

Concerto No. 1 in A minor for harpsichord and orchestra

Timpani

Allegro aperto ♩ = 120

I.

Geert Van Hoorick, Op. 8
1996, 2009

3 3

10 **A** 2 3

18 **B** 10 **C** 2

32 3

37 **D** 10 **E** 6

57 **F** 11 **G** 10

81 **H** *f*

87 2 **I** 3 2

97 **J** *f* *f*

103 *ff*

2

Timpani

108

rall. .

2

113 **K** A tempo ♩ = 120

16

L

10

139 **M**

4

rall.

3

molto rall.

147 ♩ = 60

Concerto No. 1 in A minor for harpsichord and orchestra

Timpani

Adagio espressivo ♩ = 66

II.
rall. . . .

A tempo ♩ = 66

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7 18

Staff 1: Bass clef, 4/4 time signature. Measures 7-18 are represented by a solid black bar. A box labeled 'A' is positioned above measure 15.

27 7 8

Staff 2: Bass clef, 4/4 time signature. Measures 27-34 are represented by a solid black bar. A box labeled 'B' is above measure 27, and a box labeled 'C' is above measure 31. Above the staff, the tempo markings 'rall. . . .' and 'A tempo ♩ = 66' are present.

43 10 8

Staff 3: Bass clef, 4/4 time signature. Measures 43-50 are represented by a solid black bar. A box labeled 'D' is above measure 43, and a box labeled 'E' is above measure 48.

61 8 4

Staff 4: Bass clef, 4/4 time signature. Measures 61-68 are represented by a solid black bar. A box labeled 'F' is above measure 61, and a box labeled 'G' is above measure 65.

73 4 8

Staff 5: Bass clef, 4/4 time signature. Measures 73-80 are represented by a solid black bar. A box labeled 'H' is above measure 76. Above the staff, the tempo marking 'A tempo ♩ = 66' is present.

85 7 4

Staff 6: Bass clef, 4/4 time signature. Measures 85-92 are represented by a solid black bar. A box labeled 'I' is above measure 85, and a box labeled 'J' is above measure 90. Above the staff, the tempo markings 'rall. . . .' and 'A tempo ♩ = 66' are present. The staff ends with a double bar line, a fermata, and a *pp* dynamic marking.

99 2

Staff 7: Bass clef, 4/4 time signature. Measures 99-102 are shown with musical notation. Measure 99 has a *f* dynamic marking. Measure 100 has a *p* dynamic marking. A box labeled '2' is above measure 101.

105 4

Staff 8: Bass clef, 4/4 time signature. Measures 105-108 are represented by a solid black bar. A box labeled 'K' is above measure 105. Above the staff, the tempo marking 'rit. . . .' is present.

Concerto No. 1 in A minor for harpsichord and orchestra

Timpani

Allegro con spirito ♩ = 144

III.

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4 3

10 **A** 9 **B** *mf* *mf*

24 *p* *f* *p* *p*

29 *f* *p* *p* *f*

35 **C** 9 2 3 *rall.*

51 **D** *L'istesso tempo* ♩ = 144 8 **E** 8

67 **F** 12 **G** 6 *Tempo I* ♩ = 144

85 2 7 *ff*

95 **H** 13 *rall.* 2

110 **I** *A tempo* ♩ = 144 9 **J** *A tempo* ♩ = 144 8

127 **K** 8 **L** 5

Timpani

2

140 **M** Tempo I ♩ = 144

7 6

mf

155

4

f *p*

162 **N**

8

f *ff*

174 **O** A tempo ♩ = 144

9 4 3

f *f*

192 **P**

9

p *f* *p* *p*

206

f *p* *p* *f*

211

p *p* *f* *p*

rall. . . .

217 **Q**

9 2 2 2

233 **R** Grave, piu moderato ♩ = 108

p *f* *p* *f*

molto rall. .

238 ♩ = 70

mf *p*