

Concerto No. 1 in A minor for harpsichord and orchestra

Viola

Allegro aperto ♩ = 120

I.

Geert Van Hoorick, Op. 8
1996, 2009

5

9 **A**

13

17 **B**

20

23

26

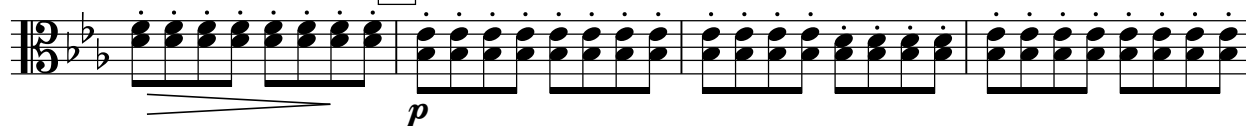
28 **C**

32

V.S.

36

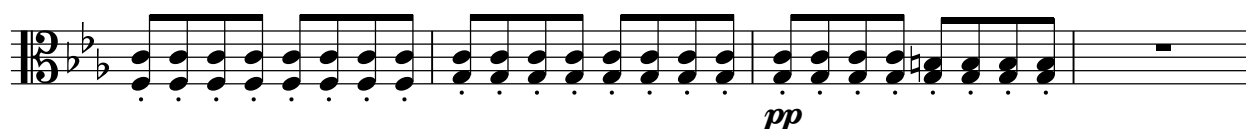
D

*p*

40



43

*pp*

47

E

*mf*

53

*p*

57

F

12

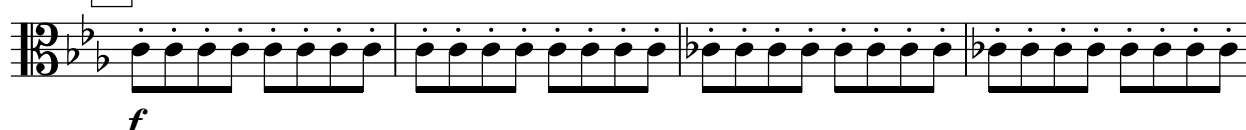
G

10

*p*

81

H

*f*

85



89

I

*ff**mf*

94

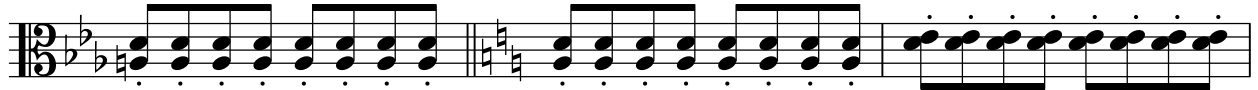
J

*ff**f*

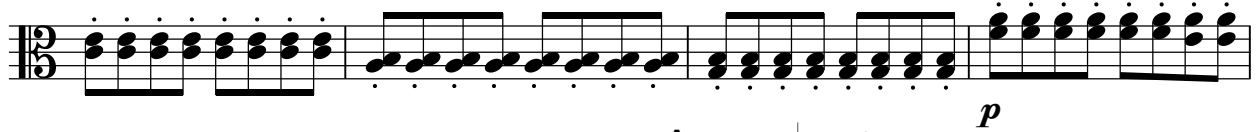
100



104



107



111 rall. . .

A tempo ♩ = 120

K pizz.



115



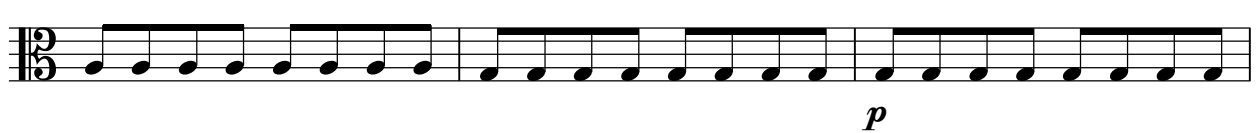
119



123



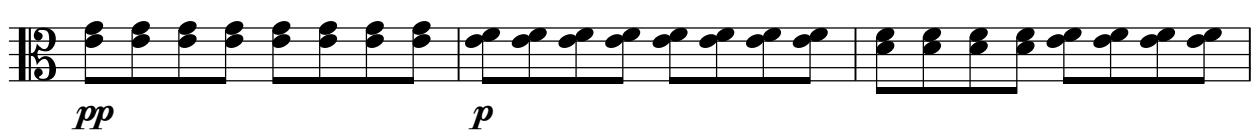
126



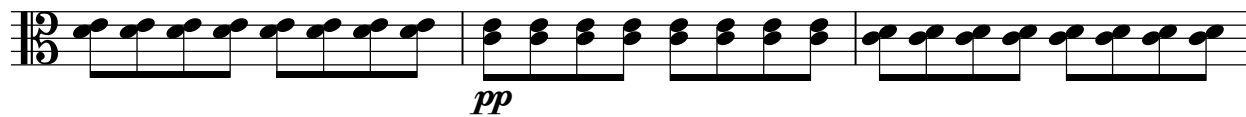
129 L



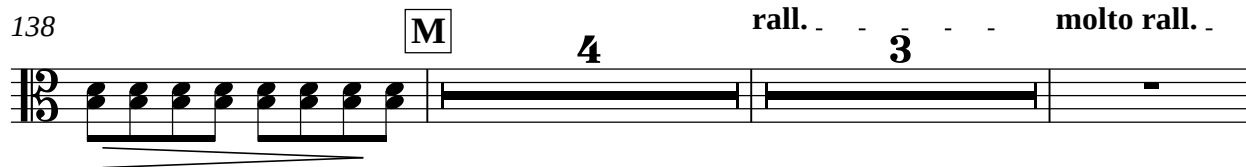
132



135



138



147 - - - - ♩ = 60



Viola

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II.

Adagio espressivo ♩ = 66 rall. . . .

A tempo ♩ = 66

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7

A

p

13

10

rall. . . .

27 **B**

2

3

mp

35 **C** A tempo ♩ = 66

mf

41 **D**

ff

47

f

53 **E**

p

mf

p

59 **F**

mf

p

66 **G**

mf

pp

V.S.

Viola

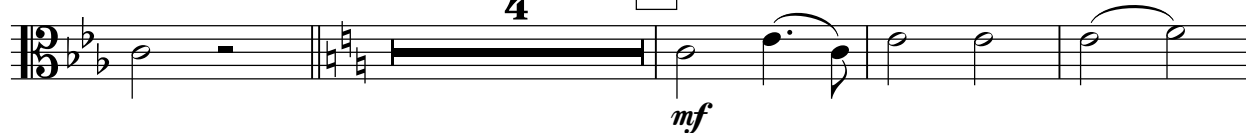
2

A tempo ♩ = 66

72

4

H

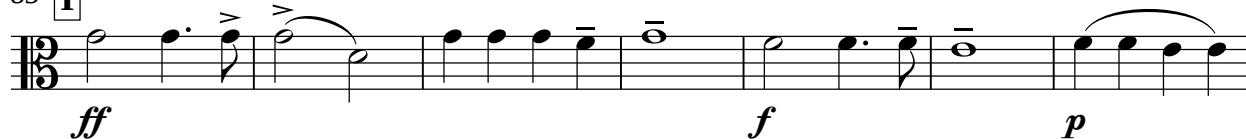


80



85

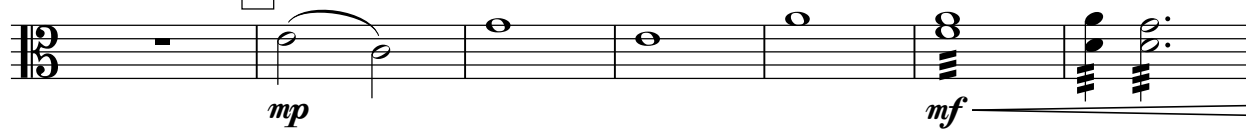
I



rall. . . . A tempo ♩ = 66

92

J

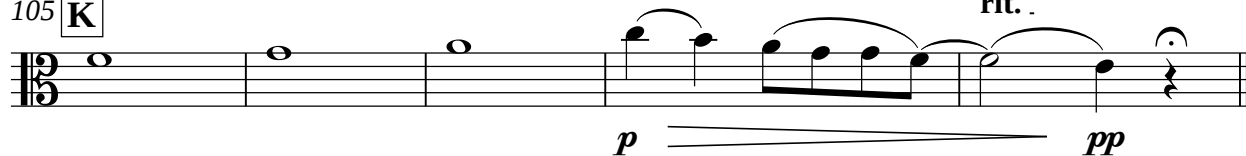


99



105

K



Viola

Concerto No. 1 in A minor for harpsichord and orchestra

III.

Allegro con spirito ♩ = 144

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1996, 2009

5

9

16

19 **B** arco

23

27

31

35 **C**

p

pp

f

p

f

p

f

p

rall.

9 2 3

Viola

2

L'istesso tempo ♩ = 144

51

D

*pp*

55



59

E

*p*

63



67

F

*mp*

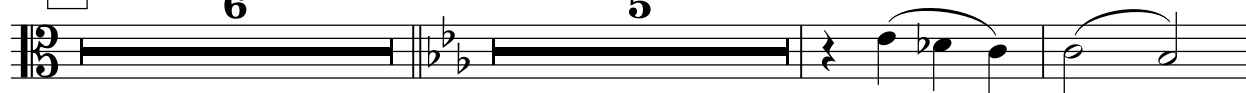
72

*p*

Tempo I ♩ = 144

79

G

*p*

92

*f*

102



rall. .

A tempo ♩ = 144

110

I

*pp*

A tempo ♩ = 144

J



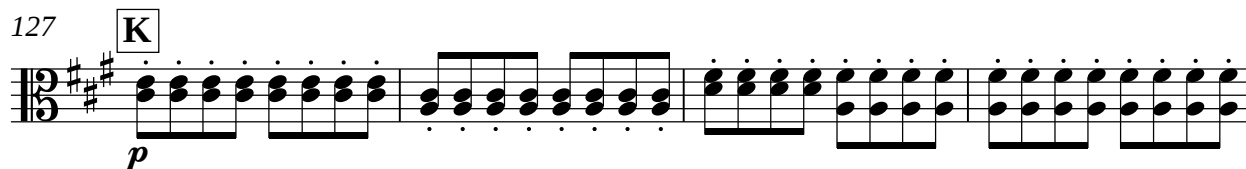
121



124



127



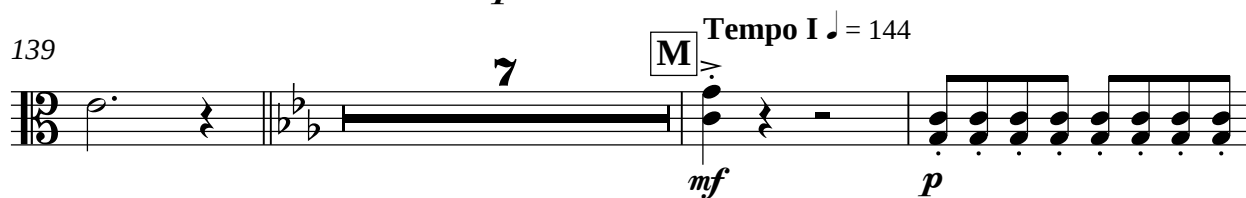
131



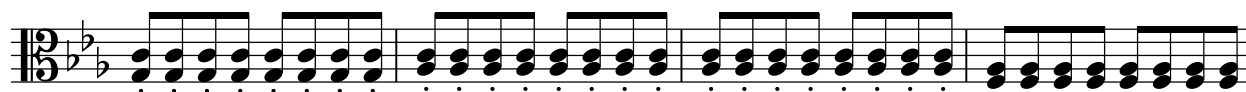
134



139



149



153



157



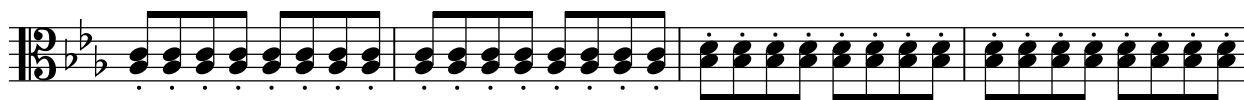
161



Viola

Viola

165



169



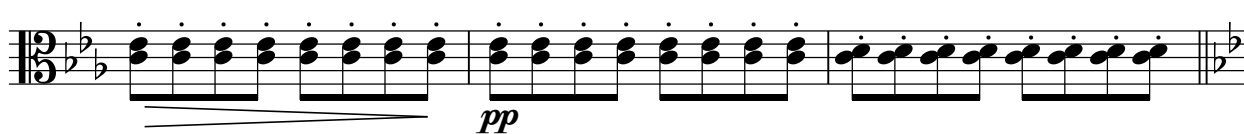
173



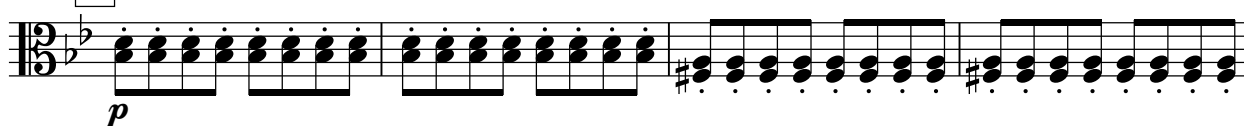
177



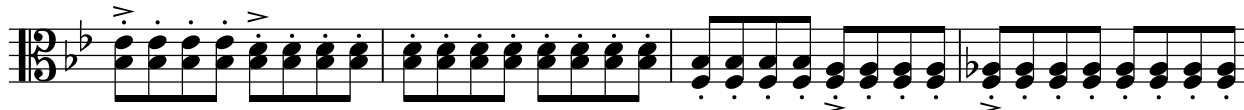
180



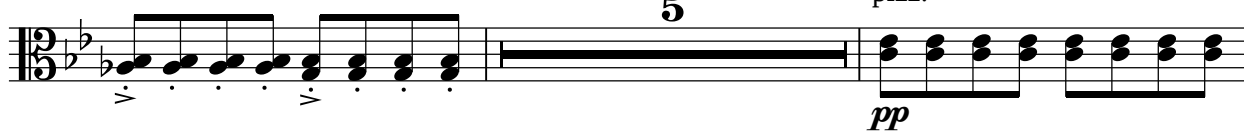
183 **O** A tempo ♩ = 144



187



191



198



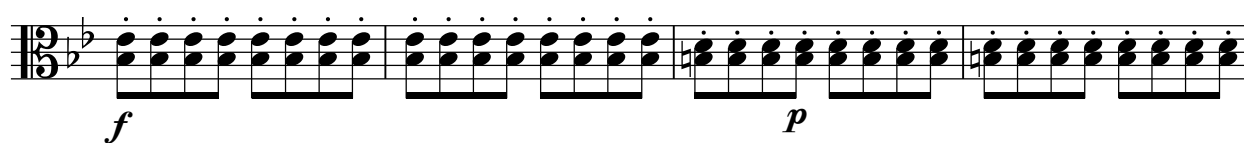
201 **P** arco



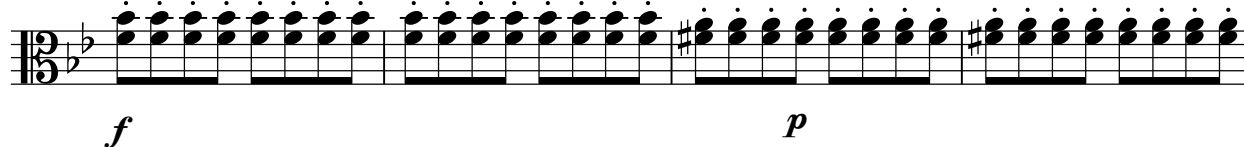
Viola

5

205



209



213



217 [Q]



233 [R] Grave, piu moderato ♩ = 108



236 molto rall. . . .

