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INSTRUCTIVE ÜBUNGSTÜCKE

mit Bezeichnung des Fingersatzes  
fürs Pianoforte

von  
A. Biezwarsky

1<sup>tes</sup> Heft

aus der kleinen praktischen Schriftpokal von Liszka  
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Eigentum des Verlegers



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Andantino  
 Variations  
 de  
 BECZWAR-  
 ZOWSKY.

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Var. I.

Var. 2.

Musical notation for Variation 2, first system. Treble clef, bass clef, 2/4 time signature. Dynamics include p, f, and sf. Fingerings are indicated with numbers 1-5.

Musical notation for Variation 2, second system. Treble clef, bass clef, 2/4 time signature. Dynamics include p and f. Fingerings are indicated with numbers 1-5.

Var. 5.

Musical notation for Variation 5, first system. Treble clef, bass clef, 2/4 time signature. Dynamics include f. Fingerings are indicated with numbers 1-5.

Musical notation for Variation 5, second system. Treble clef, bass clef, 2/4 time signature. Fingerings are indicated with numbers 1-5.

Musical notation for Variation 5, third system. Treble clef, bass clef, 2/4 time signature. Fingerings are indicated with numbers 1-5.

Adagio  
de  
BECZWAR-  
ZOWSKY.

Handwritten musical score for piano, titled "Adagio de BECZWARZOWSKY." The score is written on four systems of grand staves. The first system includes dynamic markings "p dolce" and "p". The second system has "p" and "cresc." markings. The third system has "f" and "cresc." markings. The fourth system has "fp" and "pp" markings. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat).

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic line, followed by a section of rapid sixteenth-note runs. A dynamic marking of *sf* (sforzando) is placed under the first measure of this section. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the piece. The upper staff features a dense texture of sixteenth-note passages, with a dynamic marking of *p* (piano) appearing. The lower staff continues with its accompaniment, including some chordal textures. A diamond-shaped symbol is used as a breath mark or phrasing indicator in the lower staff.

The third system shows the continuation of the musical ideas. The upper staff has more sixteenth-note runs, with a dynamic marking of *sf* at the beginning. The lower staff features a mix of chords and moving lines, with a *pp* (pianissimo) marking in the middle.

The fourth system concludes the page. The upper staff has a melodic line that ends with a double bar line. Dynamic markings of *pp* are present. The lower staff also concludes with a double bar line. The word *morendo* is written above the staff, indicating a gradual decrescendo.

SECONDO

Walzer  
4 Meas.  
de  
BECZWAR-  
ZOWSKY.

The musical score is written for piano and consists of six systems of staves. The first system includes two grand staves (treble and bass clef) with a 3/8 time signature. The first staff has a piano (p) dynamic marking, and the second staff has a forte (f) dynamic marking. The second system continues with similar dynamics. The third system features a treble clef staff with a piano (p) dynamic marking. The fourth system has a forte (f) dynamic marking. The fifth system is marked 'Coda' and ends with a double bar line. The sixth system concludes the piece with a final double bar line.

## PRIMO

Walzer

No. 4 Mein

de  
PŁCZWAR-  
ZOWSKY.

The musical score is written for piano and consists of five systems of two staves each. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a 'Coda' section.

Andantino  
avec Variations  
de  
BECZWAR-  
ZOWSKY.

Var.  
1.



Var. 2.

Var. 3.

Var.  
4.

*f*

*f*

*f*

*f*

Walzer  
de  
BECZWAR-  
ZOWSKY.

Handwritten musical score for a waltz by Bečwarzowski. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The notation includes various dynamics such as *p*, *ff*, and *p dolce*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

