

Violin 2

Concerto L;G13

J.F.Fasch

Violin 2 score for Concerto L;G13 by J.F. Fasch. The score is in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure rest and a forte (*f*) dynamic. The third staff has measures with piano (*p*) and forte (*f*) dynamics. The fourth staff includes a trill (*tr*) and a forte (*f*) dynamic. The fifth staff starts with a trill (*tr*) and a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff has measures with piano (*p*) dynamics. The eighth staff starts with a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The score ends with a V.S. (Vincenzo) marking.

V.S.

Violin 2

Violin 2 musical score, measures 42-95. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and technical markings.

Measures 42-46: Rapid sixteenth-note passages with trills (tr) and triplets (3). Dynamics include *p* (piano) and *f* (forte).

Measures 47-54: Rapid sixteenth-note passages, including a section marked *pp* (pianissimo) and a section marked *f* (forte). A measure 47 starts with a forte (*f*) dynamic.

Measures 55-60: Rapid sixteenth-note passages, including a section marked *p* (piano) and a section marked *f* (forte). A measure 55 starts with a piano (*p*) dynamic.

Measures 61-70: Rapid sixteenth-note passages, including a section marked *p* (piano) and a section marked *f* (forte). A measure 61 starts with a piano (*p*) dynamic.

Measures 71-75: Rapid sixteenth-note passages, including a section marked *p* (piano) and a section marked *f* (forte). A measure 71 starts with a piano (*p*) dynamic.

Measures 76-80: Rapid sixteenth-note passages, including a section marked *p* (piano) and a section marked *f* (forte). A measure 76 starts with a piano (*p*) dynamic.

Measures 81-85: Rapid sixteenth-note passages, including a section marked *p* (piano) and a section marked *f* (forte). A measure 81 starts with a piano (*p*) dynamic.

Measures 86-90: Rapid sixteenth-note passages, including a section marked *p* (piano) and a section marked *f* (forte). A measure 86 starts with a piano (*p*) dynamic.

Measures 91-94: Rapid sixteenth-note passages, including a section marked *p* (piano) and a section marked *f* (forte). A measure 91 starts with a piano (*p*) dynamic.

Measures 95-98: Rapid sixteenth-note passages, including a section marked *p* (piano) and a section marked *f* (forte). A measure 95 starts with a piano (*p*) dynamic.

Violin 2

3

100

pp f p

Musical staff 100-105: Treble clef, key of D major. Measures 100-105. Dynamics: pp, f, p. Includes a trill in measure 103.

106

f

Musical staff 106-110: Treble clef, key of D major. Measures 106-110. Dynamics: f.

111

Musical staff 111-114: Treble clef, key of D major. Measures 111-114. Features sixteenth-note patterns.

115

p

Musical staff 115-120: Treble clef, key of D major. Measures 115-120. Dynamics: p.

121

7 3 f

Musical staff 121-134: Treble clef, key of D major. Measures 121-134. Includes a 7-measure rest and a 3-measure rest. Dynamics: f.

135

p f

Musical staff 135-138: Treble clef, key of D major. Measures 135-138. Dynamics: p, f.

139

tr 3 3

Musical staff 139-143: Treble clef, key of D major. Measures 139-143. Includes trills and triplets. Dynamics: f.

144

p f

Musical staff 144-147: Treble clef, key of D major. Measures 144-147. Includes triplets and trills. Dynamics: p, f.