

Concerto No. 1 in A minor for harpsichord and orchestra

Oboes 1.2.

Allegro aperto ♩ = 120

I.

Geert Van Hoorick, Op. 8
1996, 2009

3 a 2 2 a 2
mp mp

10 **A** 2 a 2 2 a 2
mp p

18 **B** 5 1. 2
p mp p

28 **C** 3 a 2 2 a 2
mf mf

37 **D** 5 1. 3
p

47 **E**
mf

51

54
p

57 **F** 5 1.
pp

69 **G** 10

Oboes 1.2.

79 **H** **2** a 2 **3**

p *mf* *mf*

89 **I**

f

93

3

97 **J** **5**

f

105

1. *mf*

111 *rall.* *tr* **K** A tempo ♩ = 120 **15**

mp *p*

129 **L** **10** **M** **4** *rall.* **3** *molto rall.*

mf

147 - - - ♩ = 60

p

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Oboes 1.2.

II.

Adagio espressivo ♩ = 66 rall. . . . A tempo ♩ = 66 Geert Van Hoorick, Op. 8
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7 A 1. p

12 10

27 B 6 1. rall. p pp

35 C A tempo ♩ = 66 8 D 6 a 2 f

51 E a 2 f

56 f

61 F 1. mp molto espressivo

66 2 G 2

Oboes 1.2.

71 *p* 1.

76 **H** A tempo ♩ = 66 **I** 6 1. *p*

rall. . . . A tempo ♩ = 66 **J** a 2 *pp* *p*

97 *mp* *ff* *f*

102 **K** 4 rit. *p*

Oboes 1.2.

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III.

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Allegro con spirito ♩ = 144

6 *a 2*
mf

10 **A** 9 *a 2* **B**
mf

24 *mf*

30 *mf*

35 **C** 9 2 3 *rall.*

L'istesso tempo ♩ = 144

51 **D** 8 *a 2* **E**
p

65 **F** 9 *p*

Tempo I ♩ = 144

79 **G** 1. 2. 1. *p*

85 2. 1.

90 2. 1. *p*

Oboes 1.2.

95 **H** 2. *p* *mf*

Musical staff 95-101: Treble clef, key signature of two flats. Measure 95 has a whole rest. Measure 96 has a half note G4. Measure 97 has a half note F4. Measure 98 has a whole rest. Measure 99 has a half note E4. Measure 100 has a whole rest. Measure 101 has a half note D4. A fermata covers measures 100 and 101. A '2' above the staff indicates a second ending.

102 *ff* *p* *rall.* 3 2

Musical staff 102-109: Treble clef, key signature of two flats. Measure 102 has a half note G4. Measure 103 has a half note F4. Measure 104 has a half note E4. Measure 105 has a half note D4. Measure 106 has a whole note C4. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole note G4. A fermata covers measures 108 and 109. A '3' above the staff indicates a triplet, and a '2' above the staff indicates a second ending.

110 **I** A tempo ♩ = 144 *p* 1. 6

Musical staff 110-118: Treble clef, key signature of two flats. Measure 110 has a whole rest. Measure 111 has a half note G4. Measure 112 has a half note F4. Measure 113 has a half note E4. Measure 114 has a half note D4. Measure 115 has a whole note C4. Measure 116 has a whole note B3. Measure 117 has a whole note A3. Measure 118 has a whole note G3. A fermata covers measures 117 and 118. A '6' above the staff indicates a sixteenth note triplet.

119 **J** A tempo ♩ = 144 **K** a 2 *p* 8

Musical staff 119-130: Treble clef, key signature of three sharps. Measure 119 has a whole rest. Measure 120 has a whole note G4. Measure 121 has a whole note F4. Measure 122 has a whole note E4. Measure 123 has a whole note D4. Measure 124 has a whole note C4. Measure 125 has a whole note B3. Measure 126 has a whole note A3. Measure 127 has a whole note G3. Measure 128 has a whole note F3. Measure 129 has a whole note E3. Measure 130 has a whole note D3. A fermata covers measures 129 and 130. A '8' above the staff indicates an eighth note triplet, and 'a 2' indicates a second ending.

131

Musical staff 131-134: Treble clef, key signature of three sharps. Measure 131 has a whole note G4. Measure 132 has a whole note F4. Measure 133 has a whole note E4. Measure 134 has a whole note D4. A fermata covers measures 133 and 134.

135 **L** 5 4 *p*

Musical staff 135-146: Treble clef, key signature of two flats. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole note G4. A fermata covers measures 145 and 146. A '5' above the staff indicates a fifth ending, and a '4' above the staff indicates a fourth ending.

147 **M** Tempo I ♩ = 144 *mf* 2 a 2

Musical staff 147-153: Treble clef, key signature of two flats. Measure 147 has a whole rest. Measure 148 has a whole note G4. Measure 149 has a whole note F4. Measure 150 has a whole note E4. Measure 151 has a whole note D4. Measure 152 has a whole note C4. Measure 153 has a whole note B3. A fermata covers measures 152 and 153. A '2' above the staff indicates a second ending, and 'a 2' indicates a second ending.

154

Musical staff 154-159: Treble clef, key signature of two flats. Measure 154 has a whole note G4. Measure 155 has a whole note F4. Measure 156 has a whole note E4. Measure 157 has a whole note D4. Measure 158 has a whole note C4. Measure 159 has a whole note B3. A fermata covers measures 158 and 159.

160 **N** *mf*

Musical staff 160-165: Treble clef, key signature of two flats. Measure 160 has a whole note G4. Measure 161 has a whole note F4. Measure 162 has a whole note E4. Measure 163 has a whole note D4. Measure 164 has a whole note C4. Measure 165 has a whole note B3. A fermata covers measures 164 and 165.

166 *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measure 166 has a whole note G4. Measure 167 has a whole note F4. Measure 168 has a whole note E4. Measure 169 has a whole note D4. Measure 170 has a whole note C4. Measure 171 has a whole note B3. A fermata covers measures 170 and 171.

172 *p* **3** 1. *p*

179 *pp*

183 **O** *mf* **A tempo** ♩ = 144 a 2

189 1. *p*

194 *pp* **4**

201 **P** a 2 *mf* *mf*

208 *mf* *mf*

215 **Q** **9** **2**

229 **rall.** **2** **2** **R** **Grave, piu moderato** ♩ = 108 *p*

235 **molto rall.** ♩ = 70