, marked with *simile*. The fourth system continues the melody and accompaniment. The fifth system features a treble and bass staff with a melody in the treble and accompaniment in the bass. The sixth system concludes the piece with a treble and bass staff, marked with *ecc. simile*.

molto stacc.

f

molto legato

simile

simile

simile

simile

ecc. simile

ben marcato

35. *f*

Measures 35-40 of the musical score. The piece is in 3/4 time with a key signature of one flat. The tempo/mood is marked 'ben marcato'. The score begins with a forte (f) dynamic. The melody is marked 'ben marcato'. The score includes fingerings and articulation marks throughout.

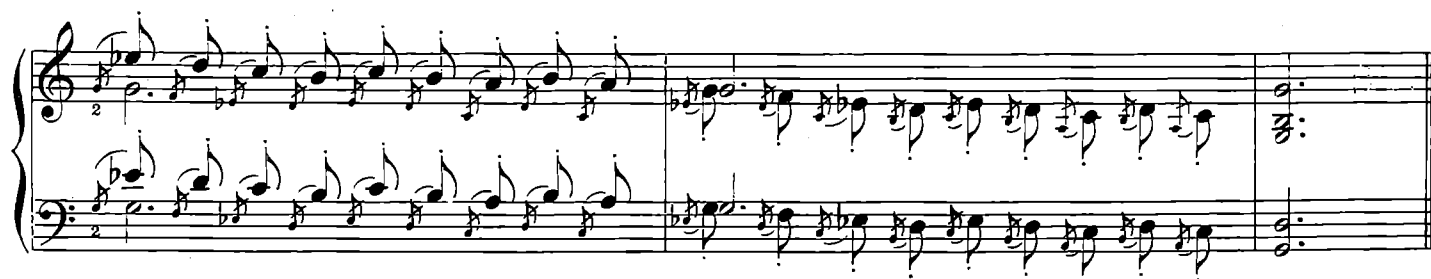
VARIANTE al. N° 35

ben marcato

f

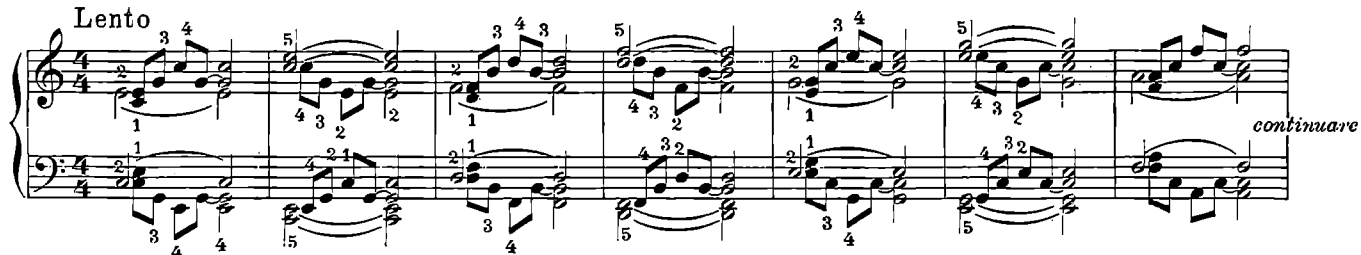
Measures 41-43 of the musical score. The piece is in 3/4 time with a key signature of one flat. The tempo/mood is marked 'ben marcato'. The score begins with a forte (f) dynamic. The melody is marked 'ben marcato'. The score includes fingerings and articulation marks throughout.

*ecc.
simile
come
sopra.*

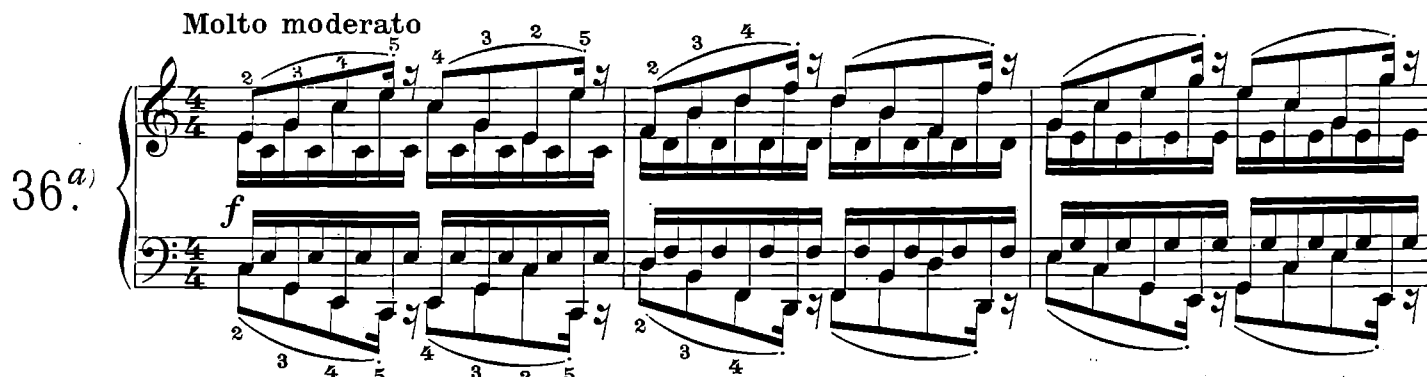
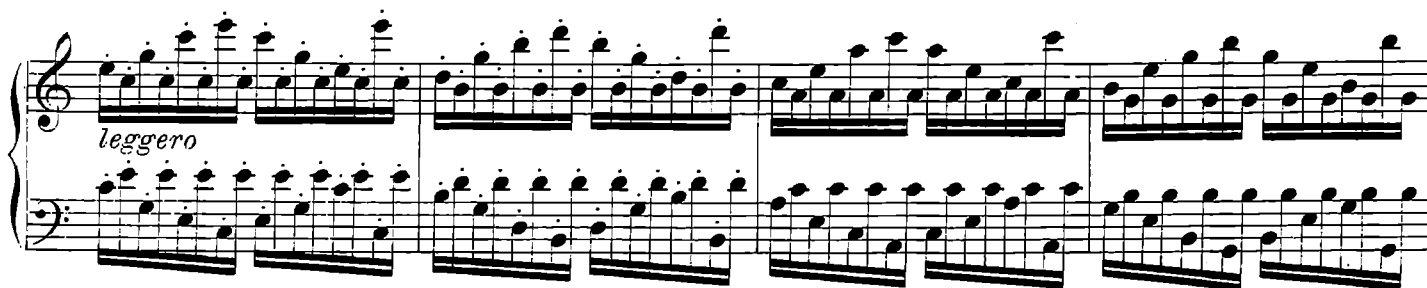


ESERCIZIO PREPARATORIO

Lento



Molto moderato

36.^a

Moderato

36. *b)* *p leggero*

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 1

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 1

Lento

37. a)

legato

The musical score consists of six systems of two staves each. The first system (measures 37-40) includes triplets and a 'legato' marking. The subsequent systems (measures 41-42) continue the eighth-note accompaniment pattern. The score is written in 2/4 time and concludes with a final chord in measure 42.

Lento

37. *b)* *legato*

4 2 3 3 4 2 4 3 4 2 3 4

2 4 3 3 2 4 2 3 2 4 3 2

ESERCIZIO PREPARATORIO

Lento

continua

38. *a)* *legato*

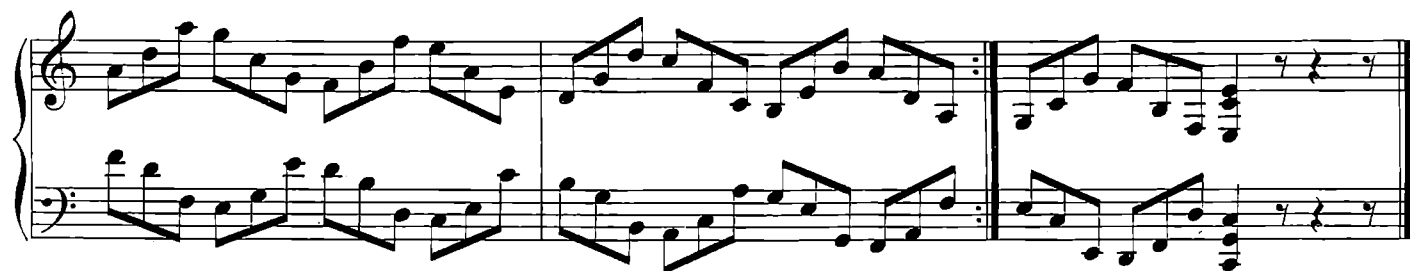
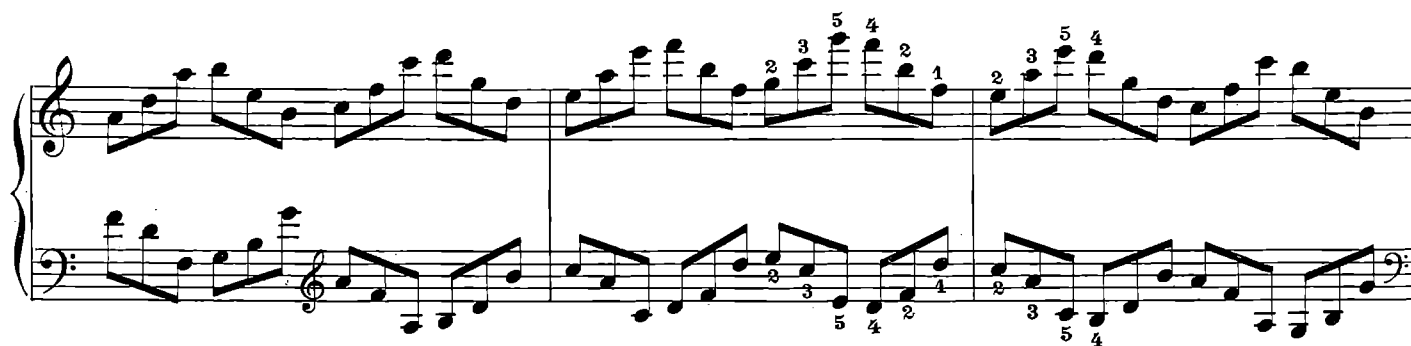
The musical score is a preparatory exercise for piano, consisting of six systems. The first system is marked 'Lento' and includes fingerings (1, 2, 3, 4, 5) and a 'continua' instruction. The subsequent systems show complex, flowing melodic lines in the right hand and accompaniment in the left hand, with various slurs and ties indicating a legato style. The key signature has one sharp (F#).

Tenere possibilmente ferme le note

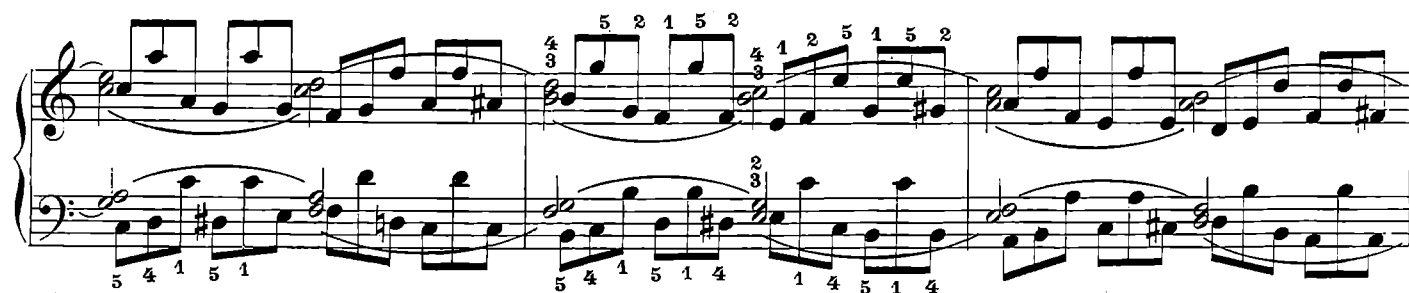
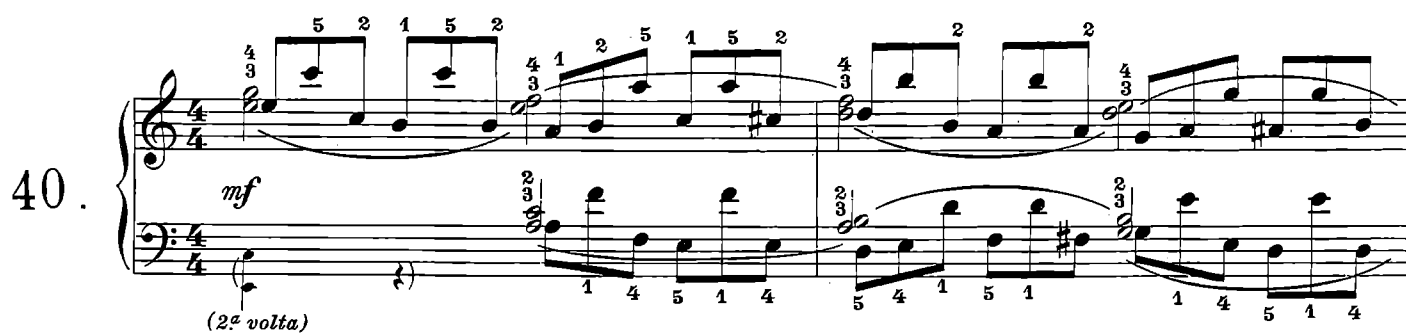
38.^{b)} *f* *ecc. come sopra*

39.^{a)} *Lento* *ben legato*

39.^{b)} *ben legato*



Eeguire prima *lentamente*, poi gradatamente *più veloce*



ESERCIZIO PREPARATORIO

Lento $\frac{3}{2} \frac{5}{4}$

*continuare la progressione
come nell'esercizio*

Tenere ferma la prima nota di ogni *terzina*

Allegro, non troppo

41.^{a)} $\frac{3}{4}$ $\frac{5}{4}$

f molto legato

$\frac{4}{3} \frac{2}{1}$

$\frac{1}{2} \frac{3}{4} \frac{5}{5}$



Three systems of piano music. The first system has two staves with complex arpeggiated figures. The second system also has two staves with similar patterns. The third system has two staves and includes first and second endings marked '1.' and '2.'.

ESERCIZIO PREPARATORIO

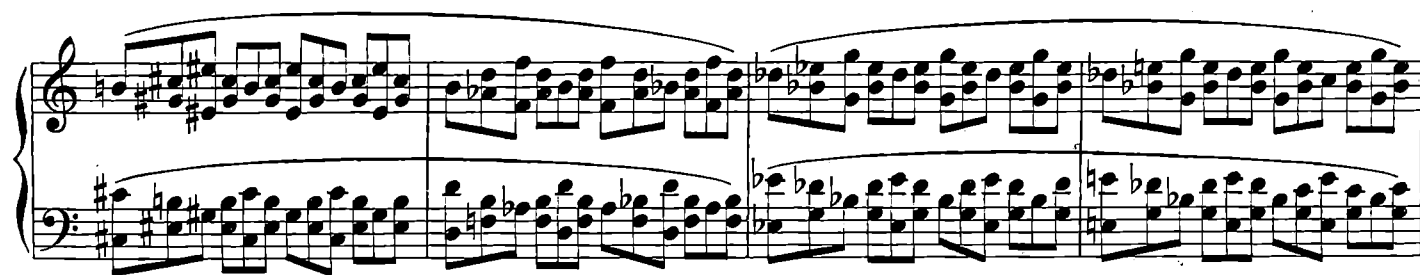
Lento

continuare la progressione

Moderato

42^a

mf



VARIANTE



A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score consists of four measures. The first measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The second measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The third measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The fourth measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).



VARIANTE



Vivace

44.

leggero

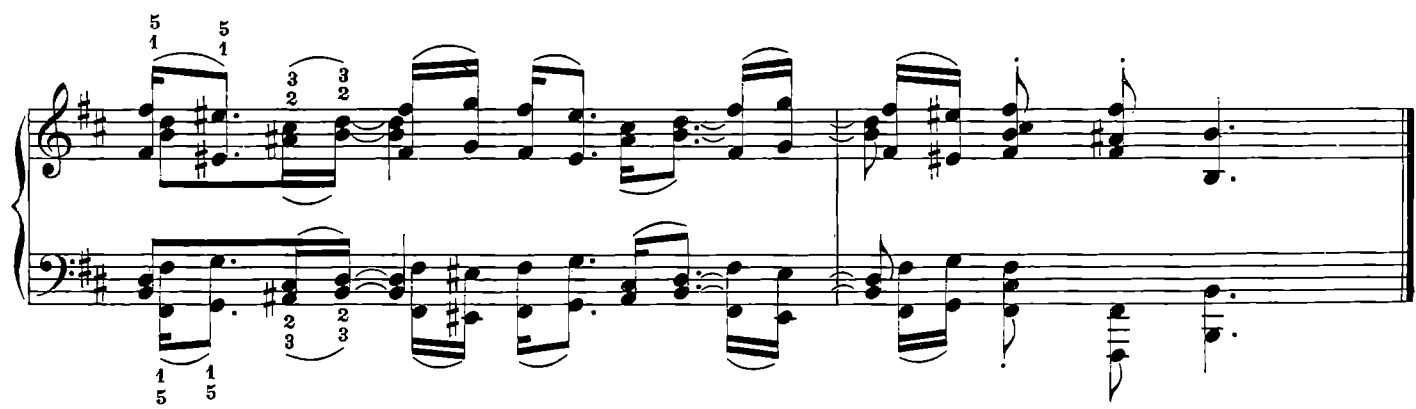
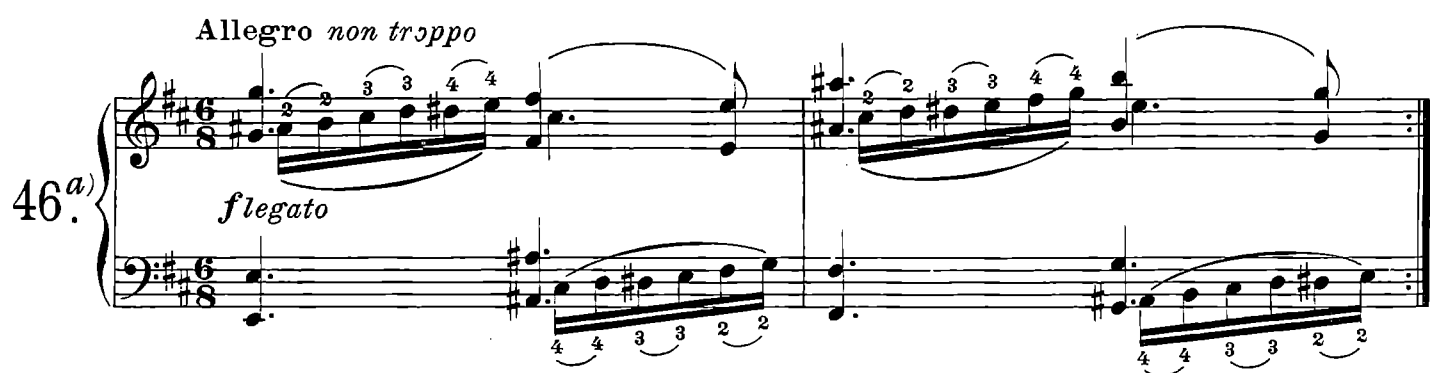
Moderato

45.

leggero

VARIANTE

continuare come sopra



46.^{b)} *f legato*

46.^{c)} *f legato*

simile

First system of musical notation, measures 1-4. The music is in 6/8 time with a key signature of one sharp (F#). The first two measures contain complex arpeggiated figures in both hands, with fingerings 5 5, 4 4, 3 3, 2 2 in the right hand and 1 1, 2 2, 3 3, 4 4 in the left hand. Measures 3 and 4 are marked *f* and feature a descending arpeggiated line in the right hand with fingerings 4 4, 3 3, 2 2, and a similar figure in the left hand with fingerings 2 2, 3 3, 4 4.

Second system of musical notation, measures 5-6. The music is marked *simile*. Both hands play a descending arpeggiated line. The right hand has fingerings 5 4, 3 2, 1. The left hand has fingerings 4 3, 2 1.

Third system of musical notation, measures 7-10. Measures 7 and 8 continue the descending arpeggiated figures. Measures 9 and 10 feature a more complex texture with multiple voices in both hands, including arpeggiated lines and chords. Fingerings are indicated throughout, such as 5 1, 4 4, 3 3 in the right hand and 1 5, 4 4, 3 3 in the left hand.

Fourth system of musical notation, measures 11-14. Measures 11 and 12 continue the descending arpeggiated figures. Measures 13 and 14 feature a more complex texture with multiple voices in both hands, including arpeggiated lines and chords. Fingerings are indicated throughout, such as 5 4, 3 3, 2 2 in the right hand and 1 2, 2 3, 3 4 in the left hand.

Eseguire prima *lentamente e forte*, poi gradatamente *più veloce e leggero*

47^a)

Exercise 47a consists of two systems of piano and bass staves. The first system contains four measures, and the second system contains four measures. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features complex fingerings (1-5, 3-1, 4-2, etc.) and slurs across measures. The tempo and dynamics are indicated by the instruction at the top of the page.

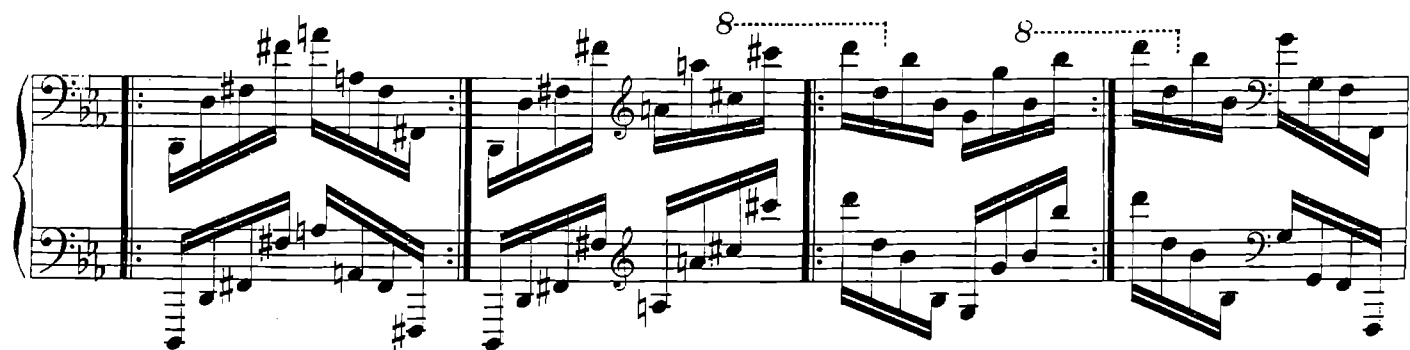
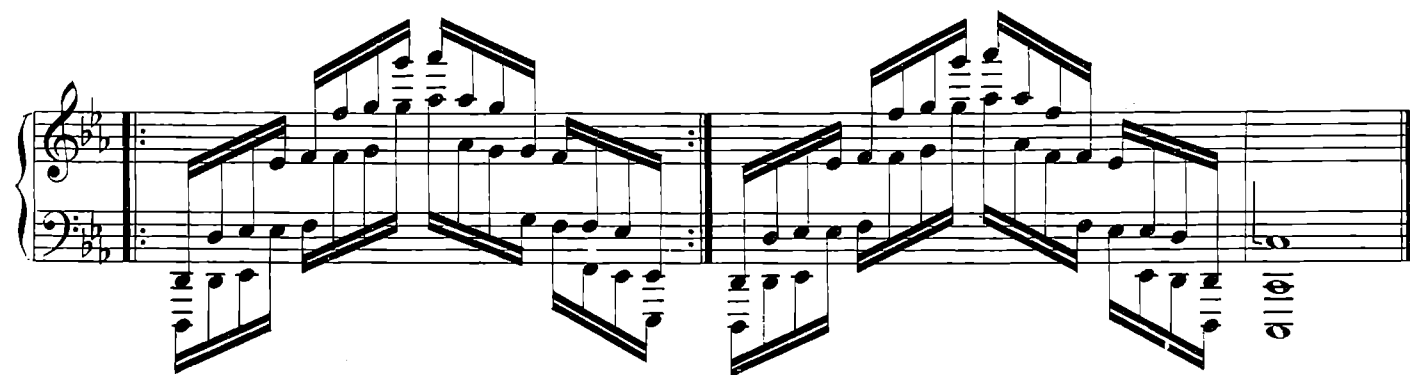
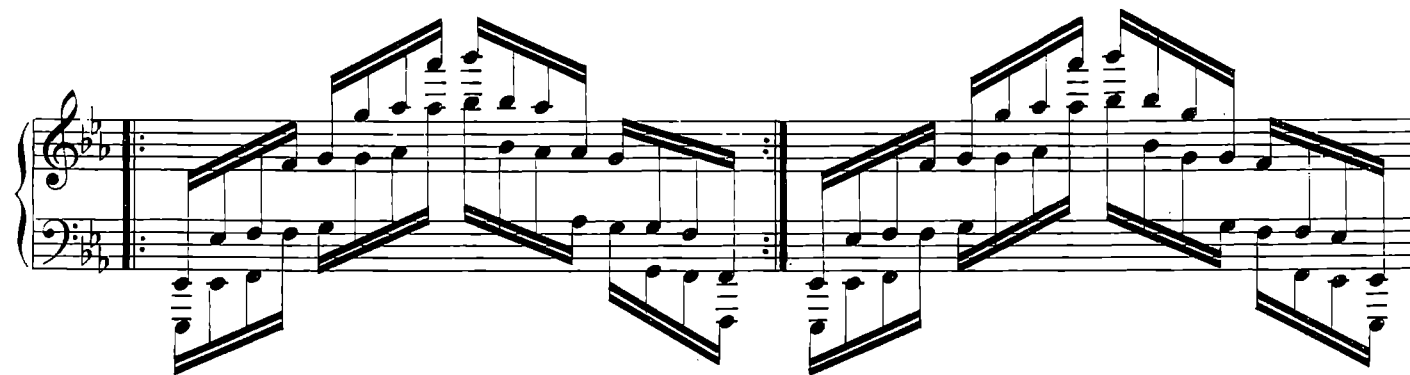
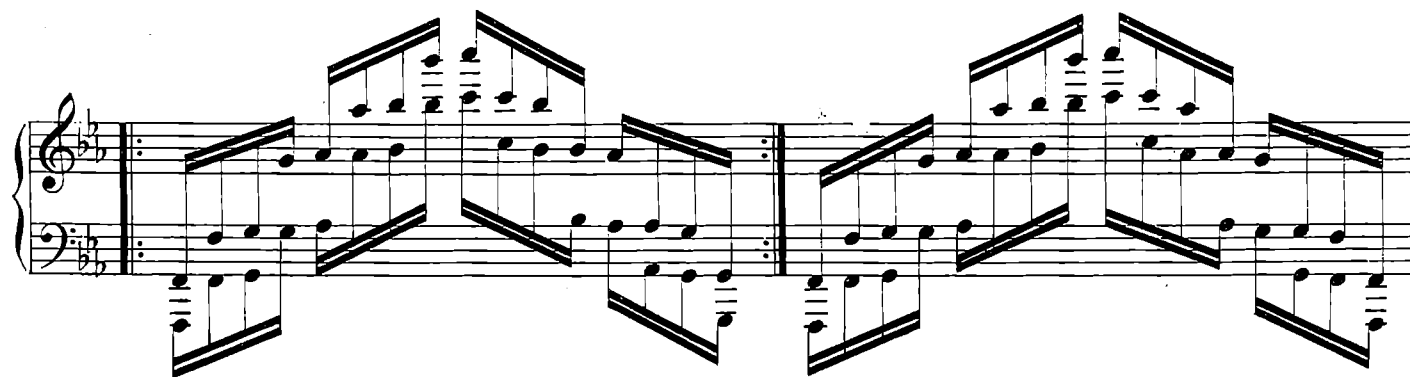
47^b)

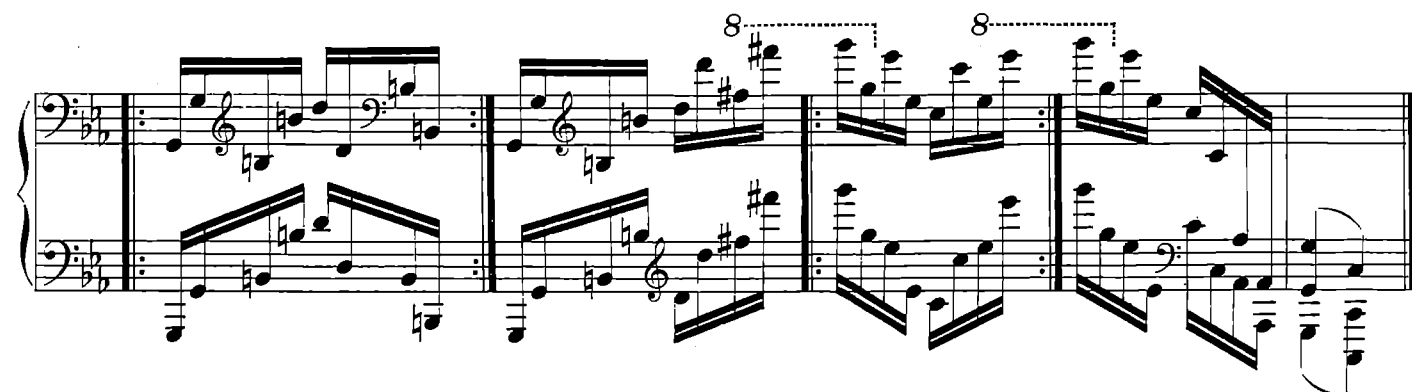
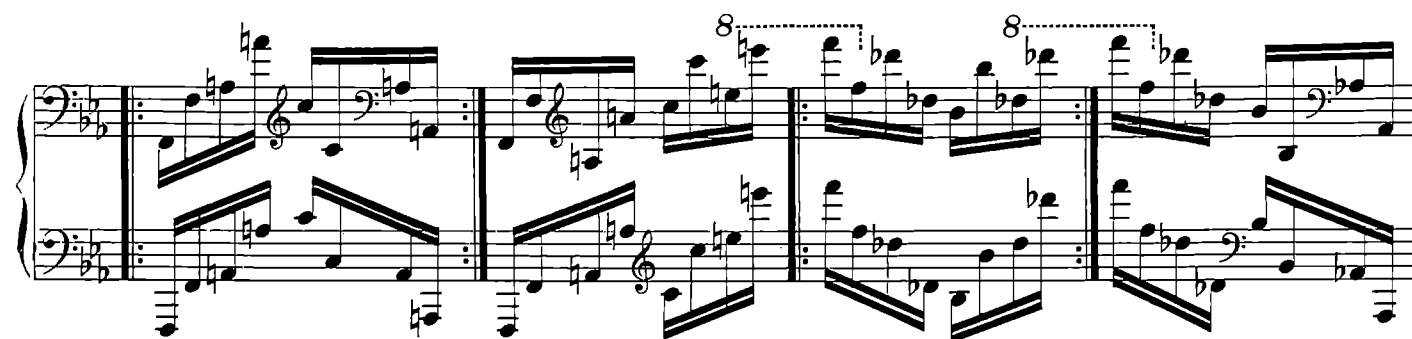
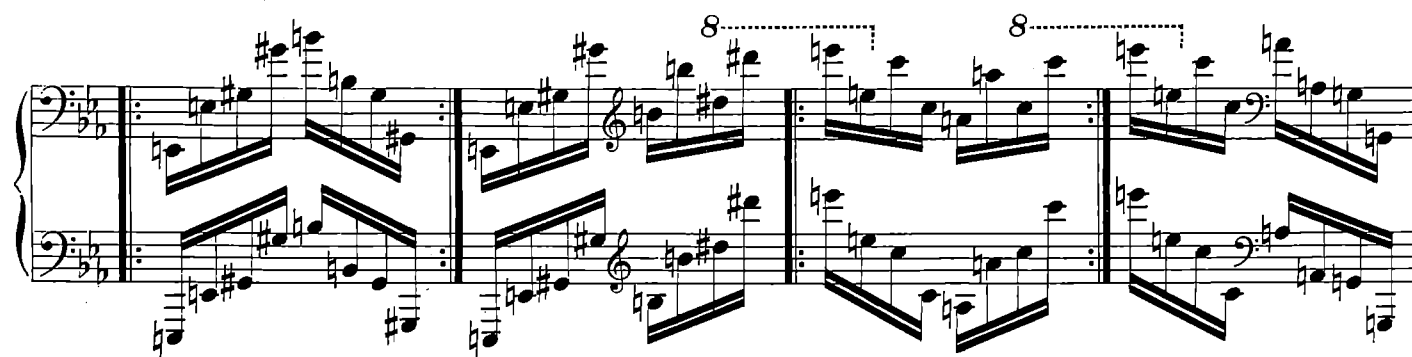
Moderato

p legg.

Exercise 47b consists of two systems of piano and bass staves. The first system contains four measures, and the second system contains four measures. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features slurs across measures and fingerings (1-5, 3-1, etc.). The tempo is marked 'Moderato' and the dynamics are 'p' (piano) and 'legg.' (leggiero).

This block contains the continuation of exercise 47b, consisting of two systems of piano and bass staves. Each system contains four measures. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features slurs across measures and fingerings (1-5, 3-1, etc.).





Three systems of piano accompaniment in G major, 3/4 time. Each system consists of a grand staff with treble and bass clefs. The music features flowing sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand. Octave markings (8) are present above the right-hand staves in the first two systems.

Allegro moderato

49. *f*

Three systems of piano accompaniment for the "Allegro moderato" section. The first system is in 3/4 time and includes fingerings (1-5) and accents. The second and third systems are in 2/4 time and feature dense sixteenth-note textures. The second system includes fingerings and accents. The third system includes fingerings.

Allegro

50. *f ben marc.*

The score is written for piano in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'f ben marc.' (forte, ben marcato). The first system is marked with a large '50.' and includes fingerings: 5 4 2 for the first measure, 4 2 1 for the second, 5 4 2 for the third, 4 2 1 for the fourth, and 5 4 2 for the fifth. The bass line has fingerings: 1 2 4 for the first measure, 2 4 5 for the second, 1 2 4 for the third, 2 4 5 for the fourth, and 1 2 4 for the fifth. The score continues with four more systems of two staves each, maintaining the same tempo and dynamics. The final system includes fingerings: 4 2 1 for the first measure, 5 4 2 for the second, 4 2 1 for the third, and 5 4 2 for the fourth. The bass line has fingerings: 2 4 5 for the first measure, 1 2 4 for the second, 2 4 5 for the third, and 1 2 4 for the fourth.

A page of musical notation for the song 'The Rose Tree'. It features three systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of eighth and sixteenth notes, with some chords. The first system has 8 measures, the second has 8 measures, and the third has 8 measures, ending with a double bar line.

51. **Presto**

8

8

leggero

Piu presto

8

8

The musical score is written for piano on a grand staff with two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo marking 'Piu presto' is written above the first staff. The score is divided into two measures, each marked with a '8' and a dashed line indicating a repeat or a specific rhythmic pattern. The first measure contains a complex sequence of eighth and sixteenth notes, while the second measure features a more rhythmic pattern with eighth notes and rests. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings.

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RICORDI

I Grandi Classici per i giovani pianisti

La collana "I Grandi Classici per i giovani pianisti" fu ideata e realizzata, alcuni decenni fa, da quel geniale didatta e musicista che fu Ettore Pozzoli che ne curò anche i primi fascicoli. L'interesse crescente degli insegnanti e dei giovani all'inizio dello studio nei confronti di questa collana ha indotto Casa Ricordi a riprenderla e a proseguirla. Sono così nati:

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11 Pezzi facili (Riboli)
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