

S.S. Stewart's Favorite Clog Hornpipe

(1885)

Arr. for 1 or 2 guitars by Charles H. Loag (fl.1885)



♩ = 100

The musical score is presented in two systems, each containing three staves. The top staff is the melody, the middle staff is the guitar accompaniment (Guitar A and B), and the bottom staff is the guitar accompaniment (Guitar A and B). The score includes various musical notations such as notes, rests, and fingerings.

System 1:

- Melody:** Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.
- Guitar A and B:** The accompaniment consists of a series of chords and single notes, primarily in the lower register, with fingerings indicated by numbers 1-4.

System 2:

- Melody:** Continues with a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The following measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The final measure contains a quarter note B2, a quarter note A2, and a quarter note G2.
- Guitar A and B:** The accompaniment continues with chords and single notes, maintaining the rhythmic pattern of the first system.

