



Heimliche Liebe.

GAVOTTE

für PIANO von

JOHANN RESCH.

Für Piano zu zwei Händen Pr. Mk 1.
vier . . . 1.

Für Piano & Violine Pr. Mk 1.
" & Cello " 1.
" & Flöte " 1.

Eigenthum der Verleger für alle Länder.

BREMEN, A. E. FISCHER. NEW-YORK, CARL FISCHER.

Leipzig, B. Hermann.
St. Petersburg, A. Büttner.

Lith. Anstalt von Moritz Debes, Hamburg





Heimliche Liebe

Gavotte.

Johann Resch.

CELLO. *pizz.* *pp*

PIANO. *pp*

arco *p*

p

f poco rit. *f*

f *Fine.* *f*

appassionato e poco rall.

appassionato e poco rall.

f

dim.

1. *p* *f*

2. *p*

pp

pp

poco rallentando

pizz.

pp a tempo

poco rallentando

pp a tempo

D. S. al Fine.

Trio.

pp

pp

pp

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout: *p* (piano) appears at the beginning of the first system, in the middle of the first system, and at the start of the fifth system; *f* (forte) appears in the middle of the third system and at the start of the fourth system. A *Fine.* marking is placed above the bass staff in the fourth system. The fifth system features a repeat sign with a first ending bracket marked with an '8' and a second ending bracket marked with an '8'. The page number 127 is located at the bottom center.

127

poco rall.

poco rall.

Schluss.

Trio, d.S. al Fine.

p

p

pp

pp

ppp

più lento

ppp

pizz.

arco

f

p

f

p

più lento

1 2 1 1 2 1