

Concerto No. 1 in A minor for harpsichord and orchestra

I.

Allegro aperto ♩ = 120

Geert Van Hoorick, Op. 8
1996, 2009

A

Cymbals $\frac{4}{4}$ $\overset{\circ}{\circ}$ *mf* 8

Snare Drum $\frac{4}{4}$ 8

Tam-tam $\frac{4}{4}$ 8

Wood Blocks $\frac{4}{4}$ 8

B

C

D

Cym. 18 **B** 10 $\overset{\circ}{\circ}$ *mf* 8 **D** 10

S. D. 10 8 10

T.-t. 10 8 10

W. Bl. 10 8 10

E

Cym. 47 **E** 6 *f*

S. D. *mf* 6

T.-t. 6

W. Bl. 6

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57 **F** **G** **H**

Cym. 12 11 2

S. D. 12 11 *p* 2

T.-t. 12 11 2

W. Bl. 12 11 2

83 **I**

Cym. 3 4

S. D. 3 4

T.-t. *f* 3 *f* 4

W. Bl. 3 4

93 **J**

Cym. 3 *f*

S. D. *mf* 3

T.-t. 3

W. Bl. 3

98

Cym. *f* 5

S. D. 5

T.-t. 5

W. Bl. 5

rall. **K** A tempo ♩ = 120 **L**

105

Cym. **6** **8** **4/4** **16** **10**

S. D. **6** **8** **4/4** **16** **10**

T.-t. **6** **8** **4/4** **16** **10**

W. Bl. **6** **8** **4/4** **16** **10**

139 **M** *rall.*

Cym.

S. D.

T.-t.

W. Bl. *mp*

144 *molto rall.*

Cym.

S. D. *p*

T.-t.

W. Bl.

147 ♩ = 60

Cym. *mf*

S. D. *mf*

T.-t. *mf*

W. Bl. *mf*

Cymbals, Snare Drum, Tam-tam, Wood Blocks

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II.

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Adagio espressivo ♩ = 66

TACET



Concerto No. 1 in A minor for harpsichord and orchestra

III.

Geert Van Hoorick, Op. 8
1996, 2009

Allegro con spirito ♩ = 144 A

Cymbals $\frac{4}{4}$ 9 3 2

Snare Drum $\frac{4}{4}$ 9 3 2

Tam-tam $\frac{4}{4}$ 9 3 2

Wood Blocks $\frac{4}{4}$ 9 3 *mp* 2

17 B

Cym.

S. D. *p* *mf*

T.-t. *f*

W. Bl. *mp*

22

Cym.

S. D. *p* *mf*

T.-t. *ff*

W. Bl. *f*

27

Cym.

S. D. *p* *mf* *p* *mf*

T.-t. *f*

W. Bl. *f*

C

Cym. 32

S. D.

T.-t.

W. Bl.

ff

9

9

9

9

2/4

2/4

2/4

2/4

4/4

4/4

4/4

4/4

L'istesso tempo ♩ = 144

rall. **D** **E**

Cym. 45

S. D.

T.-t.

W. Bl.

2

2

2

2

3

3

3

3

8

8

8

8

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

F **G** Tempo I ♩ = 144 **H**

Cym. 67

S. D.

T.-t.

W. Bl.

12

12

12

12

6

6

6

6

10

10

10

10

13

13

13

13

rall. **I** A tempo ♩ = 144 **J** A tempo ♩ = 144 **K**

Cym. 108

S. D.

T.-t.

W. Bl.

2

2

2

2

9

9

9

9

8

8

8

8

8

8

8

8

8

8

135 **L** **M** Tempo I ♩ = 144

Cym. 5 7 *mf* 14

S. D. 5 7 14

T.-t. 5 7 14

W. Bl. 5 7 14

162 **N** **O** A tempo ♩ = 144

Cym. *f* 20 12

S. D. 20 12

T.-t. 20 12

W. Bl. 20 12 *mp*

196 **P**

Cym. 2

S. D. 2 *p* *mf*

T.-t. 2

W. Bl. 2 *mp*

203

Cym.

S. D. *p* *mf*

T.-t. *f* *ff*

W. Bl.

208

Cym.

S. D.

T.-t.

W. Bl.

p *mf*

f

212

Cym.

S. D.

T.-t.

W. Bl.

p *mf*

ff

216

Q rall.

Cym.

S. D.

T.-t.

W. Bl.

9 2 2 2

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

231

R Grave, piu moderato ♩ = 108 molto rall.. ♩ = 70

Cym.

S. D.

T.-t.

W. Bl.

2

p < f *p < f*

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{1}{8}$ $\frac{4}{4}$