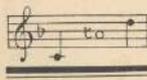


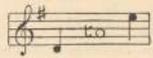
Homeless.

COOP'S  
ARCADE  
MUSIC  
STORE

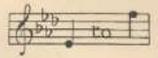
Nº 1 IN F



Nº 2 IN G



Nº 3 IN A<sup>b</sup>



# DADDY, SONG.

The Words by Mary Mark Lemon,

*The Music Composed & Dedicated to*

MRS W. H. BEATON,

BY

# A. H. BEHREND.

Price 2/- net

*Boosey & Co*

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DADDY, ARRANGED FOR THE PIANOFORTE BY KUHE, AND AS A WALTZ, BY E. BUCALOSSI, 2/- EACH, NET.

Adelaide

DADDY.SONG.

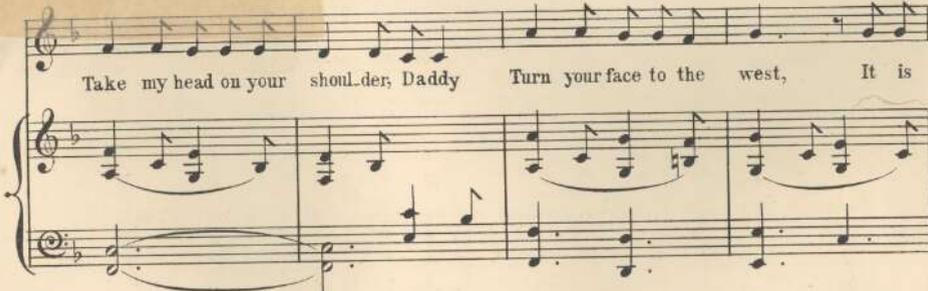
Words by  
MARY MARK LEMON.

Music by  
A. H. BEHREND.

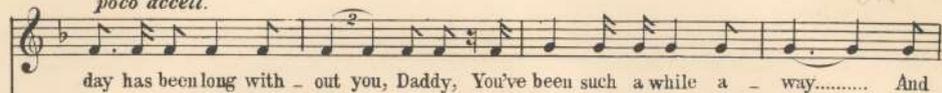
Moderato.

VOICE. 

PIANO. *mf* 

 Take my head on your shoulder, Daddy Turn your face to the west, It is

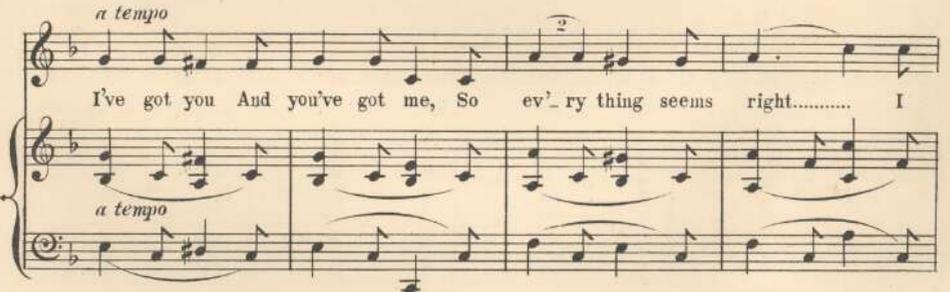
 just the hour when the sky turns gold, The hour that mother loves best. The

*poco accell.**poco accell.*

now you're as tir'd of your work, Daddy, As I am tir'd of my play; But

*a tempo*

I've got you And you've got me, So ev'\_ry thing seems right..... I

*a tempo**rall.**rit.*

wonder if mother is thinking of us, be - cause it is..... my birth - - day

*rall.**rit.*

Daddy.

*a tempo*

night!

*a tempo*

Why do your big tears fall, Dad-dy? Mother's not far a -

- way,..... I of - ten seem to hear her voice falling a - cross my

play, And it some - times makes me cry, Dad dy, To

*poco accel.*

*poco accel.*

Daddy.

think it's none of it true, Till I fall a - sleep, to dream, Dad\_dy, Of

home, and mother and you..... For I've got you, and you've got me, So

ev - 'ry thing may go,..... We're all the world to each o - ther, Daddy, For

*rall.*

*rall.* *colla voce.*

mother, dear mother once told..... me so. I'm

*rit.* *a tempo*

*rit.* *a tempo*

Daddy.

sometimes a\_fraid to think, Dad dy, When I am big like you,..... And

you are old and grey, Daddy, What you and I would do;..... If,

when we got up to Hea - ven, And mo\_ther was wait - ing there, She

shouldn't remem\_ber the two she left, So sad and so lone\_ly here..... But

Daddy.

, by year, still sees no change, And so 'twill all be

right,..... We shall al - ways meet her in our dreams,

Dad - dy, good night, Dad - dy, good night, dear Daddy, dear Daddy, good *ad lib.*

night,..... good night.....

Daddy.

783-2 (N60)

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Table listing songs and composers. Columns include song titles, composers, and instrumentations. Examples: STEPHEN ADAMS 'BAYLON, E. F. G and A7', EDWARD ELGAR 'WILHE COEHALS LEE', ARTHUR FOOTE 'IRISH FOLK SONGS', A. SCOTT GATTY 'GALLANTS OF ENGLAND', BATTISON HAYNES 'OFF TO PHILADELPHIA', AMY E. HORROCKS 'BIRD AND THE ROSE', LIZA LEHMANN 'IF I BUILT A WORLD FOR YOU', LAURA G. LEMON 'MY AIN FOLK', S. LIDDLE 'ARISE WITH ME', FRANK N. LOHR 'THE LITTLE STENOYNER', HERMANN LOHR 'THE SONGS OF THE NIGHT', THEO. MARZIALS 'GO, PRETTY ROSE', CONSTANCE MAUD 'DOWN BIRD THE LILACS FAIR', JOHN W. METCALF 'ADAMANT', FRANK I. MOIR 'DOWN THE VALLE', J. L. MOLLOY 'NEVER GO TO SEA ON A FRIDAY', EDWARD MURRAY 'THE NIGHTS, EP, F, G and A'.

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