

Hazel Gile

29

Where the Lazy Mississippi Flows Song

(LAZY
MISSISSIPPI)

Words by
ALEXIS FRENCH

Music By
Rollo de Freyne

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(Lazy Mississippi)

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SONG

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Tempo di Valse

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a steady bass line with chords in the right hand. The first system includes a piano introduction with a forte (*f*) dynamic and a 'con Ped.' (con pedale) instruction. The vocal melody enters in the second system with the lyrics 'Nights I'm al - ways Ban - jos gen - tly'. The piano accompaniment includes a triplet and a 'rit.' (ritardando) marking. The third system continues the vocal melody with the lyrics 'dream - ing, strum - min', Dreams of far a - way, Drift ing through the trees'. The fourth system concludes the vocal melody with the lyrics 'Times when I was hap - py Dark - ies soft - ly hum - min,'. The piano accompaniment throughout provides harmonic support with various chordal textures.

All the live-long day. Some - times day
O'er the scent-ed breeze. Some day

Ped. *

in the twi-light
I'm re-turn-ing
Voic-es seem to
To my home once

p

call,
more.
When de stars am shin-in'
Where the palm-trees sway-in'

molto rit.
And de shad-ows fall:
Whis-per from the shore:

molto rit.
Ped. *

REFRAIN *Piu Lento* (Lazy)*p-f* VIOLIN or VOICE

p-f

Where — the la — zy Mis — sis-sip-pi Flows — in — to — the

sea; — There — my li — l' cur — ly-head-ed

ba — by waits for me. — And tho' Im far a —

a tempo

a tempo

- way from my old home, My thoughts will ev - er be _____

a tempo

2d time rit.

2d time rit.

Where — the la - - zy Mis - sis - sip - pi Flows in -

2d time rit. colla voce

1 *a tempo* 2 *rit.*

D.C. Intro. for 2d Verse

a tempo *rit.*

- to the sea. _____ sea. _____

a tempo *rit.* *D.C. Intro. for 2d Verse*

Red. *