

Concerto L;G13

Violin 1

J.F.Fasch

1

6

11

17

22

26

30

33

38

V.S.

Violin 1

Violin 1 musical score, measures 42-95. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* (piano) to *f* (forte). Trills (*tr*) and accents (*+*) are used for emphasis. Measure 42 includes a trill and a triplet. Measure 47 features a forte sixteenth-note run followed by piano and pianissimo passages. Measure 55 has a piano passage with an accent. Measure 61 includes a piano passage with an accent and a triplet. Measure 71 features a piano passage with a forte sixteenth-note run. Measure 76 includes a trill and a piano passage. Measure 81 features a piano passage with a forte sixteenth-note run. Measure 86 includes trills and accents. Measure 91 features a piano passage with a forte sixteenth-note run. Measure 95 features a piano passage with a forte sixteenth-note run.

Violin 1

100

pp f p

Musical notation for measures 100-105. Measure 100 starts with a *pp* dynamic. Measure 101 has a *f* dynamic. Measure 105 has a *p* dynamic. There are plus signs (+) above the notes in measures 101 and 105.

106

f

Musical notation for measures 106-110. Measure 109 has a *f* dynamic. There are plus signs (+) above the notes in measures 108 and 110.

111

Musical notation for measures 111-114. Measure 114 has a fermata.

115

p

Musical notation for measures 115-120. Measure 119 has a *p* dynamic.

121

7 3 f

Musical notation for measures 121-134. Measure 121 has a fermata with a '7' above it. Measure 134 has a fermata with a '3' above it and a *f* dynamic.

135

p f

Musical notation for measures 135-138. Measure 136 has a *p* dynamic. Measure 138 has a *f* dynamic.

139

tr 3 3

Musical notation for measures 139-143. Measure 139 has a *tr* (trill) above the note. Measures 142 and 143 have triplets (3) indicated below the notes.

144

p f 3 3 tr

Musical notation for measures 144-147. Measure 144 has a *p* dynamic. Measures 145 and 146 have triplets (3) indicated below the notes. Measure 146 has a *f* dynamic. Measure 147 has a *tr* (trill) above the note.