

TE DEUM

1

D-Dur

Eugen Pausch

Allegro moderato

Violoncello /Violone

Musical score for Violoncello/Violone. Key signature: D major (two sharps). Time signature: common time. Dynamics: *f*, *ff*. Measures 1-4 show eighth-note patterns. Measure 5 starts with a sixteenth-note pattern.

[5]

Measures 5-8 continue the sixteenth-note pattern established in measure 5. Measure 9 begins with a sixteenth-note pattern followed by a dynamic *p*.

[11]

Measures 11-14 show eighth-note patterns. Measures 12 and 13 include dynamics *f* and *ff*. Measure 14 ends with a sixteenth-note pattern.

[16]

Measures 16-19 show sixteenth-note patterns. Measures 17 and 18 include dynamics *ff*.

[21]

Measures 21-24 show sixteenth-note patterns. Measures 22 and 23 include dynamics *ff*.

[26]

Measures 26-29 show eighth-note patterns. Measure 29 ends with a fermata over the last note.

[30]

Adagio

Measures 30-33 show eighth-note patterns. Measures 32 and 33 include dynamics *p*, *fp*, and *fp*.

[36]

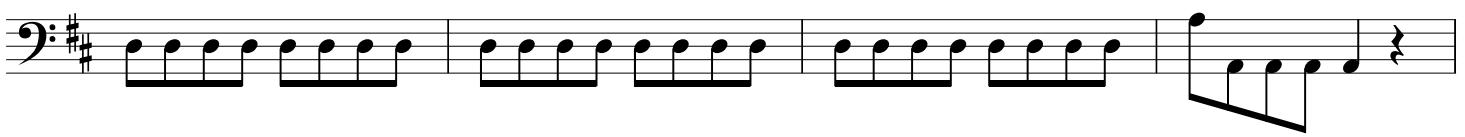
Measures 36-39 show eighth-note patterns.

[41]

Tempo I

Measures 41-44 show eighth-note patterns. Measure 44 includes a dynamic *f* and a measure repeat sign.

[49]



[53]



[59]



[64]



[69]



[76]



[82]



[88]



[94]



[100]



106



112



118



124



130

**Te ergo***Adagio*

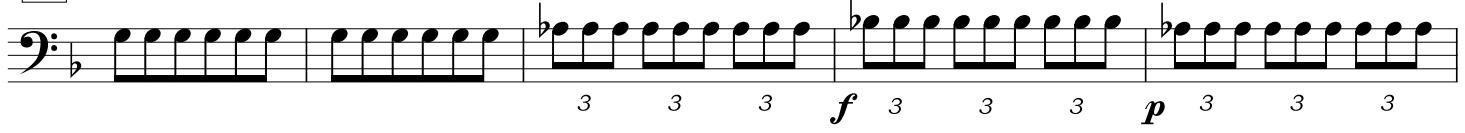
7



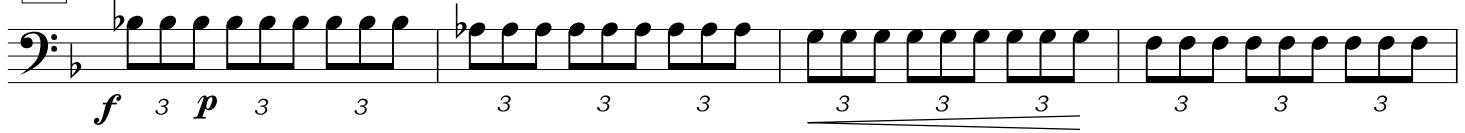
13



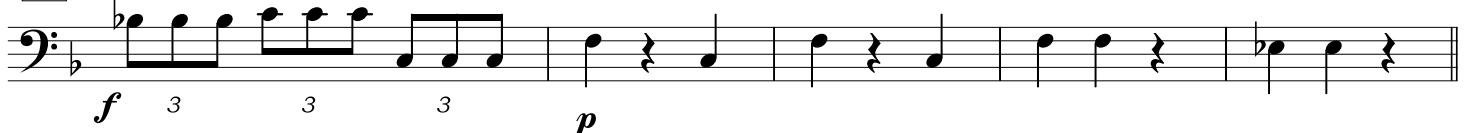
19



24



28



Allegro moderato

7

11

16

20

25

29

34

39

44

49

55

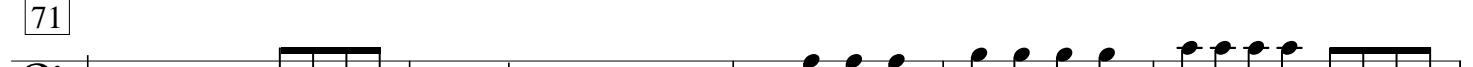
[61]  **p**

[65]  **fp** **fp** **fp**

[71]  **f** **p** **f** **p** **f**

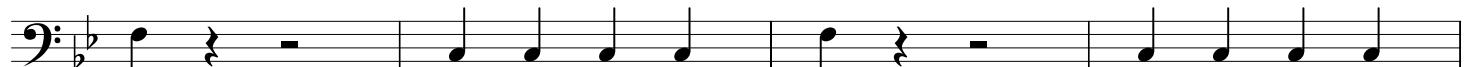
[76]  **f**

[80]  **f** **p** **f** **p** **f** **fz** **p** **fz**

[84]  **fz** **f**

[89]  **fz**

[95]  **p**

[101]  **p**

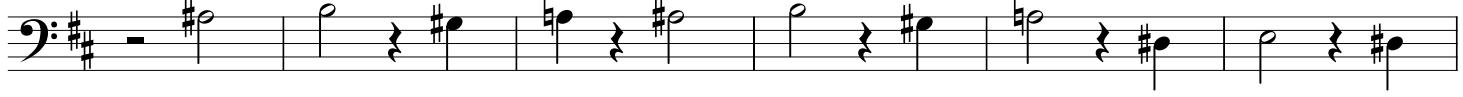
[107]  **f**

[113]  **h**
b
o
o
h
o
o

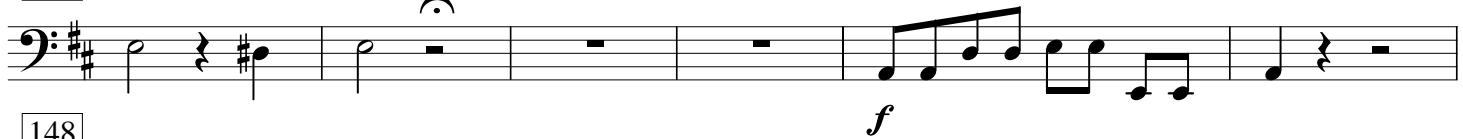
[119]  **f**

4

128

132 *f*136 *p*

142



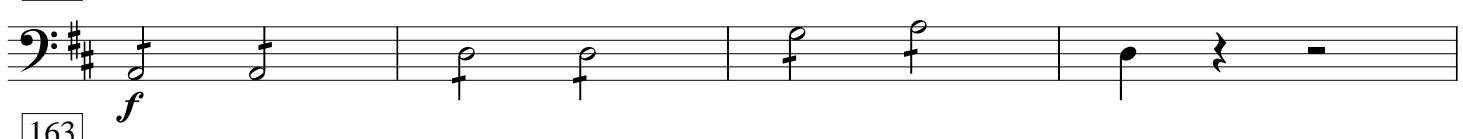
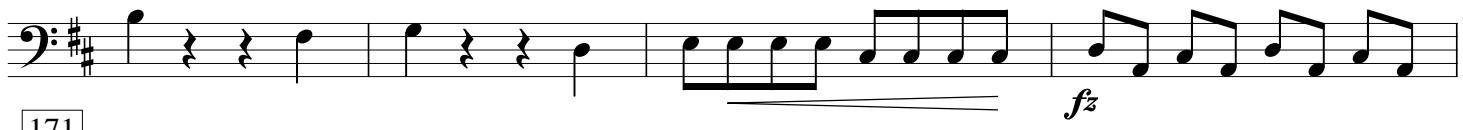
148



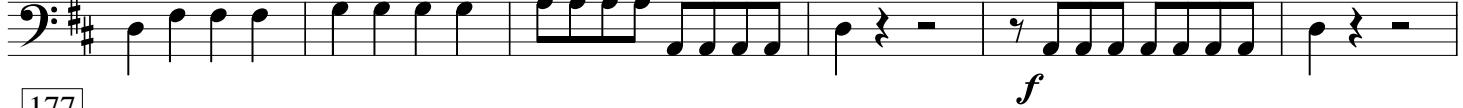
154



159

163 *f*167 *fp**fp**fp*

171



177



182

*f**fz**fz**fz**fz*

187

*fz**fz**fz**fz*