

SELECTION

FROM THE OPERA

VERBENA DE LA PALOMA

ARCHIVO DE MÚSICA
OSCAR PEÑA

1st Cornet.

in A.

TOMAS BRETON.

Tempo di Marcia.

Andantino.

Solo.

Tempo de Seguidillas.

1st Cornet.

Measures 1-10 of the 1st Cornet part. Dynamics include *f*, *p*, and *ff*. A section marked **B** begins at measure 9.

Measures 11-20 of the 1st Cornet part. Dynamics include *f*, *p*, *cresc.*, *mf*, and *ff*. A section marked **C** begins at measure 11. Annotations include "change to B \flat " and "Horn." at measure 19.

Measures 1-10 of the Trombone Solo and 1st Clarinet parts. Dynamics include *mf* and *p*. The tempo is marked **Moderato**.

Measures 11-20 of the Trombone Solo and 1st Clarinet parts.

Measures 21-30 of the 1st Cornet part. Dynamics include *ff*. A section marked **D** begins at measure 21.

Measures 21-30 of the Trombone Solo part. Dynamics include *mf* and *dolce*.

Measures 21-30 of the Trombone Solo and Horn parts. Dynamics include *p* and *cresc.*.

Bassoon. *dim.*
dim.
p 2nd Cl.

cresc.
mf
p
mf cresc.
Horn.
p

Tempo di Mazurka.

p cresc.
ff change to A
ff
dim.

ff
dim.

ff
dim.

ff
dim.
ff

dim.
pp 2nd Clar.

ff

Horn.

pp
1 2 3 4

5 6 7 2
Oboc. *pp*

1st Cornet.

Moderato.

Oboe or Clar.

ff *mf* *pp* Horn. *cresc.* - - *poco cresc.*

K Solo. *mf* *cresc.* - - *poco* -

cresc.

Allegro moderato.

4

Clar.

mf *p* *p*

1st Horn.

L'istesso Tempo.

Tempo lento di Habanera.

7 *pp* *p* *pp* *ten.* 1

2nd Clar. *cedez peu a peu* *pp* 1st Horn.

5 6 7 8 9 10 11 12 13 14 15 *cresc.* - - *mf*

Allegro vivo.

p *1* *3* *p* *mf* *f* *ff*

1st Horn.

2nd Clar.