

G.SCHIRMER'S OCTAVO CHURCH MUSIC

NO.		PRICE, NET.
101.	BENEDIC ANIMA in B $\flat$	C. A. HAVENS 12
102.	WHEN GATHERING CLOUDS	" " " 10
103.	GOD IS MY GUIDE	SCHUBERT-CORNELL 20
104.	GLORIA IN EXCELSIS, in E $\flat$	F. SCHILLING 10
105.	THEE WILL I LOVE	TSCHAIKOWSKY-PARSONS 6
106.	MAGNIFICAT	A. H. MESSITER 20
107.	CHRIST OUR PASSOVER. (Easter)	F. SCHILLING 20
108.	SING UNTO THE LORD. (Christmas)	W. L. BLUMENSCHN 15
109.	GLORIA IN EXCELSIS, in C	" " " 12
110.	VENITE, in B $\flat$	" " " 12
111.	THE BIRD LET LOOSE IN EASTERN SKIES	G. M. MARSTON 8
112.	CALM ON THE LISTENING EAR OF NIGHT	" " " 10
113.	DRAW NIGH TO ME, YE WEARY	J. H. CORNELL 10
114.	WASH ME THOROUGHLY	A. RUBINSTEIN 12
115.	TE DEUM, in E $\flat$	J. H. CORNELL 20
116.	THE KING OF LOVE MY SHEPHERD IS	GOUNOD-HAWLEY 15
117.	O HOLY, HOLY, HOLY LORD	H. R. SHELLEY 10
118.	TE DEUM, in F	F. KOTZSCHMAR 20
119.	REJOICE IN THE LORD	RICHTER-WATTLES 25
120.	JUBILATE DEO, in C	F. SCHILLING 12
121.	TE DEUM, in B $\flat$	J. F. RUDOLPHSEN 20
122.	THERE WERE SHEPHERDS. (Christmas)	E. A. SYDENHAM 15
123.	UNTO US A CHILD IS BORN. (Christmas)	SYDNEY PERCIVAL 12
124.	GOD HATH APPOINTED A DAY. (Easter)	B. TOURS 10
125.	THE KING OF LOVE MY SHEPHERD IS	H. R. SHELLEY 15
126.	TWO EASTER HYMNS. (He is Risen.—Christ the Lord is Risen)	W. W. GILCHRIST 20
127.	EXCEPT THE LORD BUILD THE HOUSE	" " " 20
128.	LIKE AS A FATHER PITIETH HIS OWN CHILDREN	" " " 15
129.	BENEDICTUS	C. E. VAN LAER 15
130.	FOR HE SHALL GIVE HIS ANGELS CHARGE	J. RHEINBERGER 15
131.	THE RIGHT HAND OF THE LORD	" " " 12
132.	IN THEE, O LORD	" " " 12
133.	SAVE ME, O GOD	" " " 15
134.	THE SORROWS OF MY HEART	" " " 15
135.	ANGELIC VOICES. (Noël.) (Christmas)	CH. GOUNOD 20
136.	THE LORD'S PRAYER	B. MERRILL 6
137.	FROM THY LOVE AS A FATHER	CH. GOUNOD 12
138.	GLORY TO THEE, MY GOD, THIS NIGHT	" " " 15
139.	TE DOMINUM, in F	W. W. GILCHRIST 30
140.	JUBILATE DEO. (From " Mors et Vita ")	CH. GOUNOD 15
141.	JUBILATE DEO, in B $\flat$	W. W. GILCHRIST 10
142.	TE DEUM, in C	" " " 10
143.	CHRIST OUR PASSOVER. (Easter)	" " " 10
144.	TWO EASTER HYMNS	" " " 5
145.	CHRISTIANS, AWAKE! (Christmas)	" " " 20
146.	IT CAME UPON A MIDNIGHT CLEAR. (Christmas)	" " " 10
147.	THERE WERE SHEPHERDS. (Christmas)	MAX VOGRICH 20
148.	HAPPY ARE WE	GOUNOD-SHELLEY 10
149.	CHRISTIAN, THE MORN BREAKS SWEETLY O'ER THEE	H. R. SHELLEY 12
150.	FOREVER WITH THE LORD	CH. GOUNOD 15

When ordering, state: Octavo Church Music, and Number only.

G.SCHIRMER-NEW YORK

ANTHEM HYMN.

"The King of love my Shepherd is."

HARRY ROWE SHELLEY.

Piano introduction in E-flat major, 4/4 time. The right hand features a melodic line with a forte (f) dynamic, while the left hand provides a harmonic accompaniment. The music is marked with a 'Sw.' (Swell) instruction.

ALTO SOLO. *mp*

The King of love my Shep-herd is, Whose good-ness fail-eth

The vocal line for the Alto solo begins with a mezzo-piano (mp) dynamic. The piano accompaniment continues with a steady harmonic support.

nev - er; I noth - ing lack if I am His, And He is - mine for

The vocal line continues with the lyrics 'nev - er; I noth - ing lack if I am His, And He is - mine for'. The piano accompaniment provides a consistent harmonic background.

SOPR. *p* Where streams of liv - ing wa - ter flow, my ran - som'd soul He

ALTO. *p* ev - er. Where streams of liv - ing wa - ter flow, my ran - som'd soul He

TENOR. *p* Where streams of liv - ing wa - ter flow, my ran - som'd soul He

A three-part vocal setting for Soprano, Alto, and Tenor voices, all starting with a piano (p) dynamic. The piano accompaniment features a more active role, including some chords and melodic fragments that complement the vocal lines.

lead-eth, And where the ver-dant pas-tures grow, with food ce-lest-ial

lead-eth, And where the ver-dant pas-tures grow, with food ce-lest-ial

lead-eth, And where the ver-dant pas-tures grow, with food ce-lest-ial

mf feed-eth. Per-verse and fool-ish, oft I stray'd, But yet in love He

feed-eth.

feed-eth.

mf Per-verse and fool-ish, oft I stray'd, But yet in love He

Ch.

Sw.

rall. sought me, And on His shoul-der gen-tly laid, And home re-joic-ing

rall. sought me, And on His shoul-der gen-tly laid, And home re-joic-ing

cresc. *rall.*

CHORUS.

brought me. Per - verse and fool - ish oft I stray'd, But yet in love He

CHORUS. Per-verse and fool - - ish oft I stray'd, But yet in love He

Per-verse and fool - - ish oft I stray'd, But yet in love He

CHORUS. brought me. Per - verse and fool - ish oft I stray'd, But yet in love He

Gr.

sought me, And on His shoulder gently laid, And home rejoicing brought me.

sought me, And on His shoulder gently laid, And home rejoicing brought me.

sought me, And on His shoulder gently laid, And home rejoicing brought me.

sought me, And on His shoulder gently laid, And home rejoicing brought me.

P_{Sw.}

p.

BASS.

In death's dark vale I fear no ill, With

Ch.

Thee,—dear Lord, be-side me; Thy rod and staff my com-fort still, Thy

Thou spread'st a ta-ble in my sight, Thy
 Thou spread'st a ta-ble in my sight, Thy
 Thou spread'st a ta-ble in my sight, Thy

Cross be-fore to guide me.

unc-tious grace be-stow-eth, And O the trans-port of de-light,
 unc-tious grace be-stow-eth, And O the trans-port of de-light,
 unc-tious grace be-stow-eth, And O the trans-port of de-light,

SOLO.

mf

with which my cup o'er-flow-eth. And so through all the length of days, Thy

with which my cup o'er-flow-eth.

with which my cup o'er-flow-eth.

SOLO.

BASS *mf*

And so through all the length of days, Thy

R.H.

L.H.

good-ness fail - eth nev - er; Good Shep - herd may I sing Thy praise With -

good-ness fail - eth nev - er; Good Shep - herd may I sing Thy praise With -

CHORUS.

in Thy house for ev - er! And so through all the length of days, Thy

CHORUS. And so through all the length of days, Thy

And so through all the length of days, Thy

CHORUS.

in Thy house for ev - er! And so through all the length of days, Thy

Gr.

cresc.ed accel. - - - - *ff*

good-ness fail-eth nev-er; Good Shep-herd may I sing Thy praise With - in

cresc.ed accel. - - - - *ff*

good-ness fail-eth nev-er; Good Shep-herd may I sing Thy praise With - in

cresc.ed accel. - - - - *ff*

good-ness fail-eth nev-er; Good Shep-herd may I sing Thy praise With - in

cresc.ed accel. - - - - *ff*

good-ness fail-eth nev-er; Good Shep-herd may I sing Thy praise With - in

cresc.ed accel. - - - - *ff*

good-ness fail-eth nev-er; Good Shep-herd may I sing Thy praise With - in

p.

rit. *a tempo.*

— Thy house for ev-er! A - men. —

rit. *a tempo.*

— Thy house for ev-er! A - men. —

rit. *a tempo.*

— Thy house for ev-er! A - men. —

rit. *a tempo.*

— Thy house for ev-er! A - men. —

rit. *a tempo.*

— Thy house for ev-er! A - men. —

G. SCHIRMER'S OCTAVO CHURCH MUSIC

No.		PRICE, NET.
51.	HEAR, O THOU SHEPHERD. (Psalm 80)	E. NAUMANN 25
52.	O LORD, OUR GOVERNOR. (Psalm 8)	E. NAUMANN 15
53.	WE HAVE HEARD. (Psalm 44)	A. NEITHARDT 15
54.	TE DEUM, in A	LEO H. MANTS 20
55.	JUBILATE, in A	LEO H. MANTS 10
56.	AS IT BEGAN TO DAWN. (Easter)	DUDLEY BUCK 25
57.	NOW FROM THE SIXTH HOUR. (Good Friday)	DUDLEY BUCK 15
58.	BONUM EST	TH. GOUVY 12
59.	BONUM EST	M. BRUCH 10
60.	BONUM EST	G. SALVEYRE 10
61.	IN DREAMS I HEARD THE SERAPHIM	J. FAURE 15
62.	DEUS MISEREATUR, in F	W. W. GILCHRIST 25
63.	TE DEUM, in G	W. W. GILCHRIST 30
64.	CANTATE DOMINO, in G	W. W. GILCHRIST 25
65.	GLORIA IN EXCELSIS, in G	W. W. GILCHRIST 20
66.	BENEDIC ANIMA, in G	W. W. GILCHRIST 30
67.	TE DEUM, in F. No. 1	W. W. GILCHRIST 25
68.	TE DEUM, in F. No. 2	W. W. GILCHRIST 35
69.	BENEDICTUS, in F	W. W. GILCHRIST 12
70.	CHRIST OUR PASSOVER. (Easter)	W. W. GILCHRIST 25
71.	SING WE ALLELUIA. (Easter)	W. W. GILCHRIST 12
72.	BONUM EST	W. W. GILCHRIST 20
73.	BONUM EST, in B $\flat$	JOHN H. BREWER 15
74.	BENEDICTUS, in G	W. W. GILCHRIST 18
75.	BEHOLD MY SERVANT. (Christmas)	W. W. GILCHRIST 25
76.	CANTATE DOMINO, in G. No. 2	W. W. GILCHRIST 35
77.	JUBILATE DEO, in C	W. W. GILCHRIST 20
78.	TE DEUM LAUDAMUS, in C	W. W. GILCHRIST 25
79.	JUBILATE DEO, in G	W. W. GILCHRIST 20
80.	TE DEUM, in G. No. 2	W. W. GILCHRIST 40
81.	THIS IS THE DAY	A. R. GAUL 6
82.	THE DAY IS GENTLY SINKING TO A CLOSE	W. W. GILCHRIST 6
83.	TE DEUM, in G	F. W. ROOT 35
84.	BOW DOWN THINE EAR	C. F. DANIELS 8
85.	UP, LORD, WHY SLEEPEST THOU?	C. F. DANIELS 10
86.	O, REST IN THE LORD	MENDELSSOHN-CORNELL 8
87.	TE DEUM, in C	J. S. B. HODGES 20
88.	TE DEUM, in E $\flat$	M. H. CROSS 25
89.	JUBILATE, in E $\flat$	M. H. CROSS 10
90.	IF WE BELIEVE THAT JESUS DIED. (Easter)	J. H. CORNELL 15
91.	TE DEUM and BENEDICTUS, in B $\flat$	J. H. CORNELL 30
92.	TEACH US, O LORD, in G	GEO. F. LE JEUNE 25
93.	I HEARD A VOICE FROM HEAVEN	A. R. PARSONS 6
94.	WEEP NOT FOR ME	JOHN THEOPHIL 6
95.	TE DEUM, in G	J. O. STARKWEATHER 25
96.	HOW PLEASANT, HOW DIVINELY FAIR	F. MENDELSSOHN 10
97.	THE KING OF LOVE MY SHEPHERD IS	F. MENDELSSOHN 12
98.	VENITE, EXULTEMUS, in F	J. H. CORNELL 20
99.	MAGNIFICAT. (Unison)	GEO. F. LE JEUNE 10
100.	JUBILATE, in A	C. A. HAVENS 12

When ordering, state: Octavo Church Music, and Number only.

G. SCHIRMER-NEW YORK