

Basse Continue du P<sup>r</sup> Livre de Piece de Violle de M<sup>r</sup> Cappus. Prix 1.<sup>re</sup> 16.<sup>s</sup>



*Prelude*

*Allemande*

# La Legere,



# Le Conte de faulx. Rondeau



# La Niquette. Sarabande



A single staff of music in bass clef, key of G major (one sharp). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are several '6' markings above the staff, likely indicating fingerings. The piece ends with a double bar line and a repeat sign.

Premier  
Menuet

Second  
Menuet

A musical score for a piece titled "On reprend le Premier". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music features a series of eighth and sixteenth notes, with some measures containing rests. Above the staff, there are several "6/8" time signatures and some asterisks. The piece concludes with a double bar line and the text "On reprend le Premier" written below the staff.

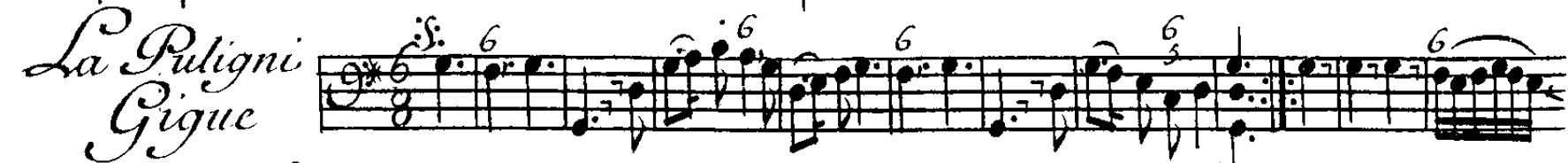
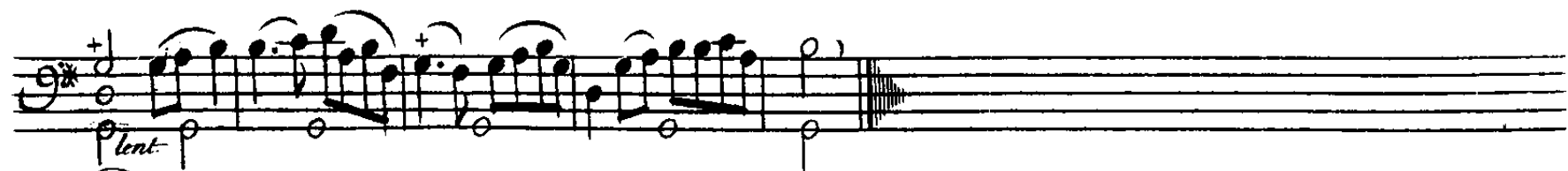
Musette,

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. There are several slurs over groups of notes. The system concludes with a double bar line and repeat signs.

2 fois ce Petit Couplet

Retournez vite pour le dernier Couplet

*Tournez vite pour le dernier Couplet.*

*Viste*

*Pharmonieuses*  
*Loure.*

*Harmonique*  
*Loure.*

The image shows a handwritten musical score for a piece titled "Harmonique Loure." The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style that includes many ornaments (small vertical lines above notes) and fingerings (numbers 1-5). The second and third staves continue the piece, also featuring ornaments and fingerings. The notation is dense and characteristic of 18th-century manuscript notation.

*Les Nipons  
et Menuets.*

[illegible]

6  
*Prelude*

This musical score for the Prelude consists of four staves of music in G major, 3/4 time. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Numerous fingering numbers (1-5) and fingerings (6-7) are indicated above the notes. There are also several asterisks (\*) placed above specific notes, likely indicating natural signs or other performance instructions. The piece concludes with a double bar line and a repeat sign.

*Allemande*

This musical score for the Allemande consists of three staves of music in G major, 3/4 time. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The music is characterized by a steady eighth-note rhythm. Fingering numbers and fingerings are indicated throughout the piece. Asterisks (\*) are used above certain notes. The piece ends with a double bar line and a repeat sign.

*L'aimable  
Rondeau*

This musical score for the L'aimable Rondeau consists of one staff of music in G major, 2/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. Fingering numbers and fingerings are indicated above the notes. Asterisks (\*) are placed above some notes. The piece concludes with a double bar line and a repeat sign.

The first system consists of five staves of music. The first four staves are in G major and contain intricate melodic lines with many accidentals and fingerings (e.g., 6, 6\*, 6/5, 6\*6, 6\*6, 6\*6). The fifth staff is a grand staff (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The system concludes with a double bar line and a repeat sign.

*La Contesse.  
Gavotte*

The second system consists of two staves. The top staff is in G major and contains a melodic line with fingerings and accidentals. The bottom staff is in G major and contains a bass line with fingerings and accidentals. The system concludes with a double bar line and a repeat sign.

*Allemande.*

The third system consists of two staves. The top staff is in G major and contains a melodic line with complex fingerings and accidentals. The bottom staff is in G major and contains a bass line with complex fingerings and accidentals. The system concludes with a double bar line and a repeat sign.

8  
*Premier Menuet*

*fin*

*Second Menuet*

*On reprend le Premier*

*Sarabande*

*p.*

*Petite reprise*

*Le Ratton Gigue*

*p.*

*p.*

*p.*

*p.*



*Fantaisie.*

The musical score for 'Fantaisie' is written in G major (one sharp) and 9/8 time. It consists of six staves. The notation is highly detailed, featuring many sixteenth and thirty-second notes, often beamed together. Numerous fingerings (e.g., 6, 6\*, 66, 66\*) and ornaments (marked with asterisks) are indicated throughout the piece. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

*La Mignone.*  
*Allemande.*

The musical score for 'La Mignone, Allemande' is written in G major (one sharp) and common time (C). It consists of two staves. The notation includes many sixteenth and thirty-second notes, with fingerings (e.g., 66, 6, 6\*, 543\*) and ornaments (marked with asterisks) indicated. The piece concludes with a double bar line and repeat dots. Below the second staff, the text 'petite reprise.' is written, followed by a piano (p) dynamic marking.

10  
*La Manon*  
*Gavotte*

Two staves of music for the Gavotte. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign and the word "reprise." written below the staff. Fingering numbers (6, 5, 7) and an asterisk (\*) are placed above various notes.

*La Voiline*  
*Sarabande*

Two staves of music for the Sarabande. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign and the word "petite reprise." written below the staff. Fingering numbers (6, 6, 7) and an asterisk (\*) are placed above various notes.

Two staves of music for the Premier Menuet. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign and the word "petite reprise." written below the staff. Fingering numbers (6, 4, 7) and an asterisk (\*) are placed above various notes.

*Premier*  
*Menuet*

Two staves of music for the Premier Menuet. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign and the word "petite reprise." written below the staff. Fingering numbers (6, 5, 6) and an asterisk (\*) are placed above various notes.

*Second*  
*Menuet*

Two staves of music for the Second Menuet. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign and the word "on reprend le Premier." written below the staff. Fingering numbers (6, 6, 6, 6, 6) and an asterisk (\*) are placed above various notes.

*La*  
*Gracieuse*

Two staves of music for La Gracieuse. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign and the word "on reprend le Premier." written below the staff. Fingering numbers (6, 4, 6, 7) and an asterisk (\*) are placed above various notes.

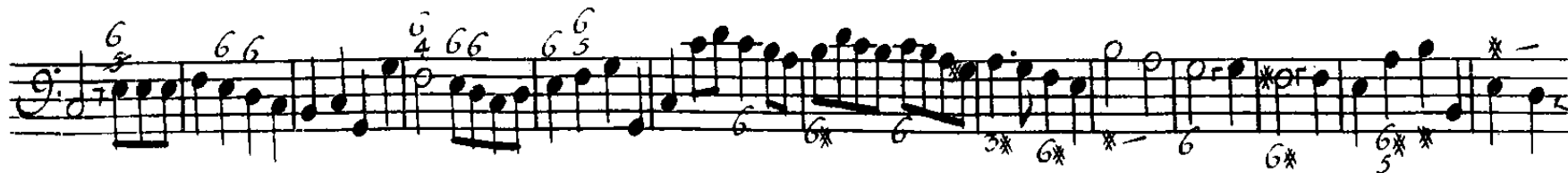
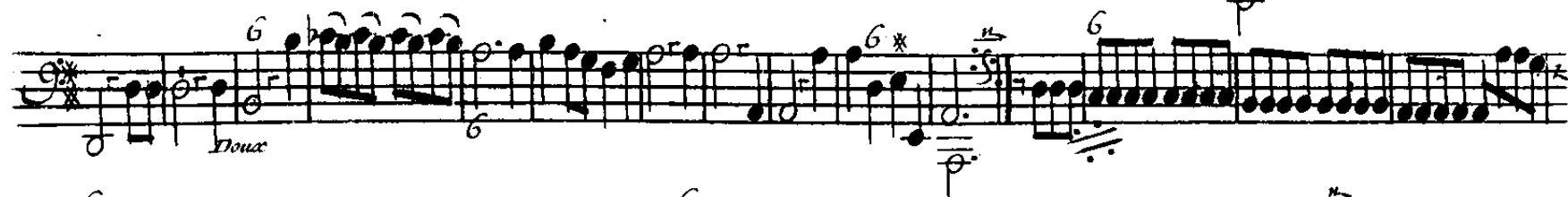
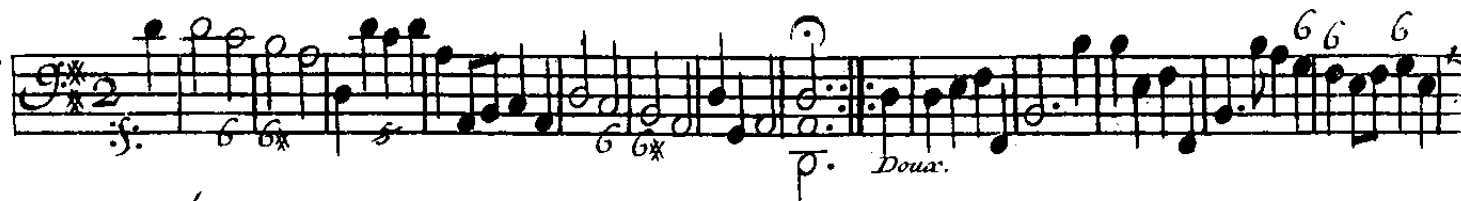
*La Bourguignote*  
*Vielle*

Two staves of music for La Bourguignote Vielle. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign and the word "on reprend le Premier." written below the staff. Fingering numbers (6, 4, 6, 7) and an asterisk (\*) are placed above various notes.

*Legèrement*



*La Pierette*  
*Rondeau.*



*Allemande*

*La Chonchon*  
*Sarabande*

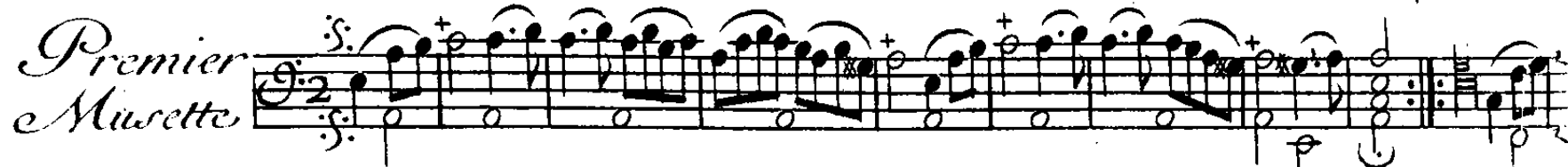
*Premier*  
*Menuet*

*Second*  
*Menuet*

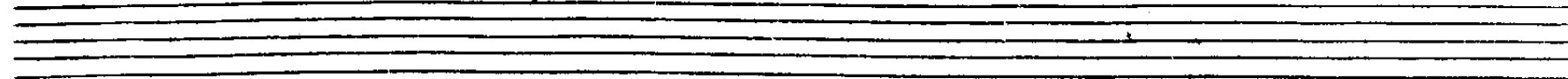
*Gavotte*  
*La Biere*

*Seprise*

*On reprend  
le Premier*



*On reprend la Premier e Musette).*



*La Suedoise*  
*Gigue*

Handwritten musical score for 'La Suedoise Gigue'. The piece is in 3/8 time, indicated by the '3' over the '8' in the time signature. The melody is written on a single staff in G-clef. It features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) and asterisks (\*) are placed above the notes to indicate fingerings. The score includes a repeat sign with first and second endings. The word 'S. reprise' is written below the staff at the end of the piece.

*La Florine*  
*Gavotte*

Handwritten musical score for 'La Florine Gavotte'. The piece is in 2/4 time, indicated by the '2' over the '4' in the time signature. The melody is written on a single staff in G-clef. It features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) and asterisks (\*) are placed above the notes to indicate fingerings. The score includes a repeat sign with first and second endings.

*Premier*  
*Menuet*

Handwritten musical score for 'Premier Menuet'. The piece is in 3/4 time, indicated by the '3' over the '4' in the time signature. The melody is written on a single staff in G-clef. It features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) and asterisks (\*) are placed above the notes to indicate fingerings. The score includes a repeat sign with first and second endings.

15

*Second*  
*Menuet*

*on reprend le Premier*

*Le Mongei*  
*Rondeau*

*On reprend le Rondeau au commencement jusqu'àpres la batterie.*



## Privilege General.

Louis par la Grace de Dieu Roy de France et de Navarre, à nos amés et feaux Con.<sup>tes</sup> les gens ten.<sup>tes</sup> nos Cours de parlement M.<sup>res</sup> des Reg.<sup>tes</sup> Ordinaires de notre Hotel Grand Con.<sup>te</sup> Prevost de Paris baillif, Seneschaux leurs lieuten.<sup>tes</sup> Civils et autres nos justiciers qu'il appartiendra Salut notre bien amé Le S.<sup>r</sup> Jean Cappus, Pensionnaire de la Ville de Dijon, et maitre Ordinaire de l'Academie de Musique, Nous ayant fait remontrer qu'il se seroit apliqué depuis plusieurs années a composer plusieurs pieces de Musique tant Vocal qu'instrumentale, Françoisse, Latine, et Italiene, qu'il souhaiteroit faire Imprimer Graver et donner au public s'il nous plaisoit luy accorder nos Lettres de privilege sur ce necessaire. A ces Causes Voulant traiter favorablement le Dit S.<sup>r</sup> Exposant nous luy avons permis et permettons par ses presentes de faire jmprimer et Graver les dites pieces de Musique tant Vocale qu'instrumentale Françoisse, Latine, et Italiene, de sa Composition, et en tel Volume, forme, Marge, Caractere, Conjointement ou Separement et autant de fois que bon luy semblera et de les faire Vendre et debiter par tout notre Royaume, pendant le tems de six années Consecutives a Compter du jour de la date desdites presentes. Faisons défenses a tous jmprimeurs Graveurs Marchands en taille douce, et autres personnes de quelque qualité et Condition qu'elles soient de Graver faire Graver, jmprimer ou faire jmprimer, Vendre faire Vendre, debiter ny Contre faire les dites pieces de Musique, tant Vocale qu'instrumentale, Françoisse, Latine, et Italiene, en tout ny en partie ny d'en faire aucuns Extraits sous quelque pretexte que ce soit d'augmentation, Corection, Changem.<sup>ts</sup> de titre mesme d'impres.<sup>on</sup> ou Gravure Etrangere et en feuilles Separees ou autrement Sans la permission Expresse et par Ecrit du dit S.<sup>r</sup> Exposant ou de ceux qui auront droit de luy a peine de Confiscation des Exemplaires contrefaits, de de trois mille livres d'amende Contre chacun des Contrevenants dont un tier a nous, un tier a l'Hotel Dieu de Paris, l'autre tier au dit S.<sup>r</sup> Exposant et de tous depens domages et interets; A la Charge que ces presentes Seront Enregistrés tout au long Sur le reg.<sup>tre</sup> de la Comu.<sup>te</sup> des jmprim.<sup>rs</sup> et Libraires de Paris, dant trois mois de la date d'icelles; que la Gravure et impres.<sup>on</sup> desd.<sup>ts</sup> Ouvrages Sera faite dans notre Royaume, et non ailleurs en bon papier et beaux Caract.<sup>res</sup> Conformem.<sup>t</sup> aux Reglem.<sup>ts</sup> de la librairie, et qu'avant que de les Exposer En vente les manuscrits Gravez ou jmprimez qui auront servi de Copie a la Gravure et impression desdits Ouvrages cy dessus Exposez Seront remis dans le mesme Etat ou l'approbation y aura été donnée es mains de notre tres cher et feal Chevalier Garde des Sceaux de France le Sieur Chauvelin. et qu'il en sera ensuite remis deux Exemp.<sup>tes</sup> dans notre bibliotheque publique un dans celle de notre Chateau du Louvre, et un dans celle de notre tres cher et feal Chevalier Garde des Sceaux de France le S.<sup>r</sup> Chauvelin, le tout a peine de nullité des presentes Du Contenu des quelles Vous Mandons et Enjoignons de faire jouir le dit S.<sup>r</sup> Exposant ou ses ayants cause pleinement et paisiblement Sans Souffrir qu'il leur soit fait aucun trouble ou Impechem.<sup>t</sup> Voulons, que la Copie des dites presentes qui sera jmprimee ou Gravée tout au long au Comencem.<sup>t</sup> ou a la fin des dites pieces de Musique tant Vocale qu'instrumentale Françoisse, Latine, et Italiene Soit tenue pour deument Signifiée et qu'aux Copies Collationée par l'un de nos amés et feaux Con.<sup>tes</sup> et Secretaires foy Soit ajoutée Comme a l'Original. Comendons au premier notre Huissier ou Sergent de faire pour l'exécution d'icelles tous Actes requis et necessaires Sans demander autre permission et nonobstant Clameur de Haro Chartre Normande et lettres a ce Contraires, Car tel est notre plaisir. Donne' a Paris ce vingt sixieme jour du mois Doctobre l'an de Grace Mil sept cent trante et de notre regne le Seizieme

Par le Roy en Son Con.<sup>te</sup>

Sainson.

Registre Sur le Registre VIII. de la Chambre Royale et Syndicale de la Librairie et Imprimerie de Paris N.<sup>o</sup> 46. fol. 4. Conformement au Reglement de 1723. a Paris le 7. Novembre 1730. P. A. Mercier Syndic. Les Exempl.<sup>res</sup> orig.<sup>els</sup> ont été  
Fournies