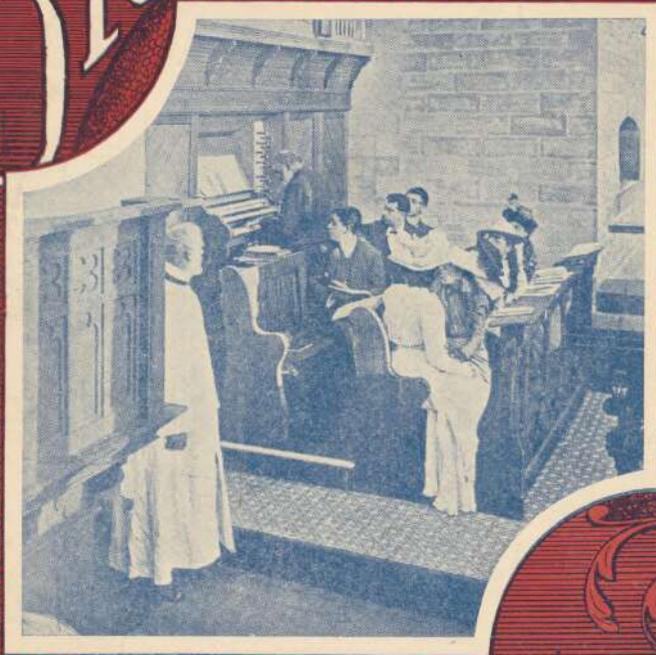


No. 317

DINSDALES' "WORLD-WIDE" SERIES

The

# VOLUNTEER ORGANIST



WRITTEN AND COMPOSED BY  
**HENRY LAMB**  
SPECIALLY ARRANGED BY  
**ROGER CAMERON**

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HENRY LAMB.

Specially Arranged by  
ROGER CAMERON.

*Andante Moderato*

PIANO. *mf*

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VOICE.

1. The preach - er in the vill - age church, one Sun - day morn - ing  
 2. Each eye shed tears, with - in that church, the strong - est men grew

*p*

Musical notation for the piano accompaniment corresponding to the first vocal line. It features a treble and bass clef staff with chords and moving lines. The dynamic is marked 'p'.

said,  
pale,

Our Or - gan - ist is ill to - day, will some - one play in -  
 The Or - gan - ist in mel - o - dy had told his own life's

Musical notation for the piano accompaniment corresponding to the second vocal line. It features a treble and bass clef staff with chords and moving lines.

stead,  
tale.

An anx - ious look crept o'er the face of ev - ry per - son there, As  
 The ser - mon of the preach - er was no les - son to com - pare With

Musical notation for the piano accompaniment corresponding to the third vocal line. It features a treble and bass clef staff with chords and moving lines.

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ea - ger - ly they watch'd to see who'd fill the vac - ant chair; A man then staggered down the aisle whose  
that of life's ex - am - ple who sat in the or - gan chair. And when the ser - vice end - ed not a

clothes were old and torn; How strange a drunkard seem'd to me in church on Sun - day  
soul had left a seat, Ex - cept the poor old Or - gan - ist who start - ed t'ward the

morn, But as he touch'd the or - gan keys with - out a sin - gle word, The  
street. A - long the aisle and out the door he slow - ly walk'd a - way; The

mel - o - dy that fol - lowed was the sweet - est ev - er heard. ———  
preach - er rose and soft - ly said "Good breth - ren let us pray. ———"

CHORUS.

The scene was one I'll ne'er for - get as long as I may live, And

just to see it o'er again all earth - ly wealth I'd give; The

con - gre - ga - tion all amaz'd, the preach - er old and grey, The

org - an and the org - an - ist who vol - un - teer'd to play.

The Voluntary Organist

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