

Concerto No. 1 in A minor for harpsichord and orchestra

Violin I

Allegro aperto ♩ = 120

I.

Geert Van Hoorick, Op. 8
1996, 2009

9 8

A

18 **B**

mp

21

p *mp*

24

p

27 **C**

mf

31

34

37 **D**

p

41

44

pp

Violin I

47 **E** *f*

52 *mf*

57 **F** 12 **G** *pp*

76 *mf*

80 **H** *f*

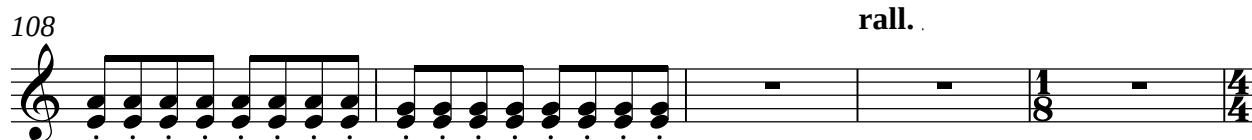
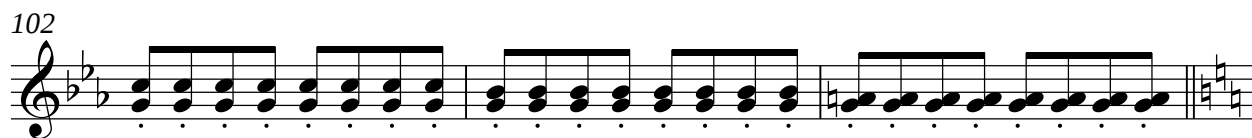
83

86

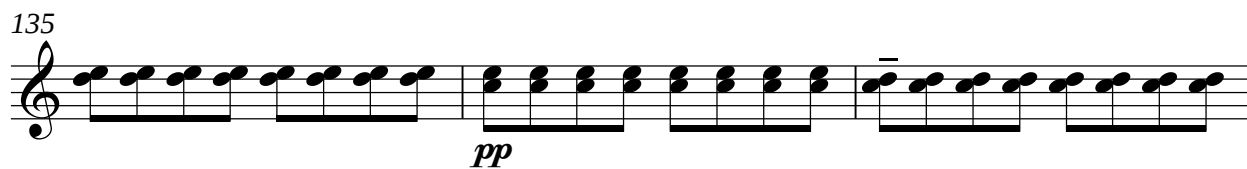
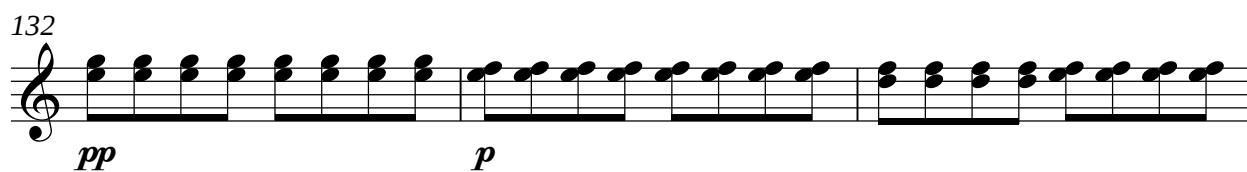
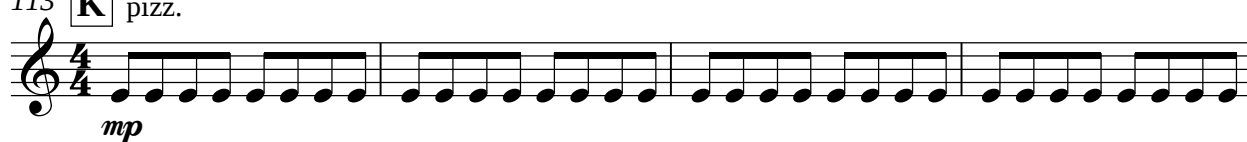
89 **I** *ff* *mf*

93 *f* *ff*

97 **J** *f*



113 **K** A tempo ♩ = 120
pizz.



4

Violin I

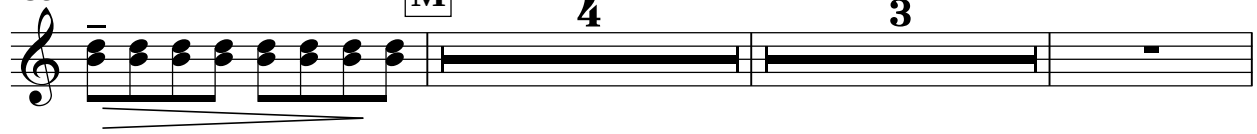
138

M

4

rall. molto rall. .

3



147 - - - - ♩ = 60



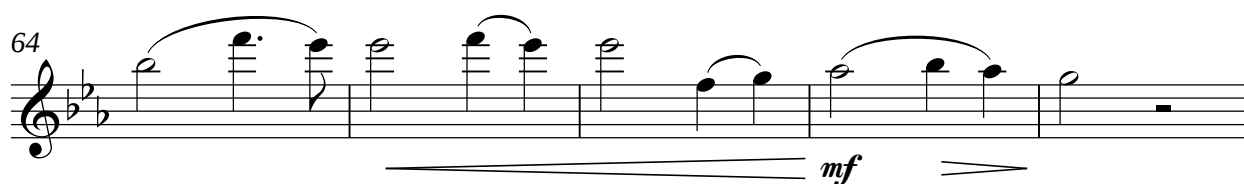
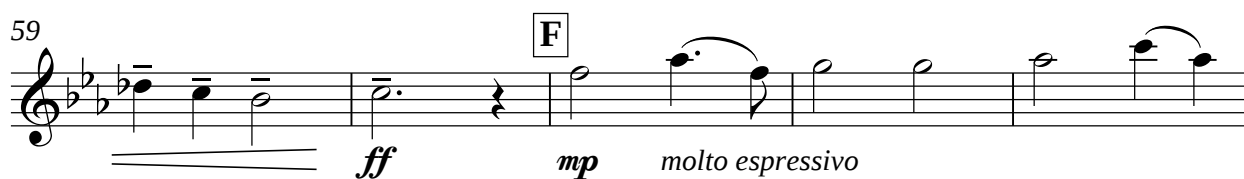
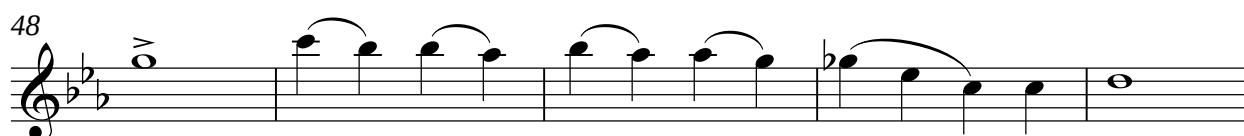
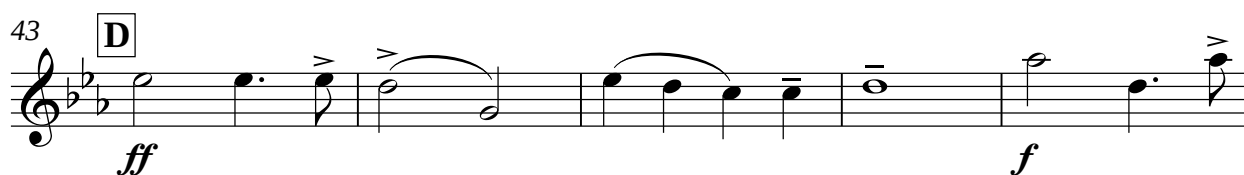
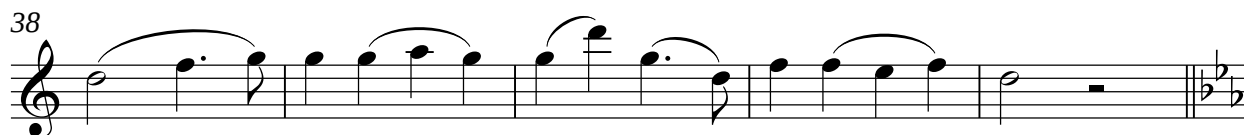
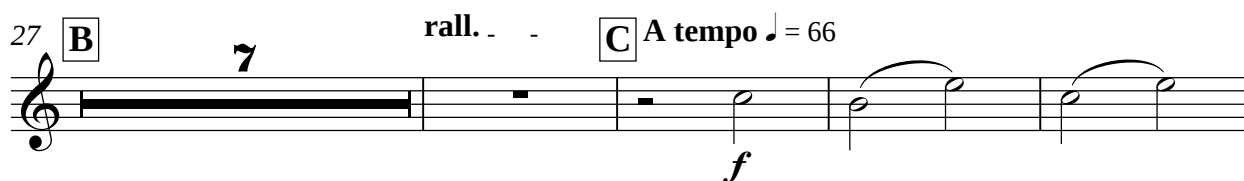
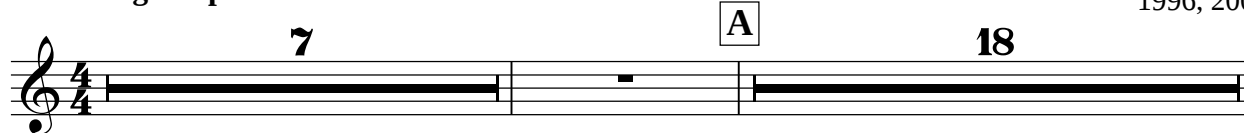
Violin I

Concerto No. 1 in A minor for harpsichord and orchestra

II.

Adagio espressivo ♩ = 66

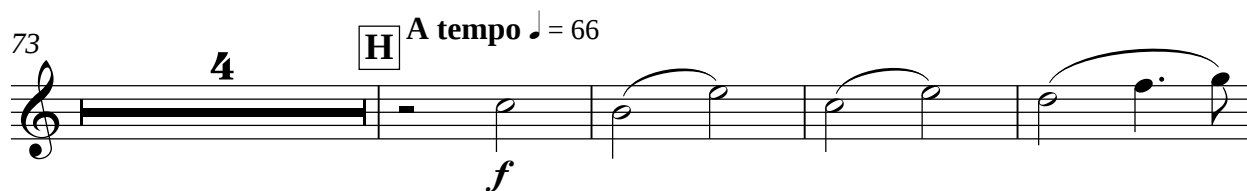
rall. . . .

A tempo ♩ = 66 Geert Van Hoorick, Op. 8
1996, 2009

Violin I

2

73 **4** **H** A tempo ♩ = 66



81

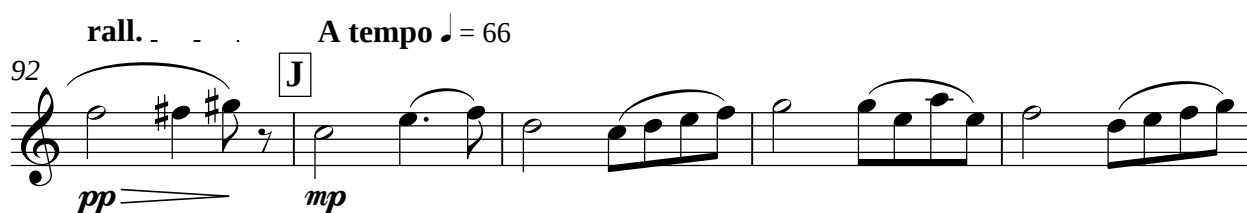


85 **I**



rall. . . . A tempo ♩ = 66

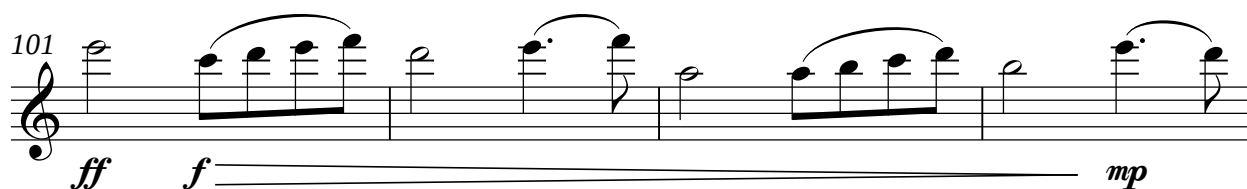
92 **J**



97

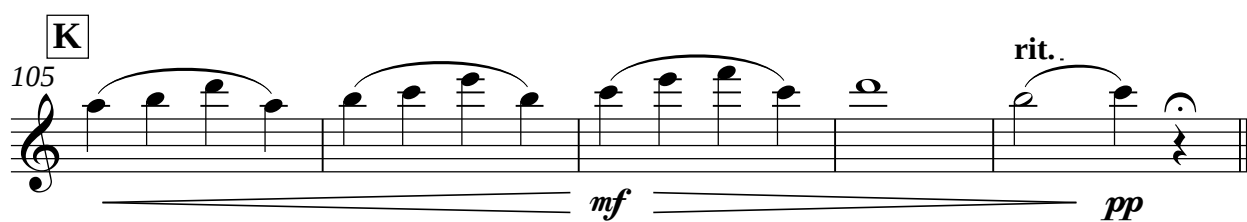


101



K

105



Concerto No. 1 in A minor for harpsichord and orchestra

Violin I

Allegro con spirito ♩ = 144

III.

Geert Van Hoorick, Op. 8
1996, 2009

5

10 **A** *pp*

14

18 **B** *f* *p*

24 *f* *p* *f*

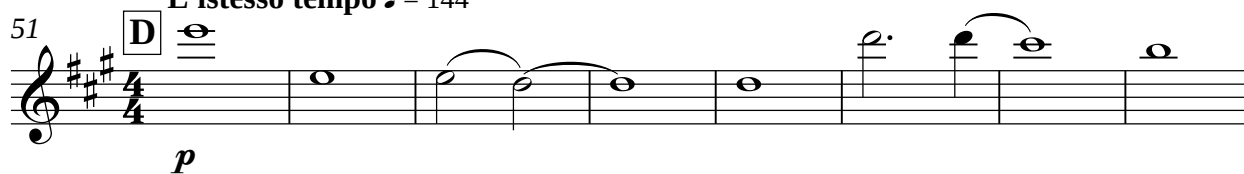
30 *> p* *f* *p*

35 **C** 9 2 3 *rall.*

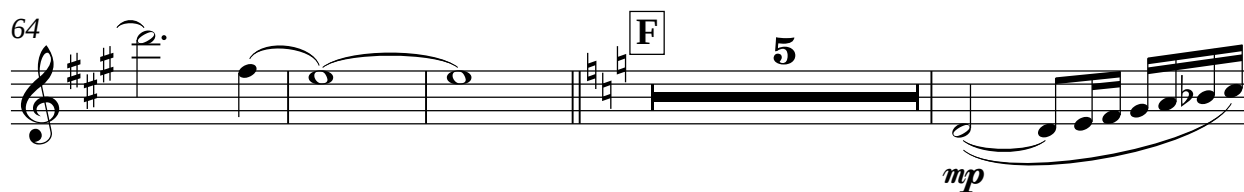
Violin I

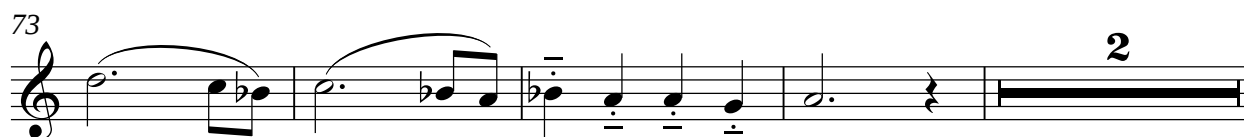
2

L'istesso tempo ♩ = 144

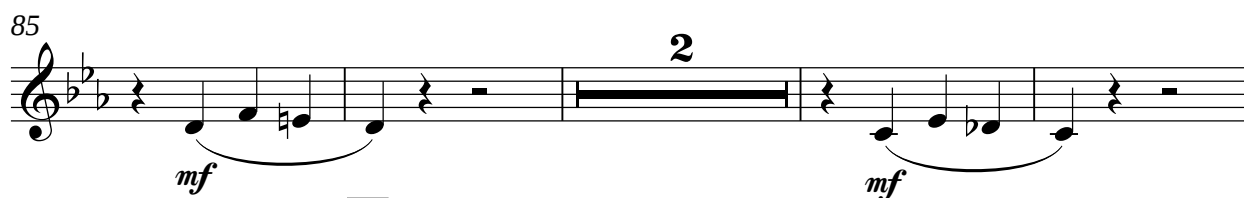
51 **D** 

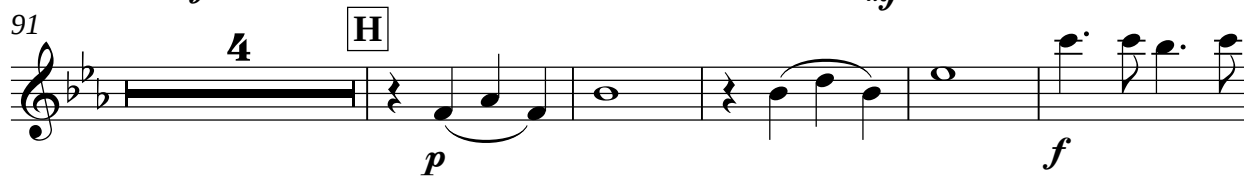
59 **E** 

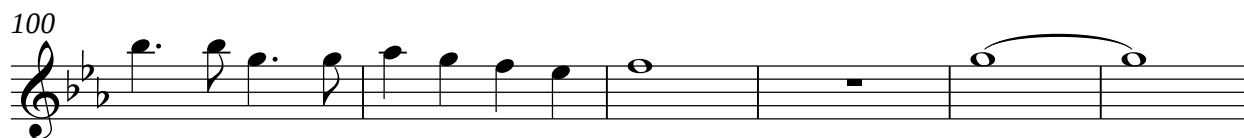
64 

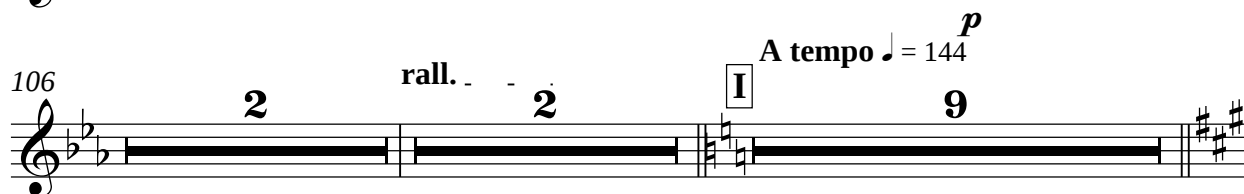
73 

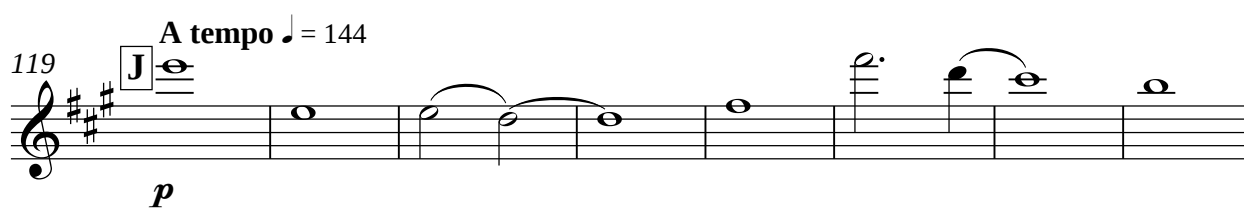
Tempo I ♩ = 144
79 **G** 

85 

91 **H** 

100 

106 

A tempo ♩ = 144
119 **J** 

127 **K**

mf

131

135 **L**

5 7

147 **M**

Tempo I ♩ = 144

mf

153

158

158

162

162 **N**

168

168

mp

173

8

183 **O**

A tempo ♩ = 144

Violin I

4

